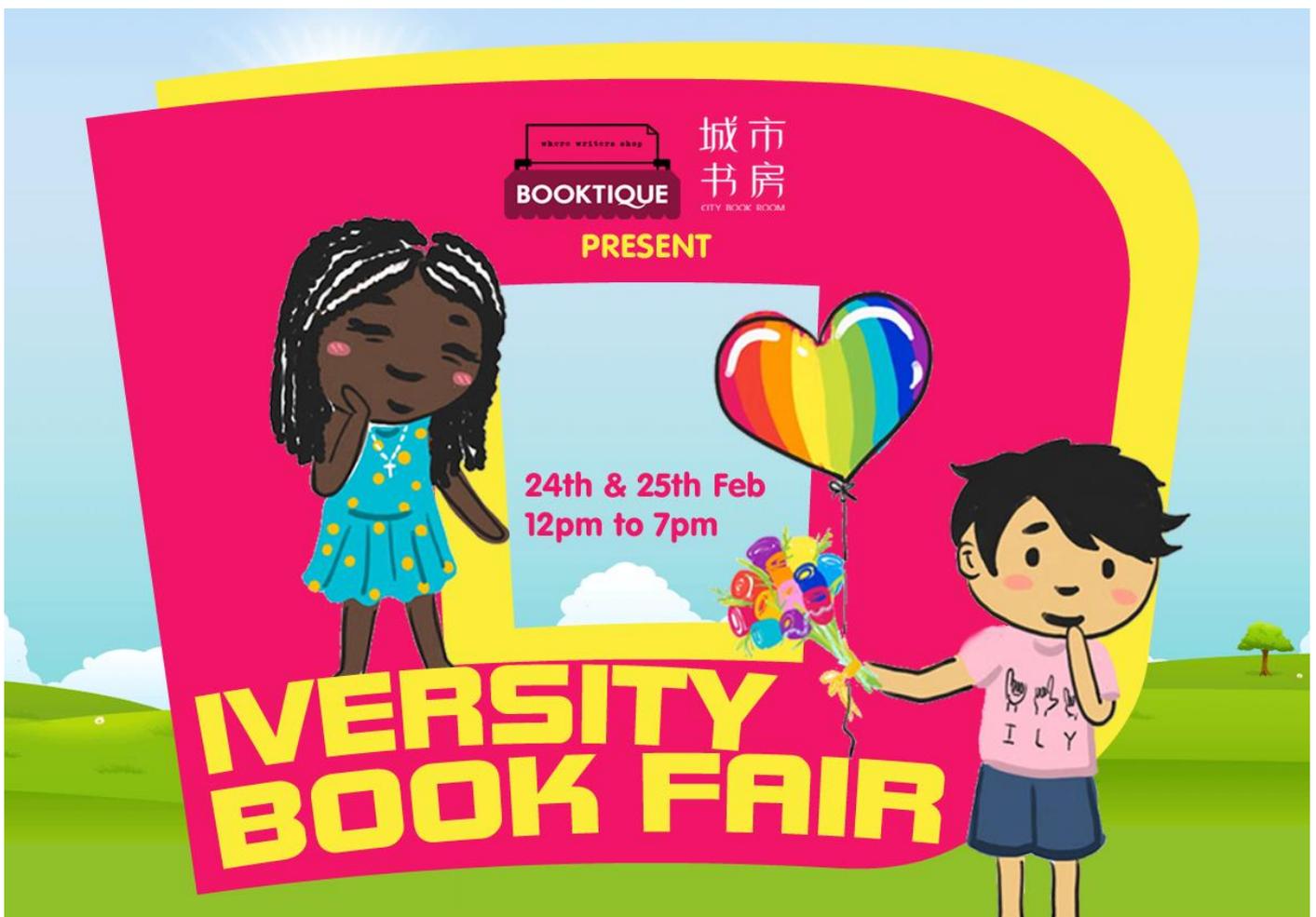




25 recommended titles



Collection on 9th & 10th March (Fri & Sat) at our Buy Sing Lit event "Scene Lit Contest" at City Link Mall from 11am to 9pm.

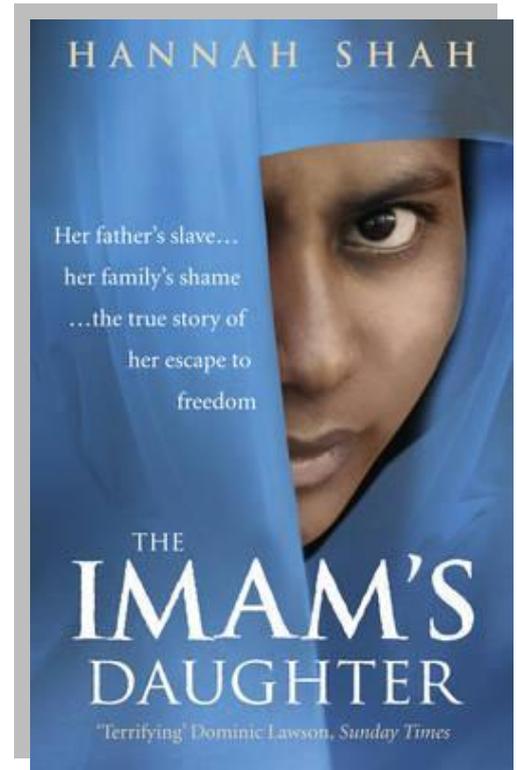
Hannah Shah is an Imam's daughter. She lived the life of a Muslim but, for many years, her father abused her in the cellar of their home.

At 16 she discovered a plan to send her to Pakistan for an arranged marriage, and she ran away. **Hunted by her angry father and brothers, who were determined to make her an honour killing, she had to keep moving house to escape them. Then, worst of all, in her family's eyes, she became a Christian.** Some Muslims say converting from Islam is punishable by death...One day a mob of forty men came after her, armed with hammers, sticks and knives...with her father at the front...

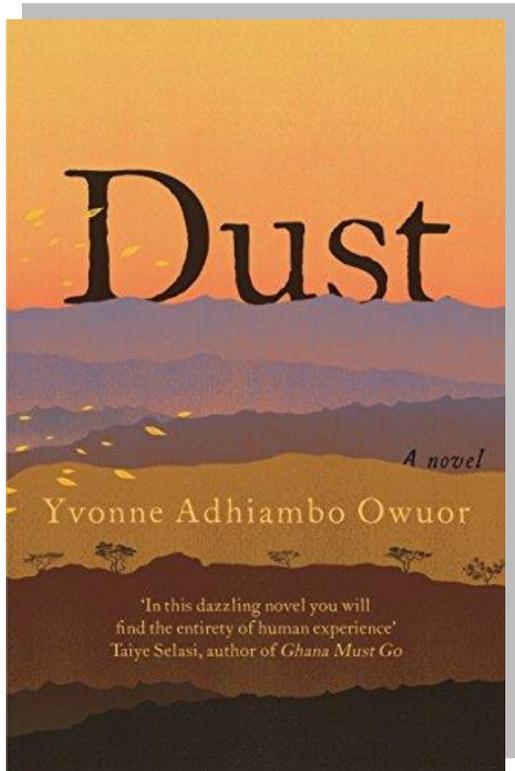
The Imam's Daughter is Hannah's gripping - but ultimately inspiring - true story. How, through her courage and determination, she broke free from her background and found a new life beyond its confines - a new life of freedom and love. **288 pages / \$24**

* * *

Kenya, 2007. Odidi Oganda, running for his life, is gunned down in the streets of Nairobi. His sister, Ajany, and their father bring his body back home, to a crumbling colonial house in northern Kenya. But the peace they seek is hard to find: the murder has stirred deeply buried memories of colonial violence, of the killing-sprees of the Mau Mau uprising, and the shocking political assassination of Tom Mboya in 1969. When a young Englishman appears, searching for his missing father, another story, of love, or at least a connection, begins.



This is a spellbinding state of the nation novel about Kenya, showing how the violence of the past informs the violence and disorder of the present.



Yvonne Adhiambo Owuor's memorable characters; Ajany's mother, deranged with grief and past violations, the Trader, embodying the timeless nomadic traders of Sudan, and Odidi himself, who transcended his past, came to success, and then a tragic end, are enchanting. Owuor reveals to us a new Kenya, a Kenya of bloodshed but also of modernity, suffused with a spirit world only half-remembered. **This is a country where the characters listen so acutely for what is not said, and for the voices from the distant and recent past.'**

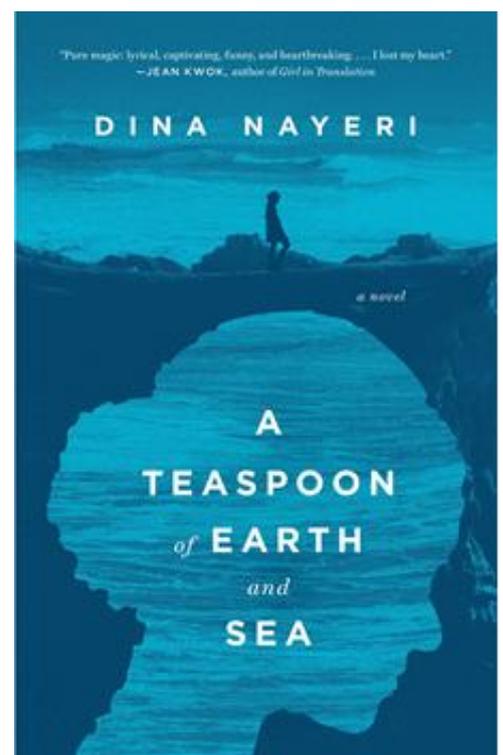
384 pages / \$24

* * *

A magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture.

Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal Life magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her.

But her parents have taught her that “all fate is written in the blood,” and that twins



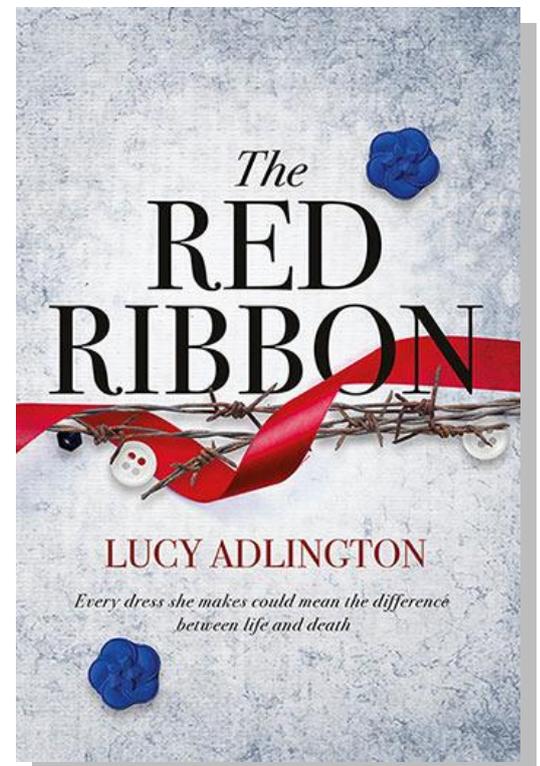
will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba's world has all the grit and brutality of real life under the new Islamic regime, her sister's experience gives her a freedom and control that Saba can only dream of.

Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, *A Teaspoon of Earth and Sea* is a tale about memory and the importance of controlling one's own fate. 480 pages / \$24

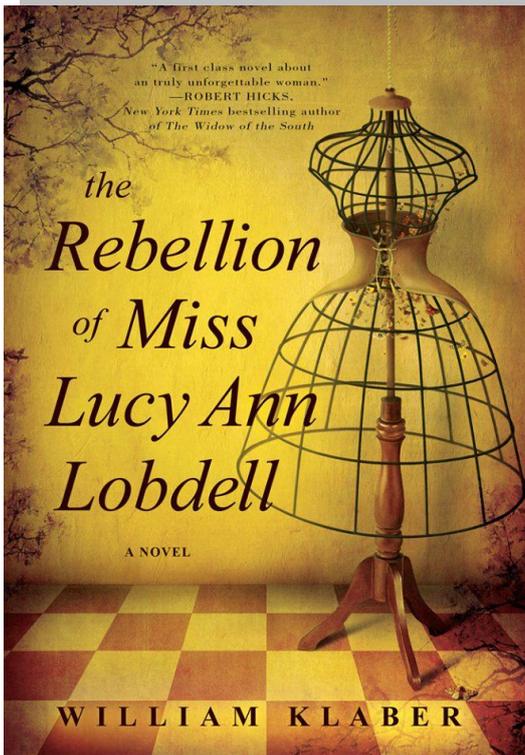
Inspired by the true stories of the dressmakers of Aushwitz

As fourteen-year-old Ella begins her first day at work she steps into a world of silks, seams, scissors, pins, hems and trimmings. She is a dressmaker, but this is no ordinary sewing workshop. Hers are no ordinary clients. Ella has joined the seamstresses of Birkenau-Auschwitz, as readers may recognise it. Every dress she makes could mean the difference between life and death. And this place is all about survival.

Ella seeks refuge from this reality, and from haunting memories, in her work and in the world of fashion and fabrics. She is faced with painful decisions about how far she is prepared to go to survive. Is her love of clothes and creativity nothing more than collaboration with her



captors, or is it a means of staying alive? Will she fight for herself alone, or will she trust the importance of an ever-deepening friendship with Rose? One thing weaves through the colours of couture gowns and camp mud - a red ribbon, given to Ella as a symbol of hope. **320 pages / \$22**



At a time when women did not commonly travel unescorted, carry a rifle, sit down in bars, or have romantic liaisons with other women, Lucy Lobdell boldly set forth to earn men's wages. Lucy Lobdell did all of these things in a personal quest to work and be paid, to wear what she wanted, and love whomever she cared to. But to gain those freedoms she had to endure public scorn and wrestle with a sexual identity whose vocabulary had yet to be invented. In this riveting historical novel set in upstate New York in the 19th century, William Klaber captures the life of a brave woman who saw well beyond her era.

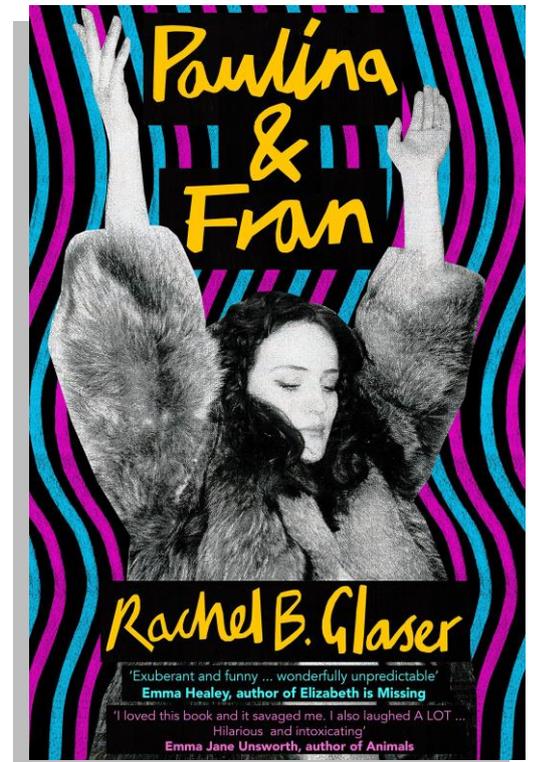
The Rebellion of Miss Lucy Ann Lobdell is the fictionalized account of Lucy's foray into the world of men and her inward journey to a new sexual identity. It is her promised memoir as heard and recorded a century later by William Klaber, an upstream neighbor. Meticulously researched and told with compassion and respect, this is historical fiction at its best. **288 pages / \$28**

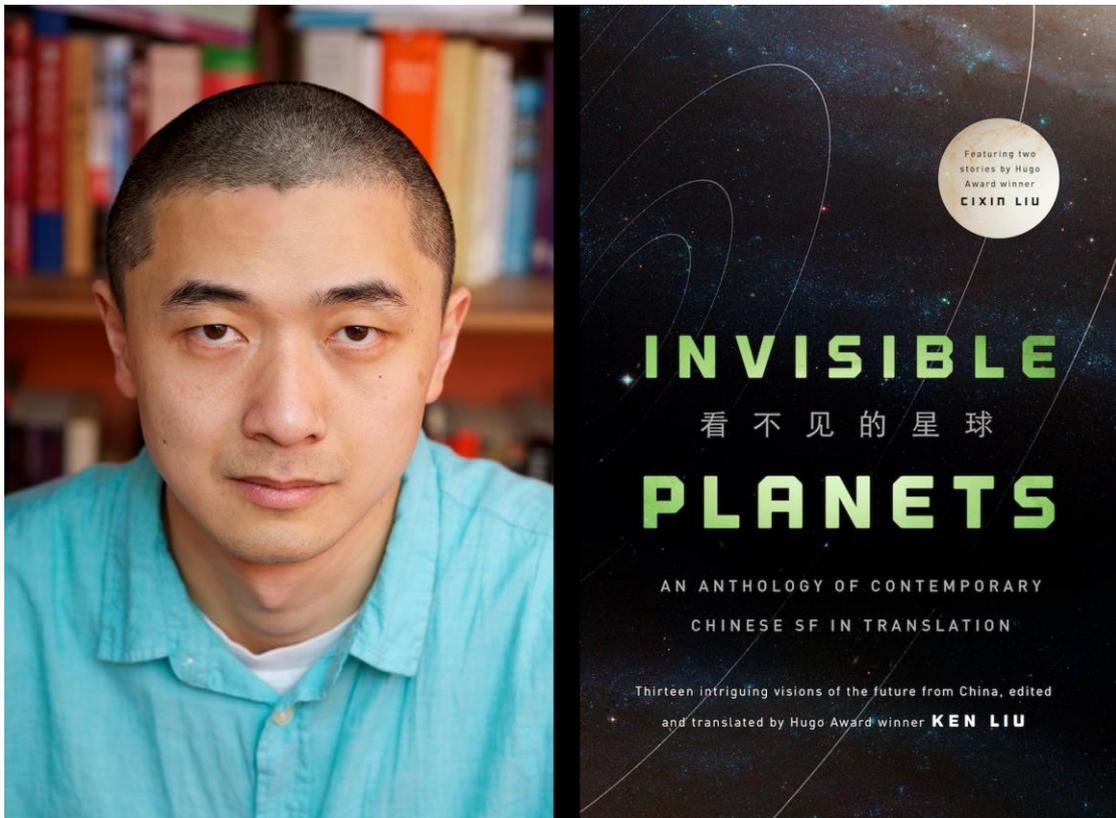
A story of friendship, art, sex, and curly hair: an audaciously witty debut tracing the pas de deux of lust and love between two young, uncertain, conflicted art students.

At their New England art school, Paulina and Fran both stand apart from the crowd. Paulina is striking and sexually adventurous—a self-proclaimed queen bee with a devastating mean-girl streak. With her gorgeous untamed head of curly hair, Fran is quirky, sweet, and sexually innocent. An aspiring painter whose potential outstrips her confidence, she floats dreamily through criticisms and dance floors alike. On a school trip to Norway, the girls are drawn together, each disarmed by the other's charisma.

Though their bond is instant and powerful, it's also wracked by complications. When Fran winds up dating one of Paulina's ex-boyfriends, an incensed Paulina becomes determined to destroy the couple, creating a rift that will shape their lives well past the halcyon days of art school.

Crackling with bon mots and knowing snapshots of that moment when the carefree cocoon of adolescence opens into the permanent, unknowable future, *Paulina & Fran* is both a sparkling dance party of a novel, and the debut novel of a writer with rare insight into the complexities of obsession, friendship, and prickly, ever-elusive love. 256 pages /\$21





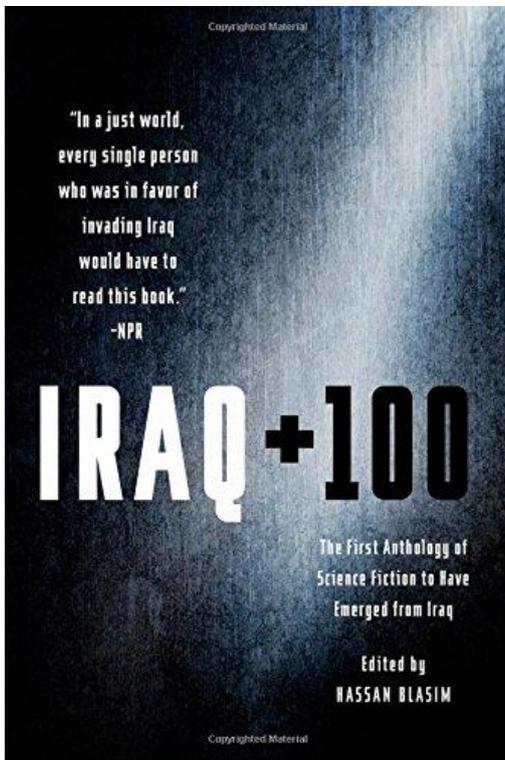
Award-winning translator and author Ken Liu presents a collection of short speculative fiction from China.

Some stories have won awards; some have been included in various 'Year's Best' anthologies; some have been well reviewed by critics and readers; and some are simply Ken's personal favorites. Many of the authors collected here (with the obvious exception of Liu Cixin) belong to the younger generation of 'rising stars'.

In addition, three essays at the end of the book explore Chinese science fiction. Liu Cixin's essay, *The Worst of All Possible Universes and The Best of All Possible Earths*, gives a historical overview of SF in China and situates his own rise to prominence as the premier Chinese author within that context. Chen Qiufan's *The Torn Generation* gives the view of a younger generation of authors trying to come to terms with the tumultuous transformations around them. Finally, Xia Jia, who holds the first Ph.D. issued for the study of Chinese SF, asks *What Makes Chinese Science Fiction Chinese?*

Hardcover / 384 pages / \$39

The first anthology of science fiction to have emerged from Iraq. The anthology mixes science fiction with other genres including fantasy, fairy tale and satire



"The aim was to overturn literary traditions Mr Blasim felt had become staid under decades of censorship and violence, and create a platform for a generation of younger writers shaped by the internet and modern technology." BBC

Iraq + 100 poses a question to contemporary Iraqi writers: what might your home city look like in the year 2103 - exactly 100 years after the disastrous American and British-led invasion of Iraq? How might that war reach across a century of repair and

rebirth, and affect the state of the country - its politics, its religion, its language, its culture - and how might Iraq have finally escaped its chaos, and found its own peace, a hundred years down the line?

As well as being an exercise in escaping the politics of the present, this anthology is also an opportunity for a hotbed of contemporary Arabic writers to offer its own spin on science fiction and fantasy.

224 pages / \$36

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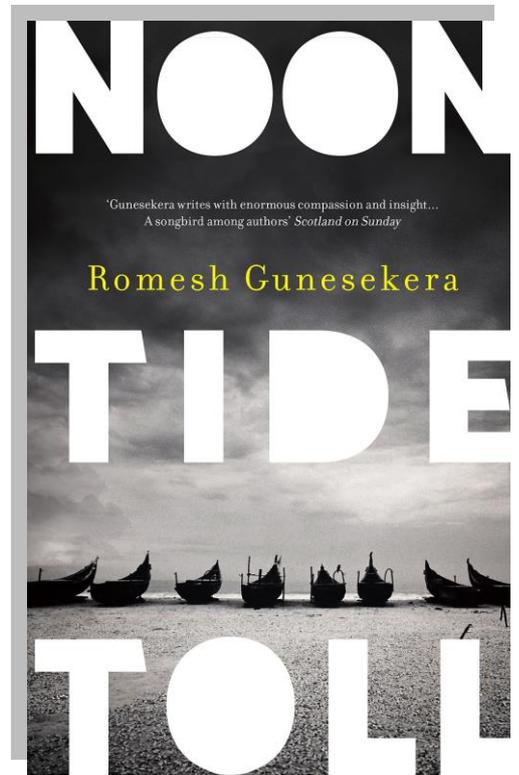
The driver's job is to stay in control behind the wheel and that is all. The past is what you leave as you go. There is nothing more to it.

Vasantha retired early, bought himself a van with his savings, and now works as a driver for hire. As he drives through Sri Lanka, carrying aid workers, businessmen, and families and meeting lonely

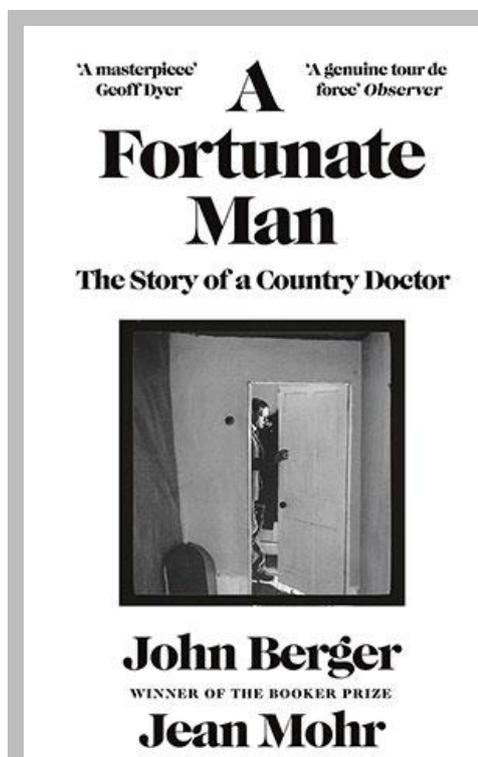
soldiers and eager hoteliers, he engages them with **self-deprecating wit and folksy wisdom**—and reveals for us their uncertain lives.

On his journey from the army camps in northern Jaffna to the moonlit ramparts of Galle, in the south, Vasantha begins to discover the depth of the problems of the past—his own and his country's—and the promise the future might hold.

A wonderful collection—perceptive, somber, finely tuned—that draws a potent portrait of postwar Sri Lanka and the ghosts of civil war.



256 pages / \$22

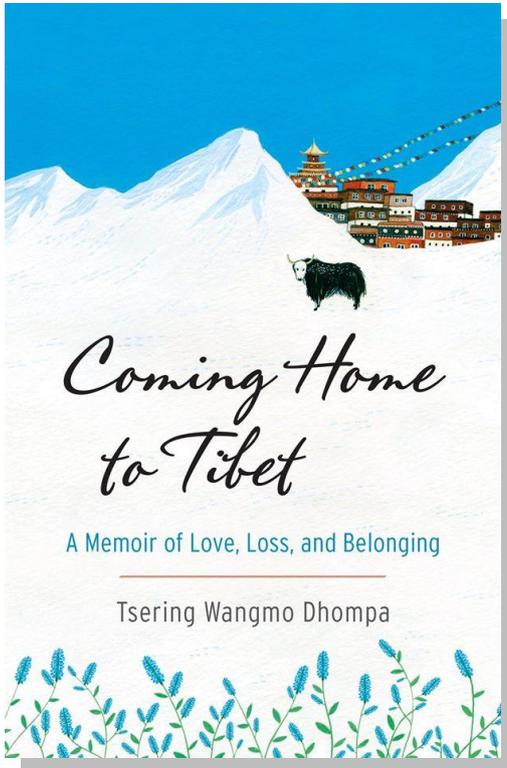


Published in 1967, "A Fortunate Man" The Story of a Country Doctor is a masterpiece of witness: a moving meditation on humanity, society and the value of healing.

In 1966 John Berger spent three months in the Forest of Dean shadowing an English country GP, John Sassall. Sassall is a fortunate man - his work occupies and fulfils him, he lives amongst the patients he treats, the line between his life and his work is happily blurred.

In A Fortunate Man, Berger's text and the photography of Jean Mohr reveal with extraordinary intensity the life of a remarkable man. It is **a portrait of one selfless individual and the rural community** for which he became the hub. Drawing on psychology,

biography and medicine *A Fortunate Man* is a portrait of sacrifice. It is also a profound exploration of what it means to be a doctor, to serve a community and to heal **Hardcover / 176 pages \$37**



In this beautifully written memoir, a daughter travels to her mother's Tibetan homeland and finds both her own deep connections to her heritage and a people trying to maintain its cultural integrity despite Chinese occupation.

After her mother dies in a car accident in India, Tsering Wangmo Dhompa decides to take a handful of her ashes back to her homeland in Tibet. Her mother left Tibet in her youth as a refugee and lived in exile the rest of her life, always yearning to return home. When the author arrives at the foothills of her mother's ancestral home in a nomadic village in East Tibet, she realizes that she had been preparing for this homecoming her whole life. *Coming Home to Tibet* is Dhompa's evocative tribute to her mother, and a homeland that she knew little about.

Dhompa's story is interlaced with poetic prose describing the land, people, and spirit of the country as experienced by a refugee seeing her country for the first time. It's an intriguing memoir and also an unusual inside view of life in contemporary Tibet, among ordinary people trying to negotiate the changes enforced on it by Chinese rule and modern society. 304 pages / \$32

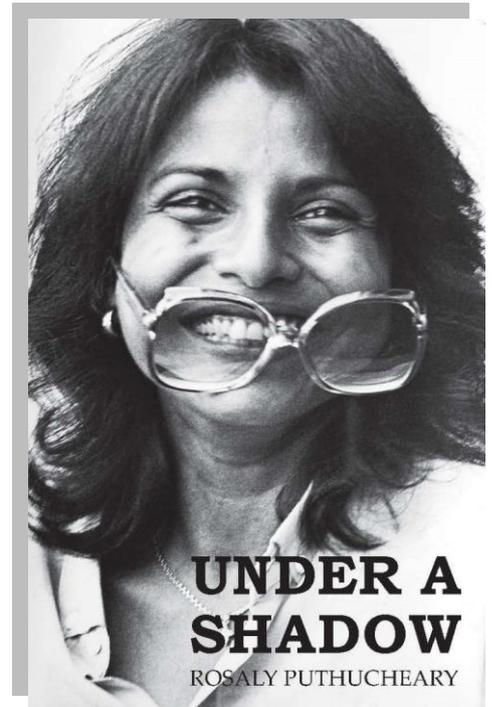
TSERING WANGMO DHOMPA is the first Tibetan female poet to be published in English. She was raised in India and Nepal and is fluent in several languages and dialects--including Tibetan, Hindi, and

Nepali. Tsering received her BA from Lady Shri Ram College, Delhi University, her MA from University of Massachusetts in Amherst, and her MFA in Creative Writing from San Francisco State. Her poetry articulates the nostalgia of displaced Tibetans, recording the memories of elders in Tibetan communities.

When Singapore surrendered to Japan in 1942, Rosaly Puthuchearry was only six years old.

Under A Shadow offers her personal account of what it was like growing up during those precarious years under the Japanese

occupation. Despite the hardships of war, her childhood, as seen through the eyes of a precocious child, was not entirely marred and remained a relatively happy one. She still enjoyed the fun of pretend play with her sister Hazie and the excitement of witnessing her father's latest procurement of a new farm animal.

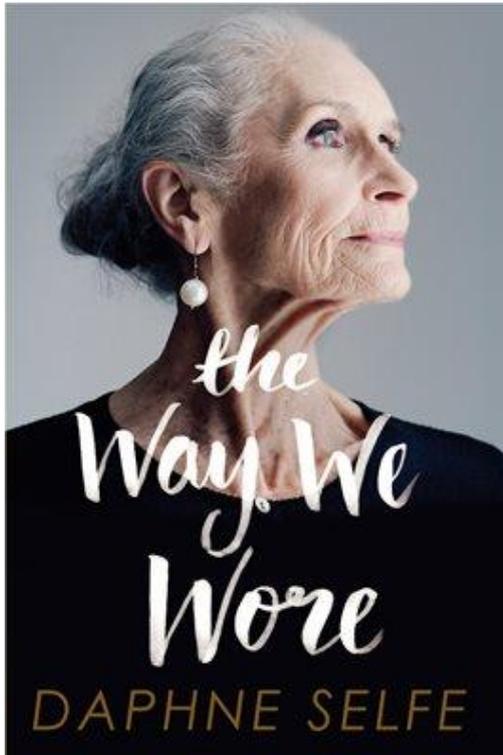


Unfortunately, as the occupation dragged on, it became inevitable for her family's living conditions to deteriorate. After an unpleasant incident with a Japanese officer, her family sold off almost all the farm animals and moved to a different home.

The fortune of her family runs a similar parallel to the difficulties which the people experienced during the fall of Singapore. With this memoir, Rosaly shares intimate details of her childhood and how it was affected living under an ever looming and threatening shadow.

Rosaly Puthuchearry, a Singaporean with roots in Johor Bahru taught English Literature in Anglo-Chinese Junior College from 1984 to 2001. She retired from teaching in 2001. The degree of Doctor of Philosophy was conferred on her in February 2006 from the National University of Singapore.

Daphne Selfe is one of Britain's most in-demand supermodels and has worked non-stop for almost twenty years. But what makes her really rather extraordinary is that she is now in her late eighties.



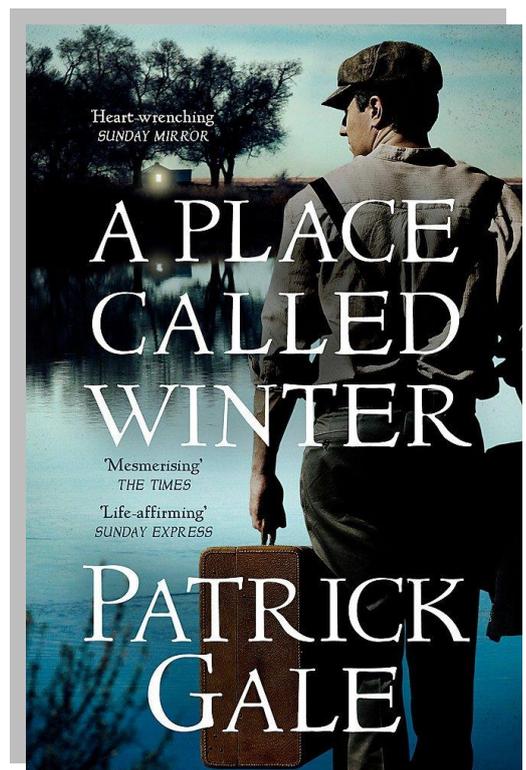
Daphne grew up in an age when dresses were lovingly run up for you by your mother, when needlework for even the most basic outfit was an art form, and when a new Simplicity Pattern was almost more exciting than a new dance tune. Perhaps as a result, she has had a lifelong love affair with clothes and fashion. **The Way We Wore is a heart-warming account**

of that love affair, taking readers from the organdie party frocks of a 1930s childhood to the pages of Vogue. It provides women everywhere with a vivid example of how to embrace life and everything it offers, no matter how old - or young - you are. 312 pages / \$23

To find yourself, sometimes you must lose everything.

A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything.

Forced to abandon his wife and child, Harry signs up for emigration to the



newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before.



In this exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. It is a novel of secrets, sexuality and, ultimately, of great love.

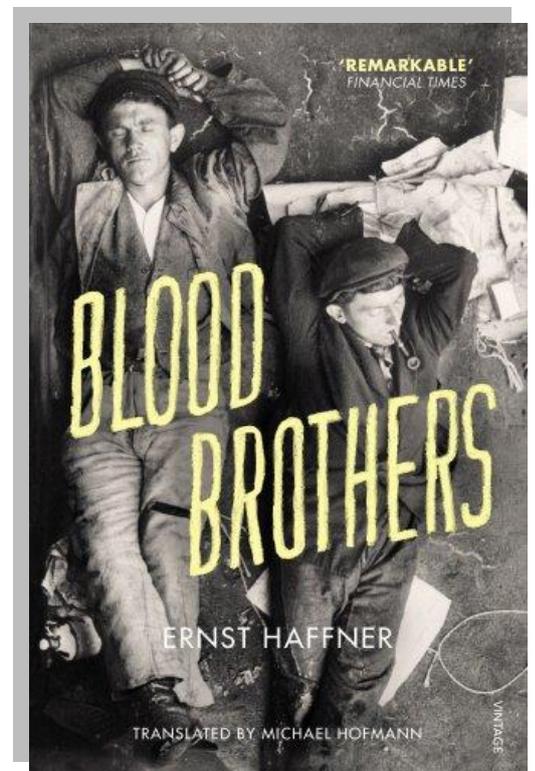
400 pages / \$23

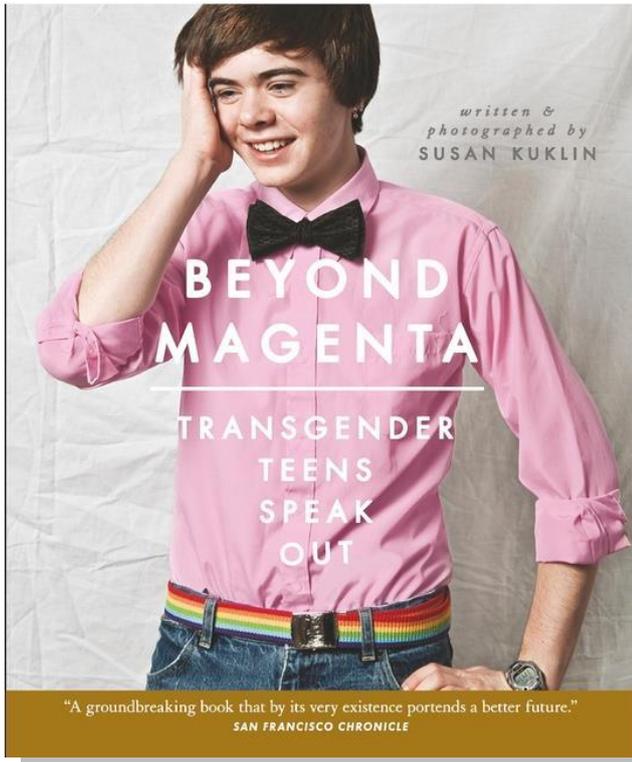
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Originally published in 1932 and banned by the Nazis one year later, Blood Brothers follows a gang of young boys bound together by unwritten rules and mutual loyalty.

Blood Brothers is the only known novel by German social worker and journalist Ernst Haffner, of whom nearly all traces were lost during the course of World War II. Told in stark, unsparing detail, Haffner's story delves into the illicit underworld of Berlin on the eve of Hitler's rise to power, describing how these blood brothers move from one petty crime to the next, spending their nights in underground bars and makeshift hostels, struggling together to survive the harsh realities of gang life, and finding in one another the legitimacy denied them by society. **224**

pages / \$19





Six unwaveringly honest American teens describe what life is like for them as members of the transgender community in this **Stonewall Honor book.**

Author and photographer Susan Kuklin met and interviewed six transgender or gender-neutral young adults and used her considerable skills to represent them thoughtfully and respectfully before, during, and after their personal acknowledgment of gender identity. **Portraits, family**

photographs, and candid images grace the pages, augmenting the emotional and physical journey each youth has taken.

This book was published to critical acclaim in the US, where it was selected as a Stonewall Honor book. This new edition includes information on treatment, and service and advocacy organisations specific to the UK. **192 pages / \$25**

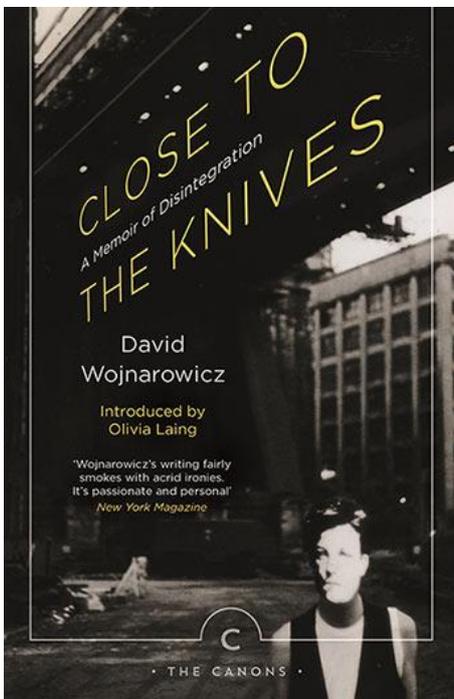
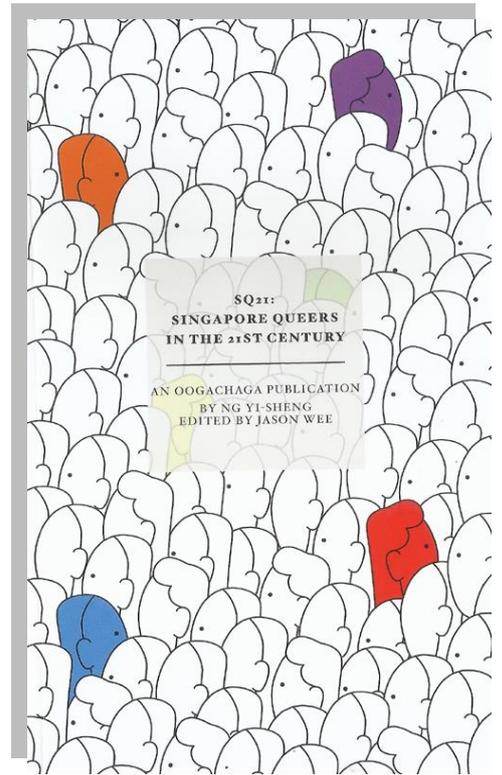
"Its chief value isn't just in the stories it reveals but in the way Kuklin captures these teenagers not as idealized exemplars of what it "means" to be transgender but as full, complex, and imperfect human beings. As Kuklin writes, "My subjects' willingness to brave bullying and condemnation in order to reveal their individual selves makes it impossible to be nothing less than awestruck." She isn't wrong."

Publisher Weekly.

First published in 2006, the groundbreaking collection of coming out stories was **the first affirming non-fiction volume accompanied by real names and faces.** Written in light, clear prose, SQ21 shows an unabashed straightforward honesty and finds inspiration in the lives of these ordinary Singaporeans.

Though a bestseller that won acclaim as The Straits Times non-fiction book of that year, SQ21 remained out-of-print for nearly a decade. **This new reprint comes updates with fresh material - a new interview by Ng Yi-Sheng, and a new foreword by the editor Jason Wee.**

181 pages / \$19

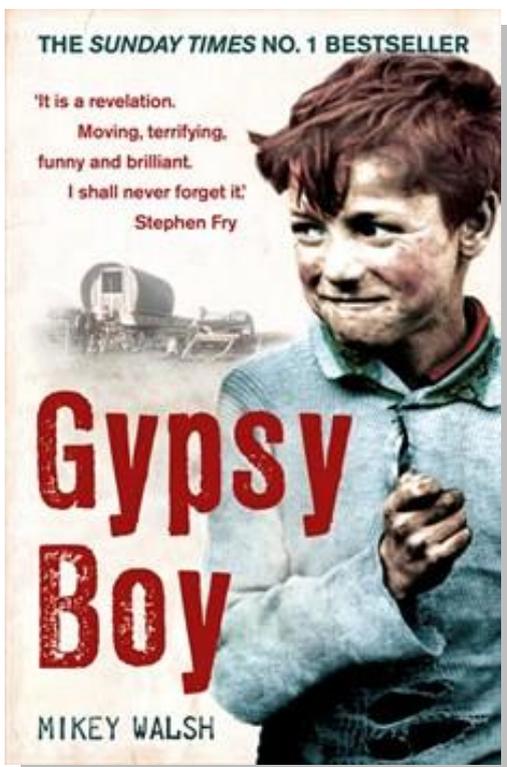


The powerful, personal and iconoclastic memoir of David Wojnarowicz, AIDS activist, author and one of the most provocative artists of his generation. With a new introduction by Olivia Laing.

From the author's violent childhood in suburbia to eventual homelessness on the streets and piers of New York City, to recognition as one of the most provocative artists of his generation - Close to the Knives is his powerful and iconoclastic memoir. Street life, drugs, art and nature,

family, AIDS, politics, friendship and acceptance: Wojnarowicz challenges us to examine our lives - politically, socially, emotionally, and aesthetically. **304 pages / \$26**

David Wojnarowicz authored five books. His artwork is in numerous private and public collections, including the Museum of Modern Art and Whitney Museum of American Art, New York; Los Angeles County Museum of Art; and the National Gallery of Canada, Ottawa, among other institutions. In addition to his artwork, Wojnarowicz attained national prominence as a writer and advocate for AIDS awareness, and for his stance against censorship. He died from AIDS in 1992.



MIKEY WAS BORN into a Romany Gypsy family. They live in a closeted community, and little is known about their way of life. **After centuries of persecution Gypsies are wary of outsiders and if you choose to leave you can never come back.** This is something Mikey knows only too well.

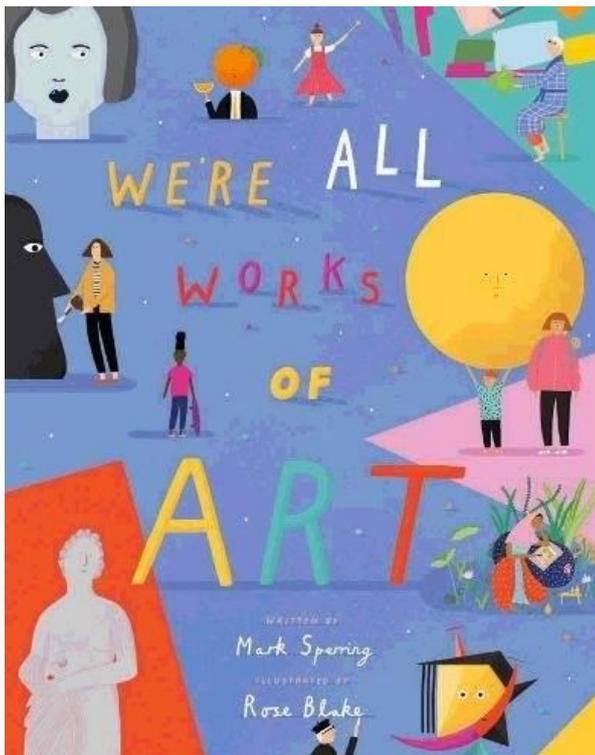
Growing up, he rarely went to school, and seldom mixed with non-Gypsies. The caravan and camp were his world. But although Mikey inherited a vibrant and loyal culture, his family's legacy was bittersweet with a hidden history of grief and abuse. Eventually **Mikey was forced to make an agonising decision - to stay and keep secrets, or escape and find somewhere he could truly belong.**

Mikey Walsh was one of the first Romany Gypsies ever to write a book. He grew up living in a caravan on sites across the UK, and had hardly any schooling. He taught himself to read and write, and Gypsy Boy is his first book. **304 pages / \$26**

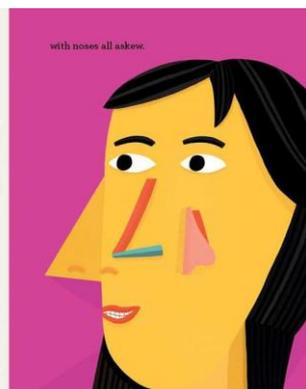
Walsh was brought up to be a bare-knuckle fighter in the Romany Gypsy community, but being gay, he was forced to leave his family and culture in 1996. Walsh suffers from social anxiety disorder, and is known to avoid public appearances and interviews because of it

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We are all works of art. Every one of us is an original



6

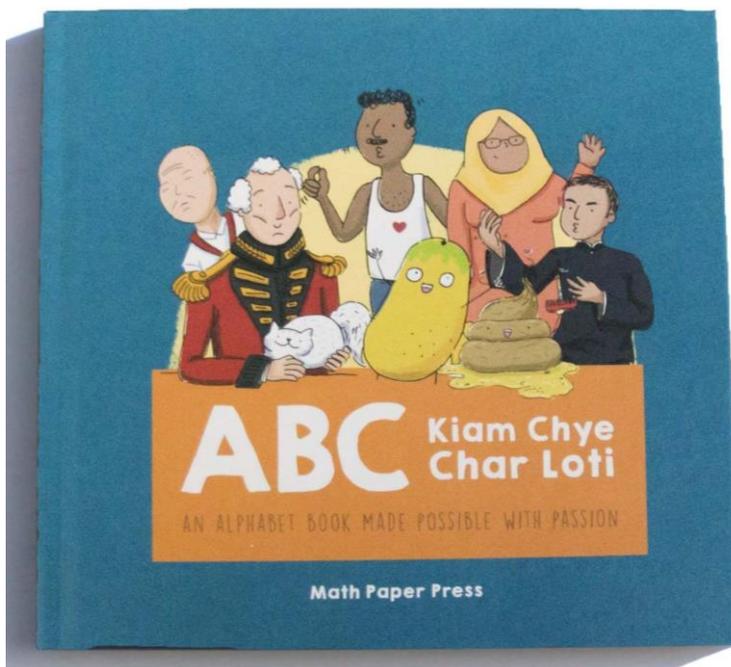


Our bodies might all differ in shape, and form, and frame, but think how dull the world would be if we were all the same...

Celebrate difference and diversity with this wonderful and beautiful book that tells children it's OK to be different - in fact it's perfect to be different.

Told from the perspective of works of art, the book illustrates different styles and movements and demonstrates that there is no single masterpiece in galleries, or with people - we're all works of art in our own special way.

Illustrated by the artist Rose Blake, and **packed with different types of art on every page, the book also includes a handy beginners' guide to the various styles of art - from prehistoric to cubist, ancient Egyptian to contemporary.** Written by bestselling author, Mark Sperring, the text is lyrical, funny and perfect for reading aloud. **32 pages / \$16**



H is for Hantu

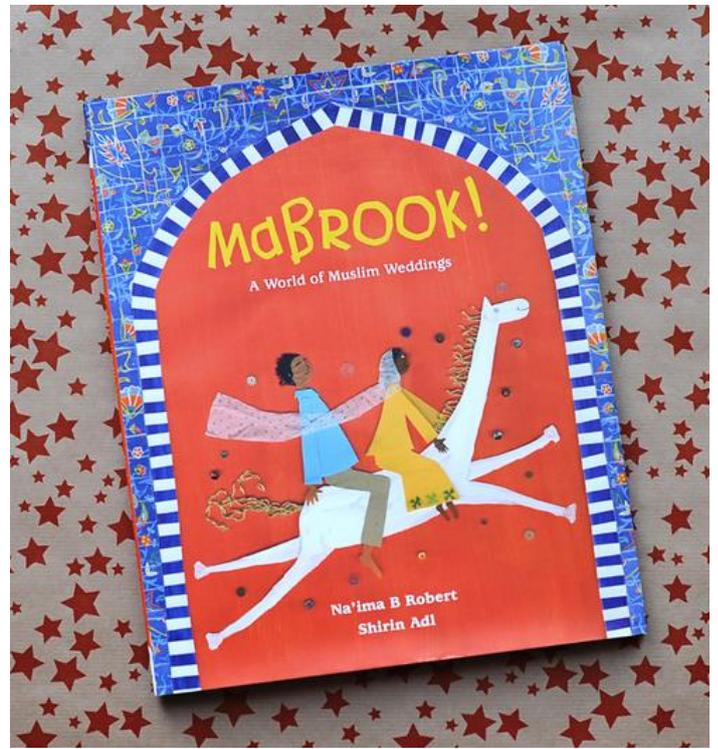
P is for Panadol

**G is for Grandfather
Road**

And T is for...

Welcome to ABC Kiam Chye Char Loti. For this edition, we've invited the usual suspects to bring you through the quirks of our "national language" in Singlish! Trace our Uniquely Singapore culture through these catchphrases and explore the ways in which various languages are used and reinvented. This is possibly the most passionate project by Math Paper Press to date. **Hardback / 56 pages / \$19**

Mabrook! is a beautiful picture book reflection on the **colours, sights and sounds witnessed during Muslim wedding celebrations throughout the world.** a'ima Robert's poetic descriptions of the festivities are brought to life with Shirin Adl's vibrant illustrations, which jump off of the page due to her skilled use of a variety of artistic media.



This colourful and exotic picture book shows the different ways Muslims in different countries celebrate the sacred ceremony, while also describing the vows and promises common to all Muslim marriages **Hardcover / 32 pages / \$23**

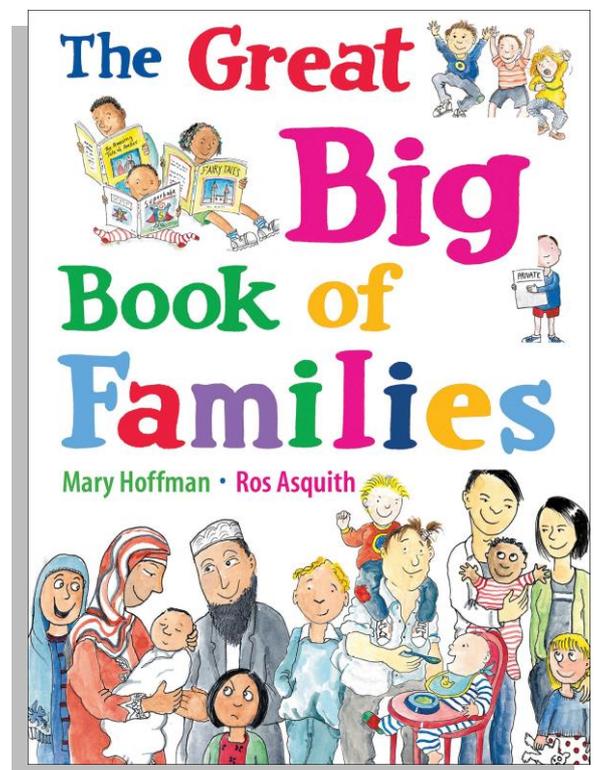


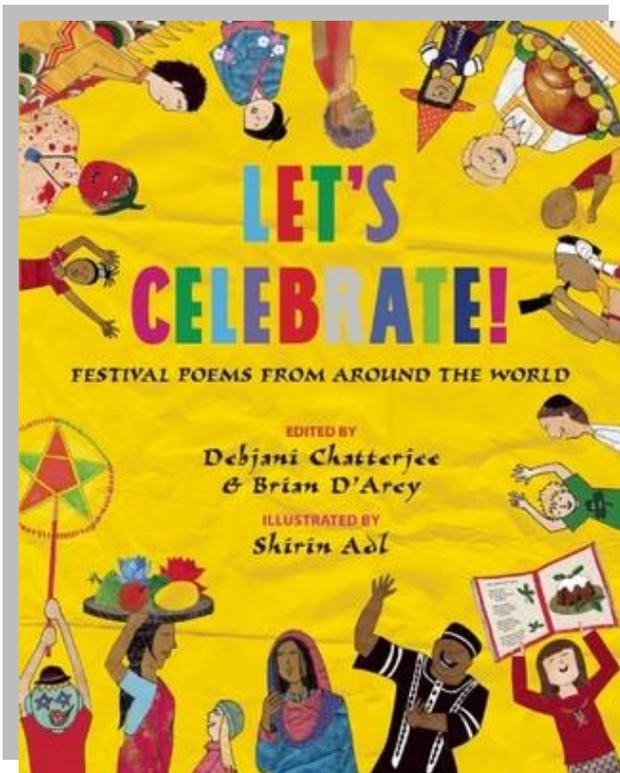


Extraordinary Eloise is a lyrical celebration of a child's unique individuality. The story will tickle little people's funny bones and inspire them to quit trying to be like others, and to start being more like themselves. **Hardcover /32 pages / \$16**

What is a family? Once, it was said to be a father, mother, boy, girl, cat and dog living in a house with a garden. But as times have changed, families have changed too, and now there are almost as many kinds of families as colours of the rainbow - from a mum and dad or single parent to two mums or two dads, from a mixed-race family to children with different mums and dads, from families with a disabled member to those with a mum or dad in prison.

This is a fresh, optimistic look through children's eyes at today's wide variety of family life: from homes, food, ways of celebrating, schools and holidays to getting around, jobs and housework, from extended families, languages and hobbies to pets and family trees. **40 pages / \$18**





Show the diversity of world celebrations in a very refreshing way

Here are poems celebrating 24 fantastic festivals from around the world, by poets from across the globe...Eid, Diwali, Hannukah, Christmas, Thanksgiving, Kwanzaa, Chinese New Year, Pancake Day and the Cherry Blossom Festival - and lots more!

Find poems about your favourite festivities or go for more unusual celebrations. Look out for the Ice Festival with its massive ice sculptures, or tree-saving Arbor Day, and go wild at Tomatina, the wonderful tomato-throwing spectacle.

With glowing illustrations by Shirin Adl and explanations of the festivals at the back of the book. **(\$56 pages / \$18)**

Collect your orders at our Buy Sing Lit event at City Link Mall on 9th & 10th March, and participate in our Scene Lit Contest to win book vouchers to buy SingLit books.

Details at

<https://buysinglit.sg/programme/scene-lit-contest/>

SCENE LIT CONTEST

9 & 10 March
11am - 9pm

Match & Win

Match the Scene Lit Illustrations to their Books & Win Book Vouchers

Match 2 out of the 10 illustrations & stand to win a \$10 #BuySingLit book voucher (Limited to 20 winners per day)

OR

Match all 10 illustrations correctly to win \$50 worth of #BuySingLit book vouchers (Limited to one lucky winner per day)

Use your vouchers to buy SingLit books on display. Pick up an entry form now & Good Luck!



ilovesglit



Permission is granted by Epigram Books, Ethos Books & Landmark Books for all 10 Scene Lit illustrations.