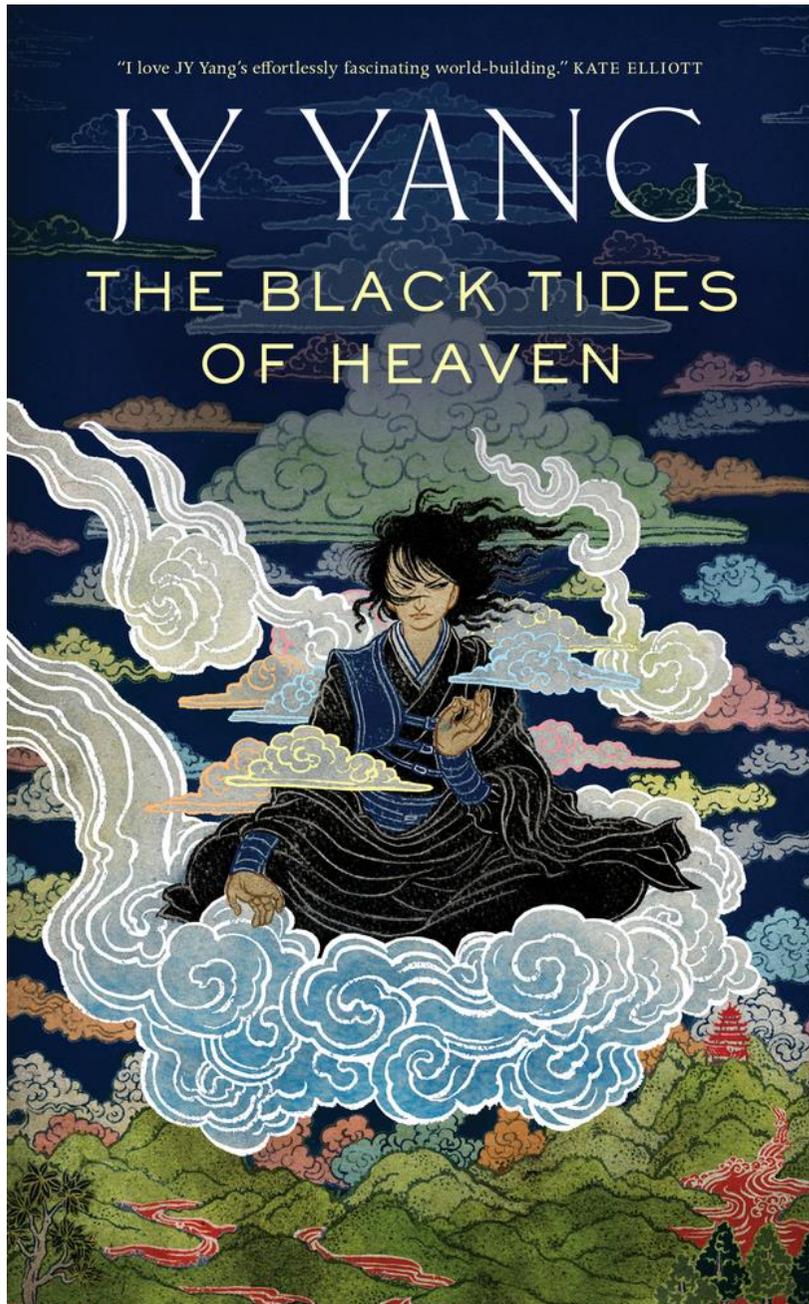


September 2017 Catalogue

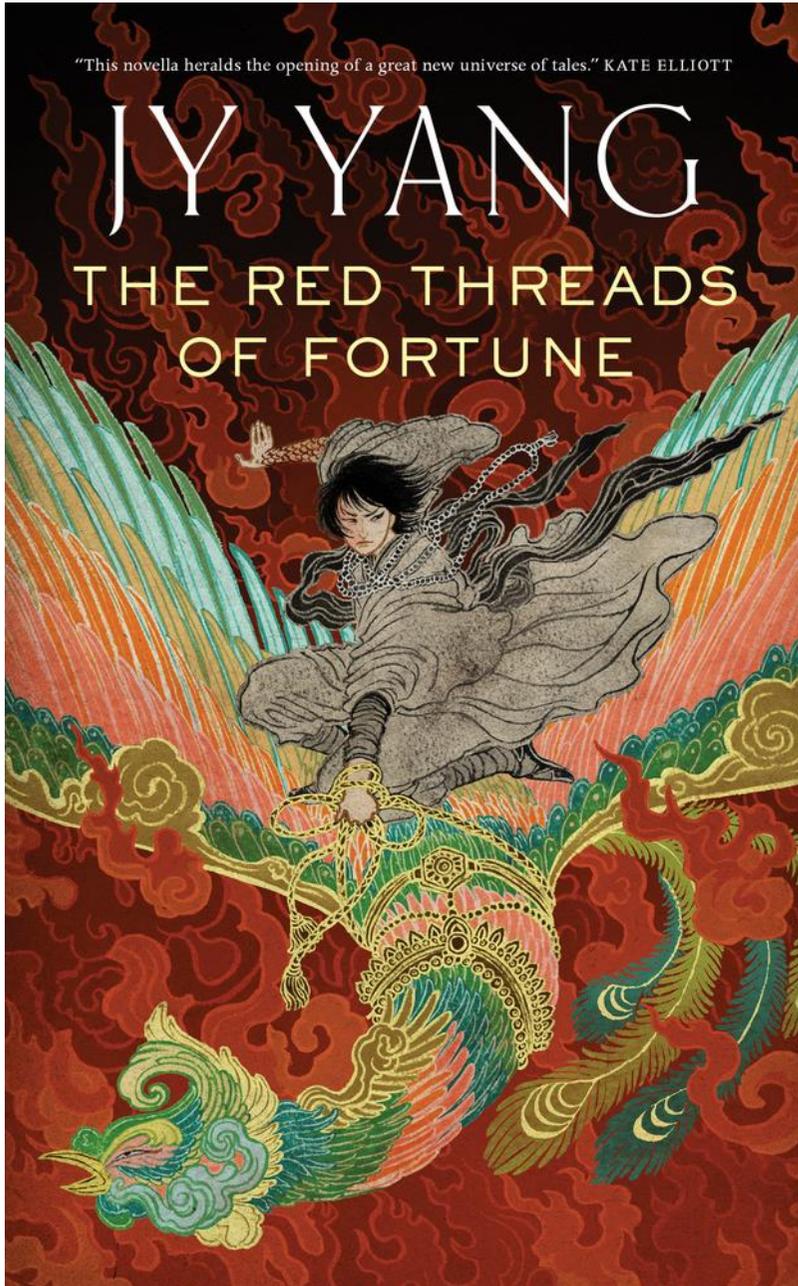


The Black Tides of Heaven is one of a pair of unique, standalone introductions to JY Yang's Tensorate Series, which Kate Elliott calls "effortlessly fascinating." For more of the story you can read its twin novella The Red Threads of Fortune, available simultaneously.

Mokoya and Akeha, the twin children of the Protector, were sold to the Grand Monastery as infants. While Mokoya developed her strange prophetic gift, Akeha was always the one who could see the strings that moved adults to action. While Mokoya received visions of what would be, Akeha realized what could be. What's more, they saw the sickness at the heart of their mother's Protectorate.

A rebellion is growing. The Machinists discover new levers to move the world every day, while the Tensors fight to put them down and preserve the power of the state. Unwilling to continue as a pawn in their mother's twisted schemes, Akeha leaves the Tensorate behind and falls in with the rebels. But every step Akeha takes towards the Machinists is a step away from Mokoya. Can Akeha find peace without shattering the bond they share with their twin?

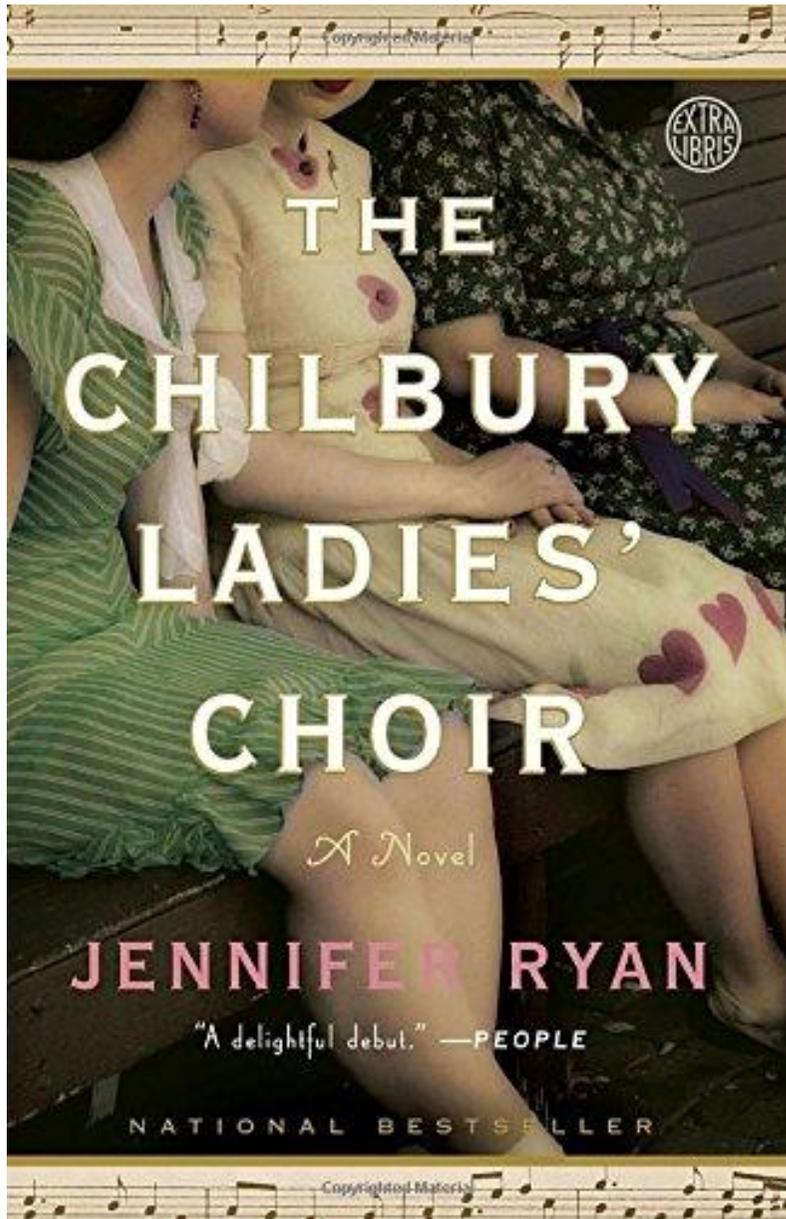
(224 pages / \$26)



Fallen prophet, master of the elements, and daughter of the supreme Protector, Sanao Mokoya has abandoned the life that once bound her. Once her visions shaped the lives of citizens across the land, but no matter what tragedy Mokoya foresaw, she could never reshape the future. Broken by the loss of her young daughter, she now hunts deadly, sky-obscuring naga in the harsh outer reaches of the kingdom with packs of dinosaurs at her side, far from everything she used to love.

On the trail of a massive naga that threatens the rebellious mining city of Bataanar, Mokoya meets the mysterious and alluring Rider. But all is not as it seems: the beast they both hunt harbors a secret that could ignite war throughout the Protectorate. As she is drawn into a conspiracy of magic and betrayal, Mokoya must come to terms with her extraordinary and dangerous gifts, or risk losing the little she has left to hold dear.

(208 pages / \$26)

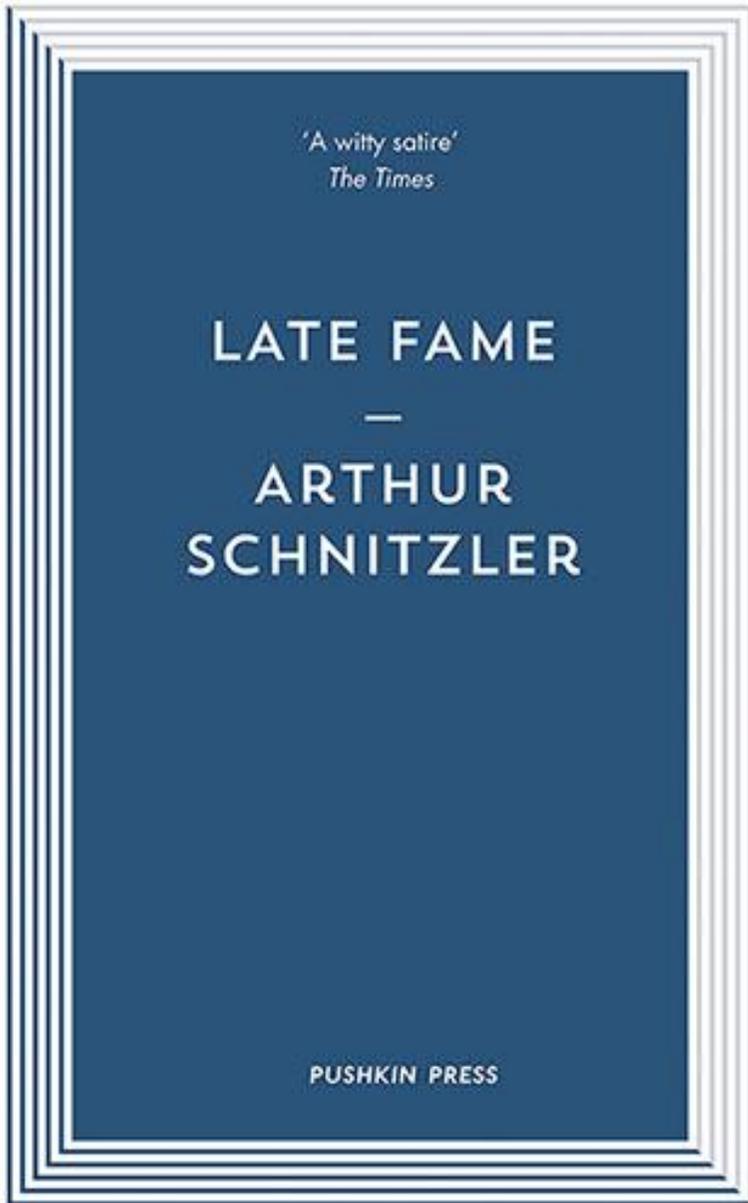


As England becomes enmeshed in the early days of World War II and the men are away fighting, the women of Chilbury village forge an uncommon bond.

They defy the Vicar's stuffy edict to close the choir and instead "carry on singing," resurrecting themselves as the Chilbury Ladies' Choir. We come to know the home-front struggles of five unforgettable choir members: a timid widow devastated when her only son goes to fight; the older daughter of a local scion drawn to a mysterious artist; her younger sister pining over an impossible crush; a Jewish refugee from Czechoslovakia hiding a family secret; and a conniving midwife plotting to outrun her seedy past.

An enchanting ensemble story that shuttles from village intrigue to romance to the heartbreaking matters of life and death, Jennifer Ryan's debut novel thrillingly illuminates the true strength of the women on the home front in a village of indomitable spirit.

(384 pages / \$27)

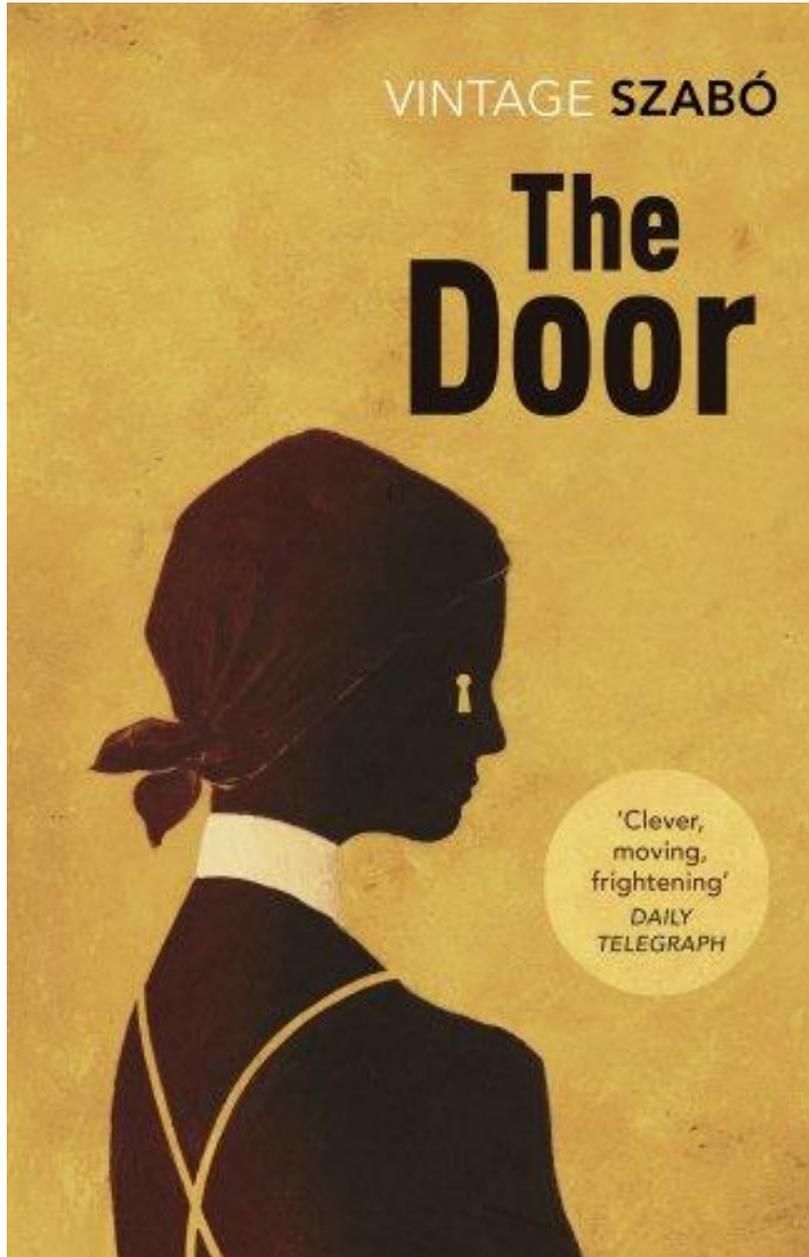


First English publication of a rediscovered novella by one of the greatest European writers.

One seemingly ordinary evening, Eduard Saxberger arrives home to find the fulfilment of a long-forgotten wish in his sitting room: a visitor has come to tell him that the youth of Vienna have discovered his poetic genius. Saxberger has written nothing for thirty years, yet he now realises that he is more than merely an Unremarkable Civil Servant, after all: a Venerable Poet, for whom Late Fame is inevitable - if, that is, his new acolytes are to be believed.

Arthur Schnitzler was one of the most admired, provocative European writers of the twentieth century. The Nazis attempted to burn all of his work, but his archive was miraculously saved, and with it, Late Fame. Never published before, it is a treasure, a perfect satire of literary self-regard and charlatanism.

(160 pages / \$20)



Emerence is a domestic servant – strong, fierce, eccentric, and with a reputation for being a first-rate housekeeper. When Magda, a young Hungarian writer, takes her on she never imagines how important this woman will become to her. It takes twenty years for a complex trust between them to be slowly, carefully built. But Emerence has secrets and vulnerabilities beneath her indomitable exterior which will test Magda’s friendship and change the complexion of both their lives irreversibly.

(272 pages / \$19)

SADEQ
HEDAYAT



THE BLIND OWL

CALDER 

Written in Persian, *The Blind Owl* is predominantly a love story - an unconventional love story that elicits visions and nightmare reveries from the depths of the reader's subconscious.

A young man, an old man and a beautiful young girl perform, as if framed within a Persian miniature, a ritual of destruction as gradually the narrator, and the reader, discover the meaning hidden within the dreams. This unforgettable story contains a unique blend of the mystery of the Arabian Nights and an acutely contemporary sense of panic and hallucination. *The Blind Owl* was written during the oppressive latter years of Reza Shah's rule (1925-41).

It was originally published in a limited edition in Bombay, during Hedayat's year-long stay there in 1937, stamped with 'Not for sale or publication in Iran'. It first appeared in Tehran in 1941 (as a serial in the daily *Iran*), after Reza Shah's abdication, and had an immediate and forceful effect.

(128 pages / \$22)

My Cat Yugoslavia



Pajtim Statovci

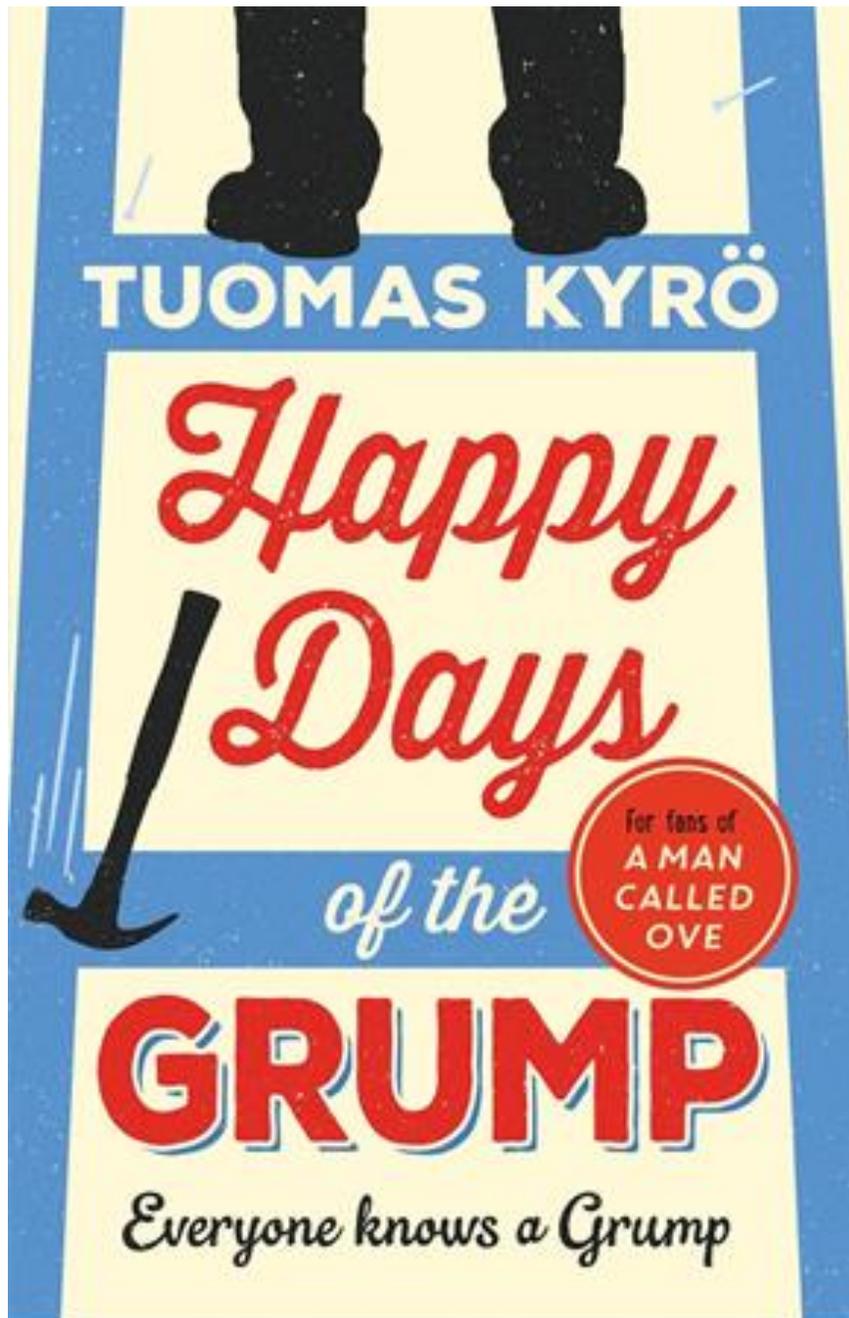
PUSHKIN PRESS

An internationally acclaimed debut novel about war, family, love and belonging - and a talking cat

In 1980s Yugoslavia, **a young Muslim girl** is married off to a man she hardly knows, but what was meant to be a happy match quickly goes shockingly wrong. Soon thereafter her country is torn apart by war and she and her family flee.

Years later, **her son, Bekim, grows up a social outcast** in present-day Finland, not just an immigrant in a country suspicious of foreigners, but **a gay man in an unaccepting society**. Aside from casual hookups, his only friend is a boa constrictor whom, improbably - he is terrified of snakes - he lets roam his apartment. Then, during a visit to a gay bar, **Bekim meets a talking cat who moves in with him and his snake**. It is this witty, charming, manipulative creature who starts Bekim on a journey back to Kosovo to confront his demons and make sense of the magical, cruel, incredible history of his family. And it is this that, in turn, enables him finally, to open himself to true love - which he will find in the most unexpected place.

(Hardcover /272 pages / \$30)



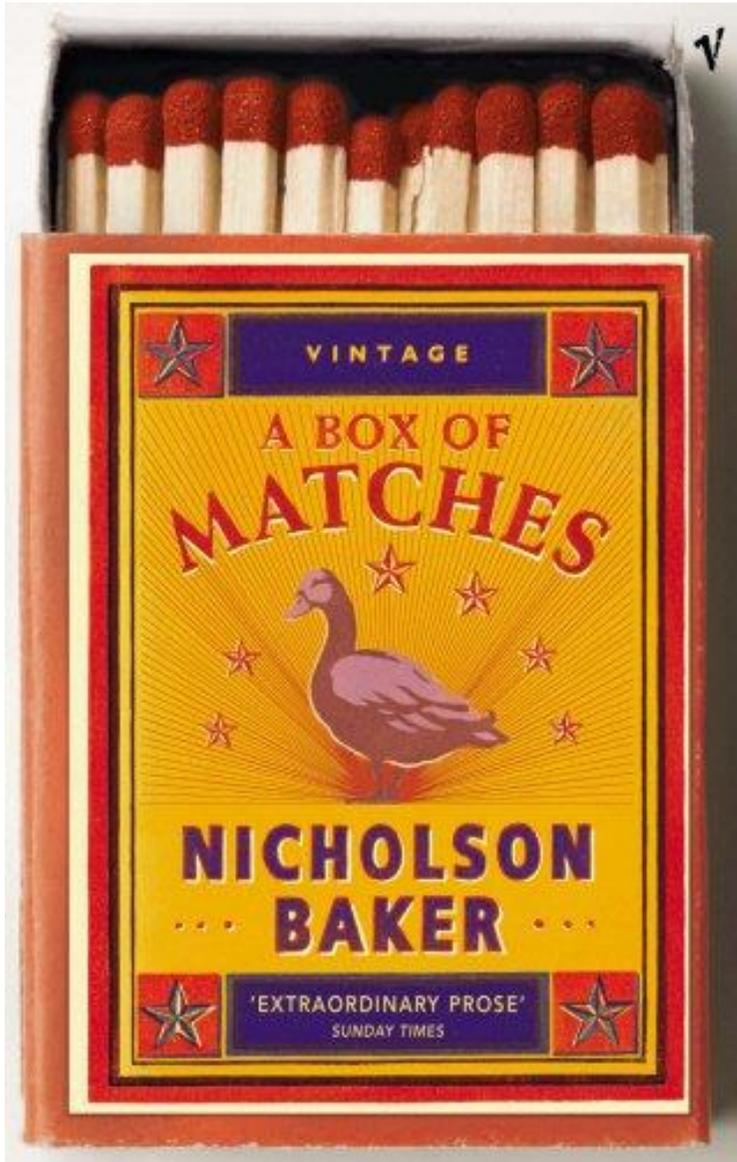
Everybody recognises the Grump, everybody knows a grump. And maybe there's a little grump in every one of us ...

The Grump, at eighty years old, is more focused on death than life; building his own coffin and keen to write his will in ink - who can trust technology, after all? - he knows that everything was much better in the old days.

But when the Grump finds himself in hospital in a semi-conscious state after falling down his basement steps, his life passes before his eyes. Thinking of the people closest to him and reflecting on the changes society has brought about, he realises he must come to terms with the cards life has dealt him.

With wry humour and sharp observations on family and relationships, The Happy Days of the Grump is a black comedy, sure to bring a smile to the face of even the grumpiest among us.

(256 pages / \$18)

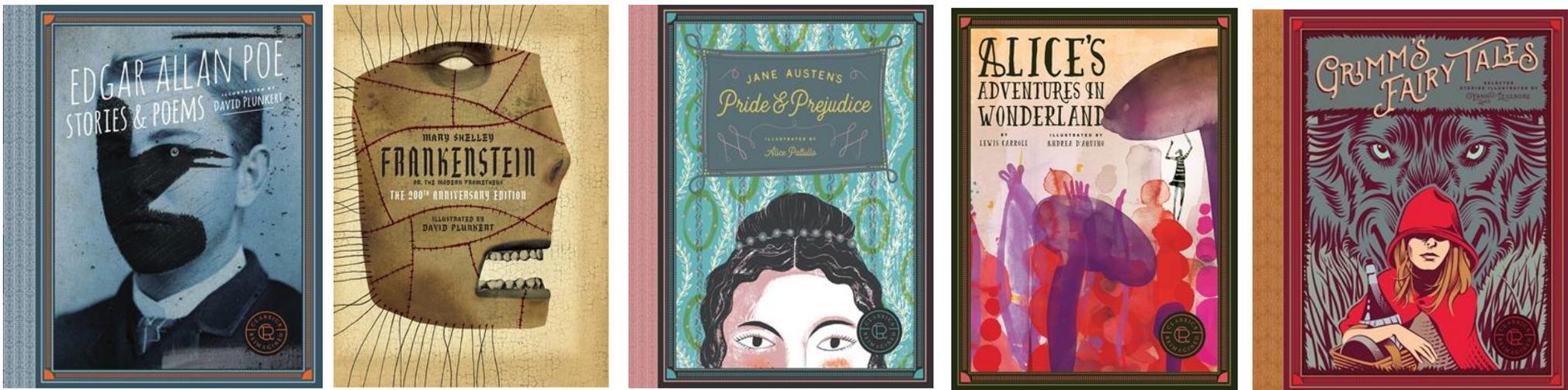


A man gets up earlier and earlier each day, dresses in the dark, makes his coffee and lights the fire with a box of matches. Then he rummages through the thoughts that crowd his head and preoccupy him.

Here is mid-life domesticated man, whose thoughts veer brilliantly from love and marriage, to firelighters and suicide, in the twinkling of an eye.

This is Baker at his best, humorous and observant, revealing the underlying truths about **the ephemerality of life, the joy of small things, the darkness just the other side of everyday life - all human life in a box of matches.**

(192 pages / \$22)



The Classics Reimagined series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual, interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. (100 illustrations / \$26 per title)

Renowned artist David Plunkert takes readers on a dark journey into the gothic stories of **Edgar Allan Poe**. These stories take on a whole new meaning when accompanied by Plunkert's mystical, and sometimes haunting interpretations. With this edition of the Classics Reimagined series, you'll find these densely written classics boring... nevermore. **208 pages**

*

With his detailed and evocative imagery, renowned artist David Plunkert takes readers on a dark journey into the greatest novel in the monster genre, **Frankenstein**.

The suspense and horror of Dr. Frankenstein reanimating assembled body parts, the monster spying on an unknowing family, and the creature's revenge on his maker take on whole new meaning when accompanied by Plunkert's mystical, layered interpretations. **256 pages**

*

Enjoy **Jane Austen's** witty novel of love and misunderstanding as you've never seen it before! Alice Pattullo's colorful interpretation of *Pride and Prejudice* follows the romantic adventures of Bennett sisters, Mr. Bingley, and his dour friend Mr. Darcy.

Pattullo's full-color, folkloric, multi-faceted pieces of art breathe new life into this engaging, romantic novel, making it a collectible for book and art lovers everywhere. **376 pages**

*

A classic tale returns, unabridged, with dazzling modern illustrations; perfect for gift giving! Enjoy **Lewis Carroll's Alice's Adventures in Wonderland** as you've never seen it before. Andrea D'Aquino's modern, illustrative interpretation of this classic tale follows Alice on her fanciful journey down the rabbit hole. Join her as she meets friends like the Mad Hatter, Cheshire Cat, and the Caterpillar! The lush, multi-faceted images breathe new life into this classic novel, making it a collectible for new readers and art lovers everywhere. **248 pages**

*

French artist Yann Legendre takes readers on a beautiful journey through the classic stories of the **brothers Grimm** with his superbly illustrated insight. These stories take on a whole new meaning when accompanied by Legendre's mystical, colorful interpretations; you've never seen illustrations of *Cinderella* or *The Frog King* like this before! **208 pages**

A GUIDE TO LOW-BUDGET FILMMAKING

FARAH ABUSHWESHA

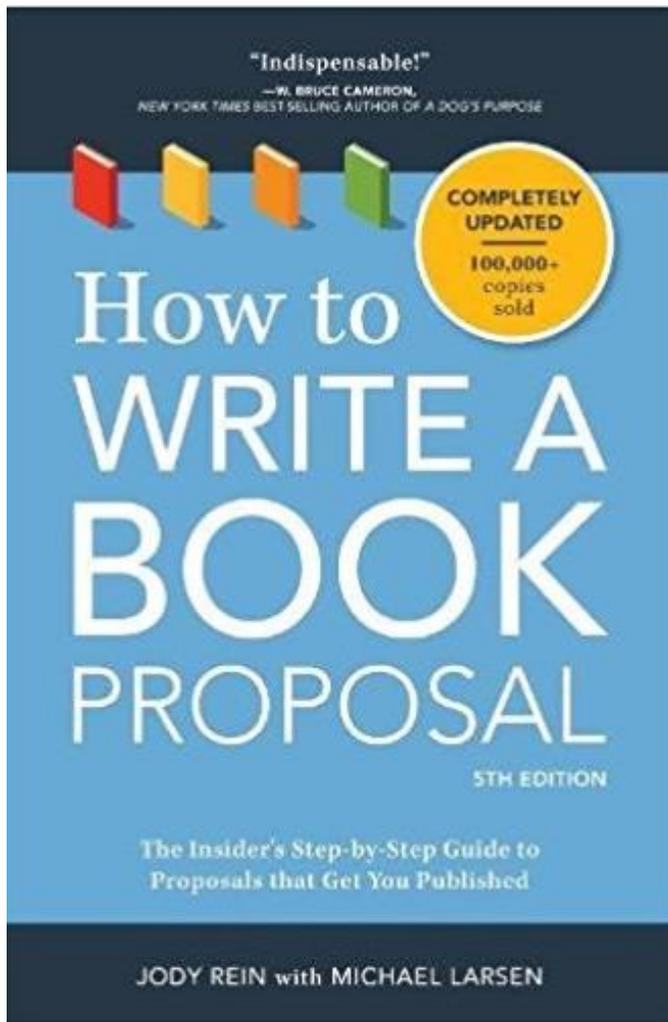
This is a practical compendium for screenwriters and filmmakers in the form of notes and opinions.

This book covers everything you need to know to get a low-budget film made, from understanding budgeting and different types of finance, to casting, crewing, scheduling, production and festival strategy. This book explains how to turn your script into a film. It has a unique insight by providing insider confidences, from established industry players to peers, on how you don't need permission to make films.

A revelation for all would-be filmmakers, this is a guide to the nuts and bolts of making a film.

(256 pages / \$39)

"A treasure trove of ideas to get your work published!" --Mark Obmascik, Pulitzer Prize-winning author of *The Big Year* and *Halfway to Heaven*



If you want to publish a book, you must present it to agents and publishers with a knock-your-socks-off proposal. Whether you're seeking a traditional press to publish your self-published book or trying to win over an agent for your graphic novel, memoir, or nonfiction title, you need an irresistible proposal. Nailing your proposal requires an understanding of how publishers work and how to brand yourself, build a platform, and structure your book. Inside *How to Write a Book Proposal 5th Edition*, you will find:

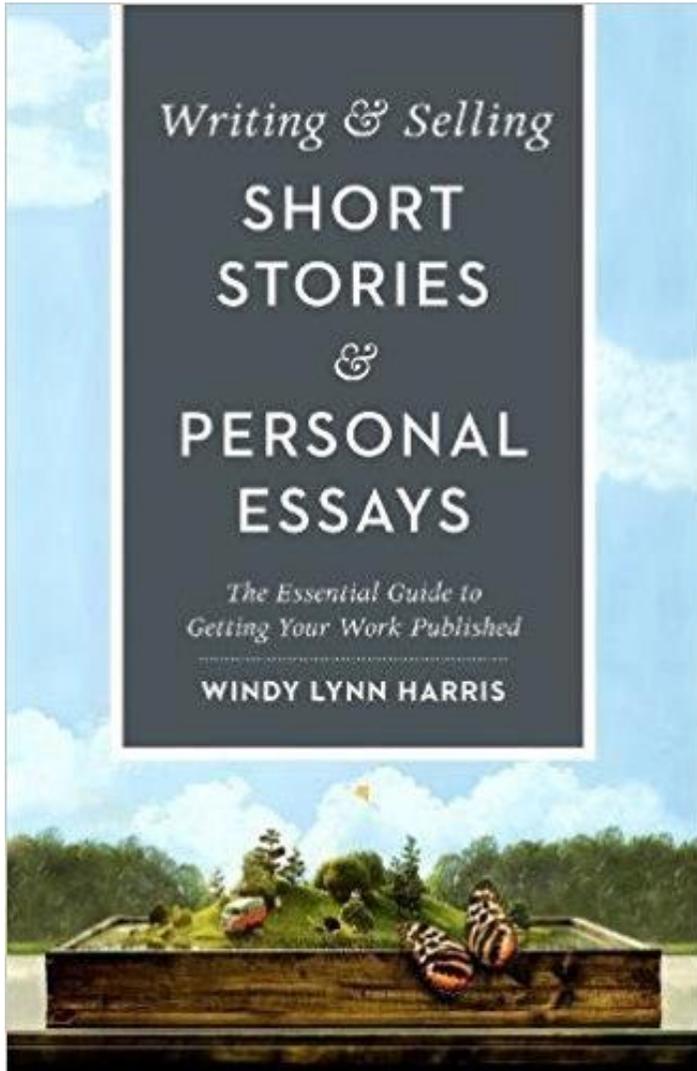
- Examples of successful proposals that earned six-figure deals
- Guidance from agents, publishers, and writers
 - Ways to customize your proposal
- Strategies for proposals in the Digital Age
- Effective structures for narrative writers
- A list of the "Top Ten Proposal Killers"

(336 pages / \$35)

About the Author

Jody Rein, former executive editor with divisions of HarperCollins Publishers and Penguin Random House, is the founder of boutique literary agency Jody Rein Books, Inc., and respected publishing consulting and coaching firm Author Planet Consulting. Jody has represented, published and coached hundreds of authors through successful publication in every form, from e-books to international bestsellers to major motion pictures.

Michael Larsen, co-director of the San Francisco Writers Conference and the San Francisco Writing for Change Conference, is the author or co-author of eleven books. He is an author coach and a former agent, having co-founded the Larsen-Pomada Literary Agency, which sold books to more than 100 publishers and imprints.



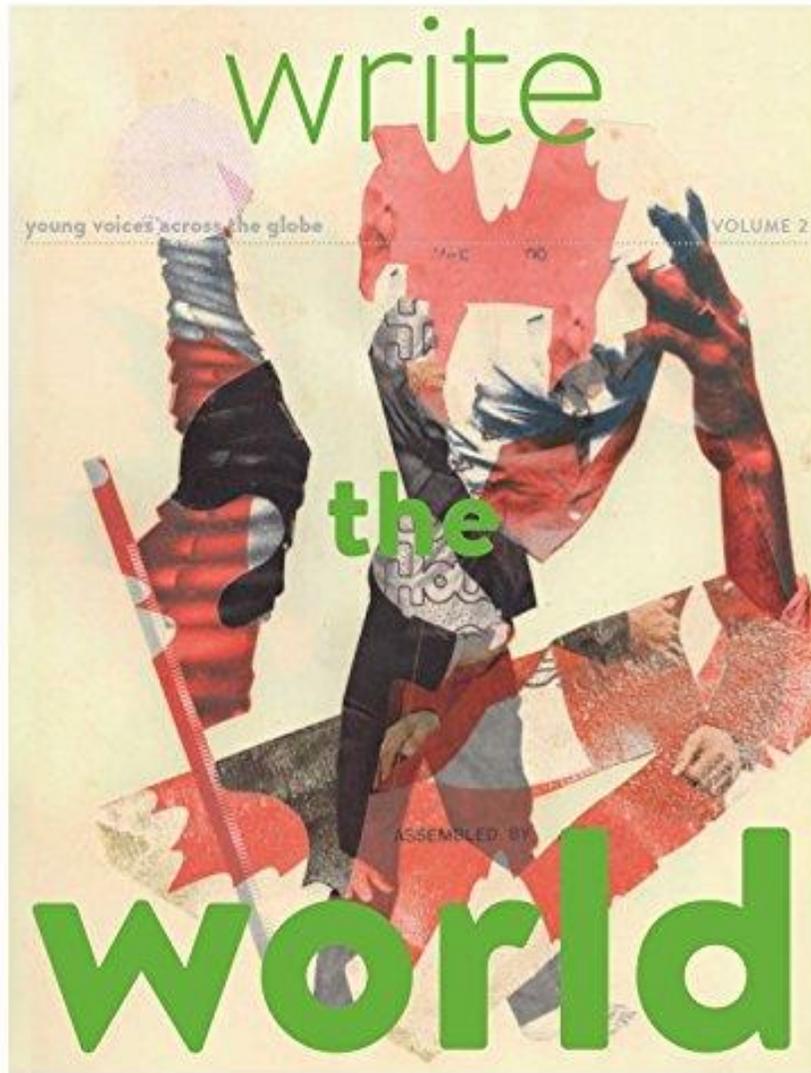
Earning bylines in magazines and literary journals is a terrific way to get noticed and earn future opportunities in both short- and long-form writing. *Writing & Selling Short Stories & Personal Essays* capitalizes on the popularity of these genres by instructing on the two key steps to publishing short works: crafting excellent pieces and successfully submitting them.

You'll learn how to:

- * Develop different craft elements--including point of view, character, dialogue, scene writing, and more--specifically for short stories and essays.
- * Recognize the qualities of excellent short works, using examples from recently published stories and essays in major journals.
- * Understand the business of writing short, from categorizing your work and meeting submission guidelines to networking and submitting to writing contests.
- * Master the five-step process for submitting and selling like a pro.

Featuring advice and examples from a multitude of published authors, *Writing & Selling Short Stories & Personal Essays* is a must-have for any writer's bookshelf

. (256 pages/ \$32)

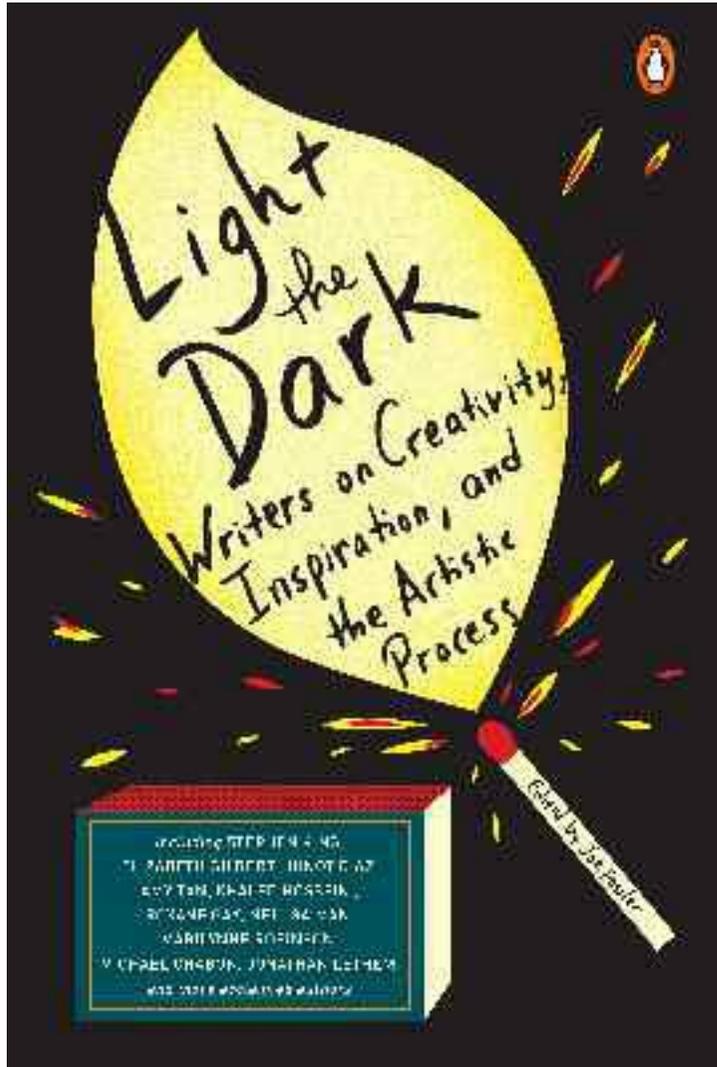


Write the World ,Volume 2 , Young Voice across the Globe is a compilation of writing from a community of young writers from all over the world. Write the World (www.writetheworld.com) is a global community for high school students. Featuring young writers around the world—from Singapore to Canada, New Zealand to Romania—the journal spans genres such as poetry, flash fiction and personal narrative.

The writings of the young people contributing to this journal are a beautiful expression of the power of writing to help students find their voices, and in the process, to discover the voices of others and their common humanity with them. — Fernando M. Reimers, Ford Foundation Professor of International Education, Harvard Graduate School of Education.

This collection of work is a campfire of sorts — around which, youth from across the world gather to share their stories. Rooted in their lived experience, these often deeply personal and reflective pieces remind us that hope exists in the minds of young people. — Donovan Livingston, Poet, Educator, and Writer.

(148 pages / \$25)



A stunning guide to finding creative inspiration and how it can illuminate your life, your work, and your art—from Stephen King, Junot Díaz, Elizabeth Gilbert, Amy Tan, Khaled Hosseini, Roxane Gay, Neil Gaiman, and many more acclaimed writers

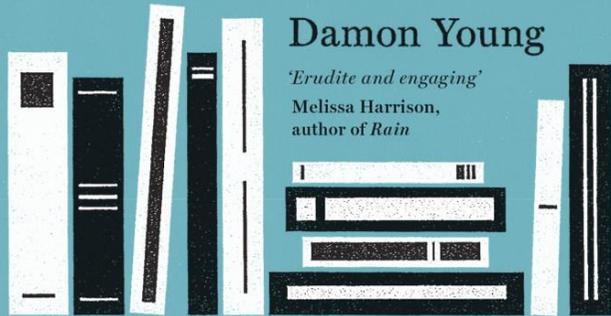
What inspires you? That's the simple, but profound question posed to forty-six renowned authors in LIGHT THE DARK. Each writer begins with a favorite passage from a novel, a song, a poem—something that gets them started and keeps them going with the creative work they love.

From there, incredible lessons and stories of life-changing encounters with art emerge, like how sneaking books into his job as a night security guard helped Khaled Hosseini learn that nothing he creates will ever be truly finished. Or how a college reading assignment taught Junot Díaz that great art can be a healing conversation, and an unexpected poet led Elizabeth Gilbert to embrace an unyielding optimism, even in the face of darkness. LIGHT THE DARK collects the best of The Atlantic's much-acclaimed "By Heart" series edited by Joe Fassler and adds brand new pieces, each one paired with a striking illustration. **(352 pages / \$29)**

CONTRIBUTING AUTHORS: Elizabeth Gilbert, Junot Díaz, Marilynne Robinson,

Jonathan Lethem, Michael Chabon, Aimee Bender, Mary Gaitskill, Stephen King, Neil Gaiman, Roxane Gay, Angela Flournoy, Jonathan Franzen, Yiyun Li, Leslie Jamison, Claire Messud, Edwidge Danticat, David Mitchell, Khaled Hosseini, Ayana Mathis, Kathryn Harrison, Azar Nafisi, Hanya Yanagihara, Jane Smiley, Nell Zink, Emma Donoghue, Jeff Tweedy, Eileen Myles, Maggie Shipstead, Sherman Alexie, Andre Dubus III, Billy Collins, Lev Grossman, Karl Ove Knausgaard, Charles Simic, Jim Shepard, T.C. Boyle, Tom Perrotta, Viet Than Nguyen, William Gibson, Mark Haddon, Ethan Canin, Jessie Ball, Jim Crace, and Walter Mosley

The Art of Reading



A beautiful celebratory tribute to the powers of one of our most undervalued skills — an ideal gift for the avid reader.

‘What you are doing right now is, cosmically speaking, against the odds.’

As young children, we are taught to read, but soon go on to forget just how miraculous a process it is, this turning of scratches and dots into understanding, unease and inspiration. Perhaps we need to stop and remember, stop and learn again how to read better.

Damon Young shows us how to do exactly this, walking alongside some of the greatest readers who light a path for us — Borges, Plato, Woolf. Young reads passionately, selectively, surprisingly — from superhero noir to speculative realism, from Heidegger to Heinlein — and shows his reader how cultivating their inner critic can expand their own lives as well as the lives of those on the pages of the books they love..

(Hardcover / 176 pages / \$23)



In this inspiring, delightful memoir, a young woman decides to escape the daily grind and turn her “what if” fantasy into a reality, only to find work—and a man—she loves in one fell swoop, all in a second-hand bookstore in a quaint Scottish town.

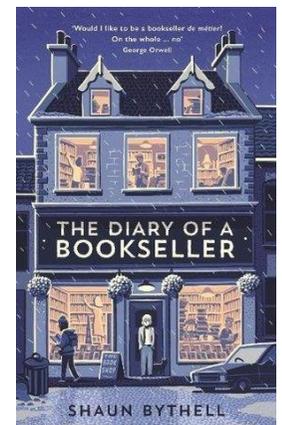
Jessica Fox was living in Hollywood, an ambitious 26-year-old film-maker with a high-stress job at NASA. Working late one night, craving another life, she was seized by a moment of inspiration and tapped “second hand bookshop Scotland” into Google. She clicked the first link she saw.

A month later, she arrived 2,000 miles across the Atlantic in Wigtown, on the west coast of Scotland, and knocked on the door of the bookshop she would be living in for the next month . . .

The rollercoaster journey that ensued—taking in Scottish Hanukkah, yoga on Galloway’s west coast, and a waxing that she will never forget—would both break and mend her heart. It would also teach her that

sometimes we must have the courage to travel the path less taken. Only then can we truly become the writers of our own stories. **(384 pages / \$24)**

This is the true story of a woman who fell in love with The Bookshop and its owner, Shaun Bythell (who's the author of The Diary of a Bookseller as featured in our August Catalogue).



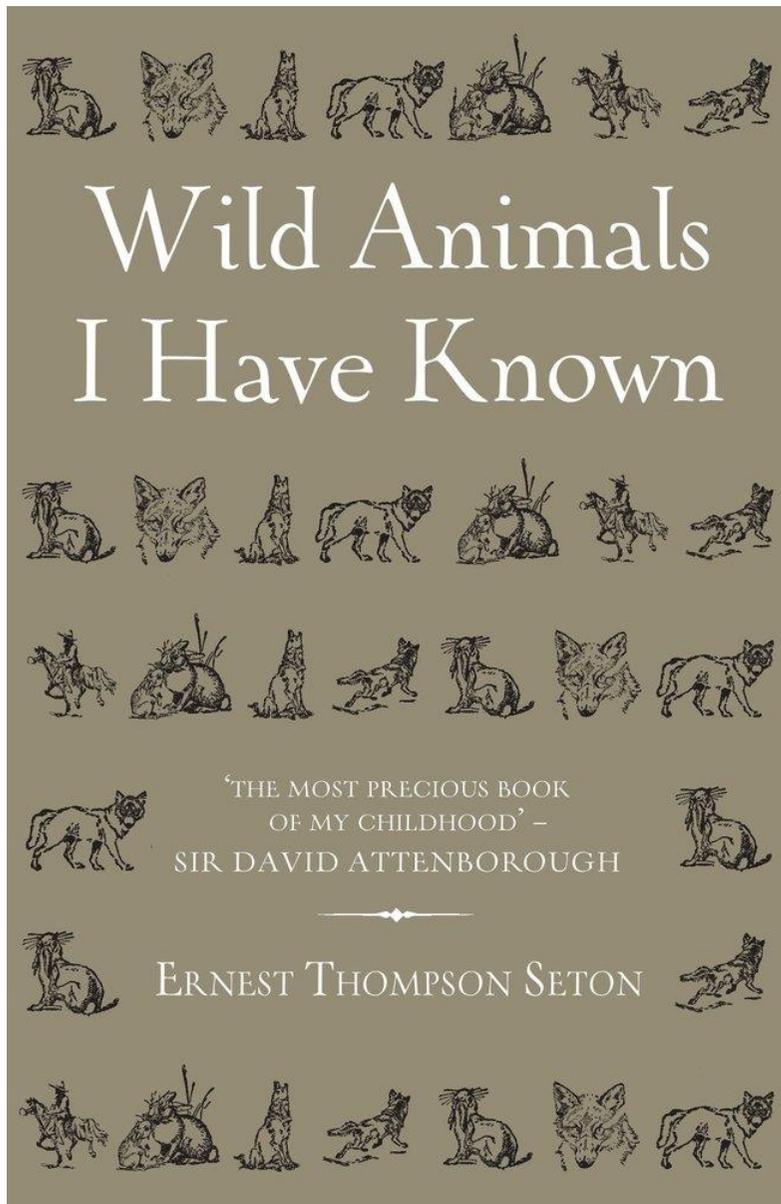
This great wolf is just one of the animals whose true stories come to life in this engrossing collection of tales by the celebrated naturalist Ernest Thompson Seton (1860-1946).

Combining scientific observations of animals in their natural habitats with a romantic vision of nature and the narrative skills of a born storyteller, Seton created an extraordinary collection of tales that gave the animal story new force and believability as a literary genre.

Each tale focuses on an individual creature: the clever crow, Silverspot; Raggylug, a young cottontail rabbit; the author's errant hound, Bingo; Redruff, a Don Valley partridge; a wild horse known as The Mustang; Vixen, The Springfield Fox; and Wully, faithful sheep dog by day and treacherous killer by night. Seton offers affectionate but realistic portraits of each animal, stressing the commonality between his subjects and their human neighbours.

In addition to his popular wildlife stories, the author is well known for his work as an illustrator and painter. **This edition faithfully reproduces the layout of the original volume, as well as all 200 of the author's distinctive illustrations. Animal lovers, environmentalists, naturalists, and any reader who appreciates a lively yarn will cherish this memorable wildlife classic.**

(Hardcover / 288 pages / \$34)



SARAH MANGUSO THE TWO KINDS OF DECAY

A MEMOIR

"Manguso has produced a remarkable, clear-eyed account that turns horror into something humane and beautiful."
—THE NEW YORK TIMES
BOOK REVIEW

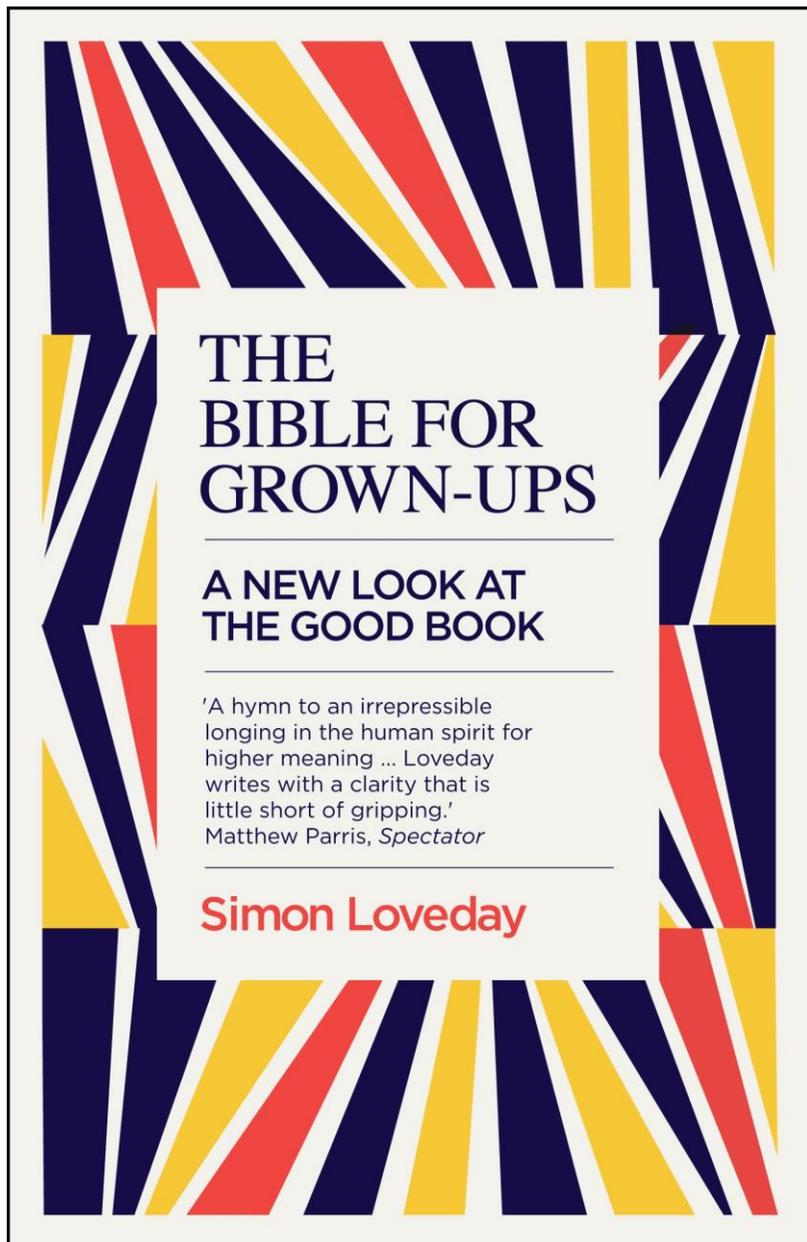
A Spare and Unsparing Look at Affliction and Recovery that Heralds a Stunning New Voice

At twenty-one, just starting to comprehend the puzzles of adulthood, Sarah Manguso was faced with another: **a wildly unpredictable disease** that appeared suddenly and tore through her twenties, vanishing and then returning, paralyzing her for weeks at a time, programming her first to expect nothing from life and then, furiously, to expect everything.

In this captivating story, **Manguso recalls her nine-year struggle: arduous blood cleansings, collapsed veins, multiple chest catheters, the deaths of friends and strangers, addiction, depression, and, worst of all for a writer, the trite metaphors that accompany prolonged illness.**

A book of tremendous grace and self-awareness, *The Two Kinds of Decay* transcends the very notion of what an illness story can and should be.

(192 pages / \$28)

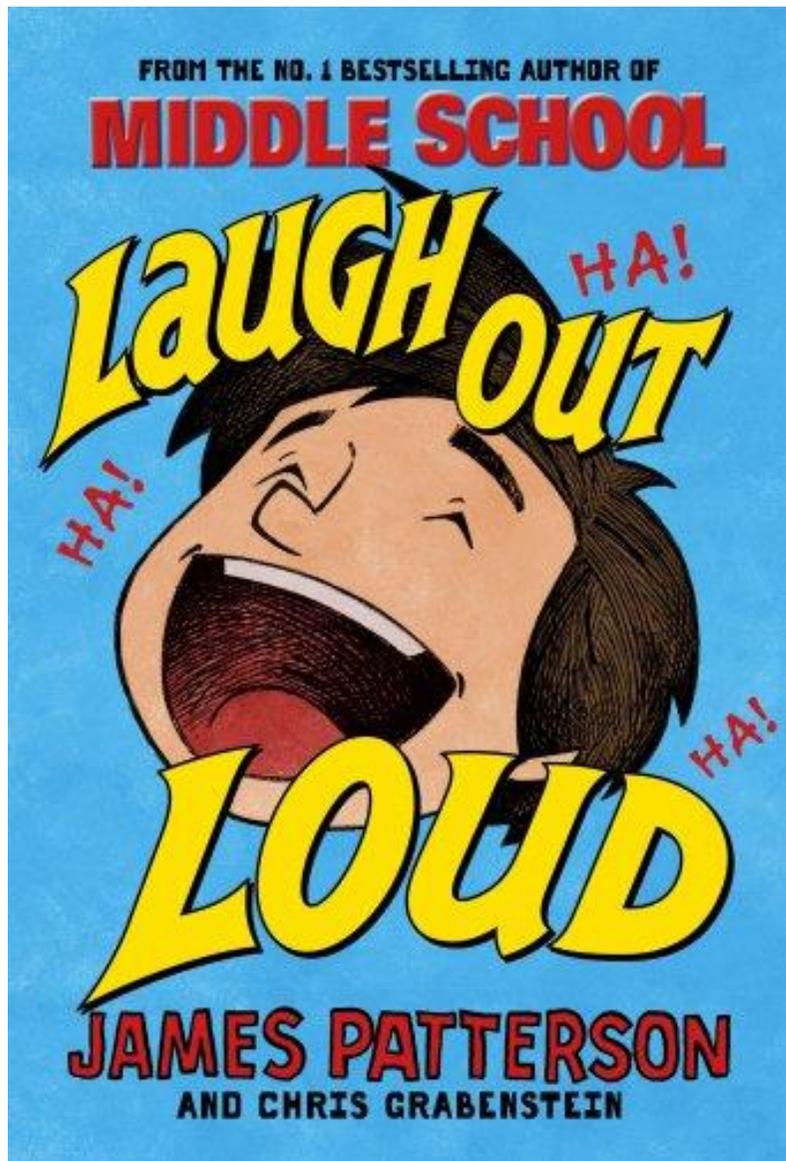


The Bible for Grown-Ups neither requires, nor rejects, belief. It sets out to help intelligent adults make sense of the Bible – a book that is too large to swallow whole, yet too important in our history and culture to spit out.

Why do the creation stories in Genesis contradict each other? Did the Exodus really happen? Was King David a historical figure? Why is Matthew's account of the birth of Jesus so different from Luke's? Why was St Paul so rude about St Peter? Every Biblical author wrote for their own time, and their own audience. In short, nothing in the Bible is quite what it seems.

Literary critic Simon Loveday's book – a labour of love that has taken over a decade to write – is a thrilling read, for Christians and anyone else, which will overturn everything you thought you knew about the Good Book.

(304 pages/ \$23)



Jimmy loves reading so much that he's inspired to **start a book company for kids** – run by kids. It's a big dream for a twelve-year-old boy – some would even say it's laugh-out-loud ridiculous!

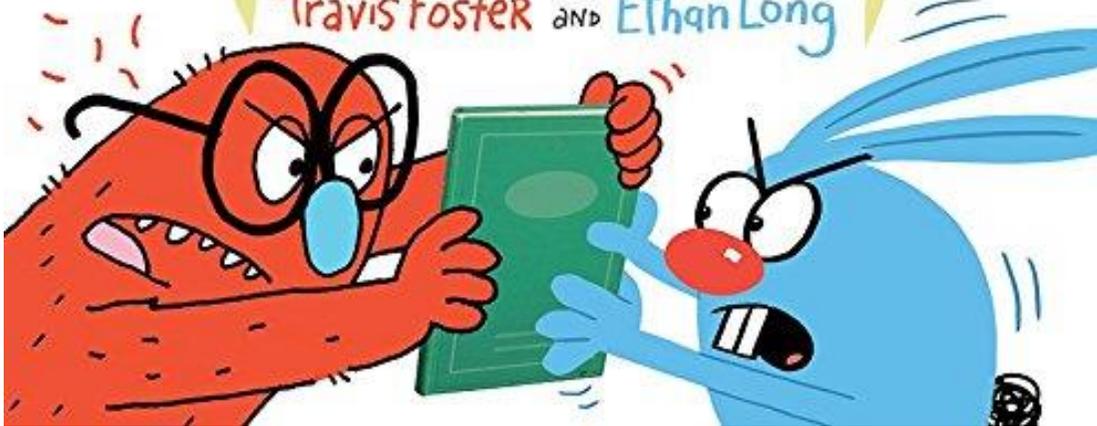
But that doesn't stop Jimmy from dreaming even bigger! His company will be as imaginative and fun as Willy Wonka's chocolate factory... with a Ferris wheel instead of an elevator, a bowling alley in the break room, and a river filled with floating books! He just has to believe in himself and his idea. And maybe win the Lottery.

In this hilarious story filled with clever references to children's book favourites, James Patterson shows young readers that anything can be achieved if you believe in yourself no matter what!

(Hardcover / 304 pages / \$22)

Give Me Back MY BOOK!

Travis Foster and Ethan Long



This book is full of wonderful WORDS and beautiful PICTURES! And it's EXCITING! And it's FUNNY! It might be the BEST BOOK EVER—if we could decide whose book it is.

Redd and Bloo explore the way a book is made and accidentally build a friendship, too, in this tale told only in dialogue. Travis Foster and Ethan Long offer a hilarious story about the joy of reading, which brings people together in unexpected ways, proving that each book truly belongs to . . . the people who love it.

(Hardcover / 56 pages / Age Range: 3 - 6 years / \$29)

A heart-warming and funny tale about the different kinds of love, and how no matter how much love you give you can never run out.

You can't measure love in a bucket or cup. You don't have to worry you'll use it all up.

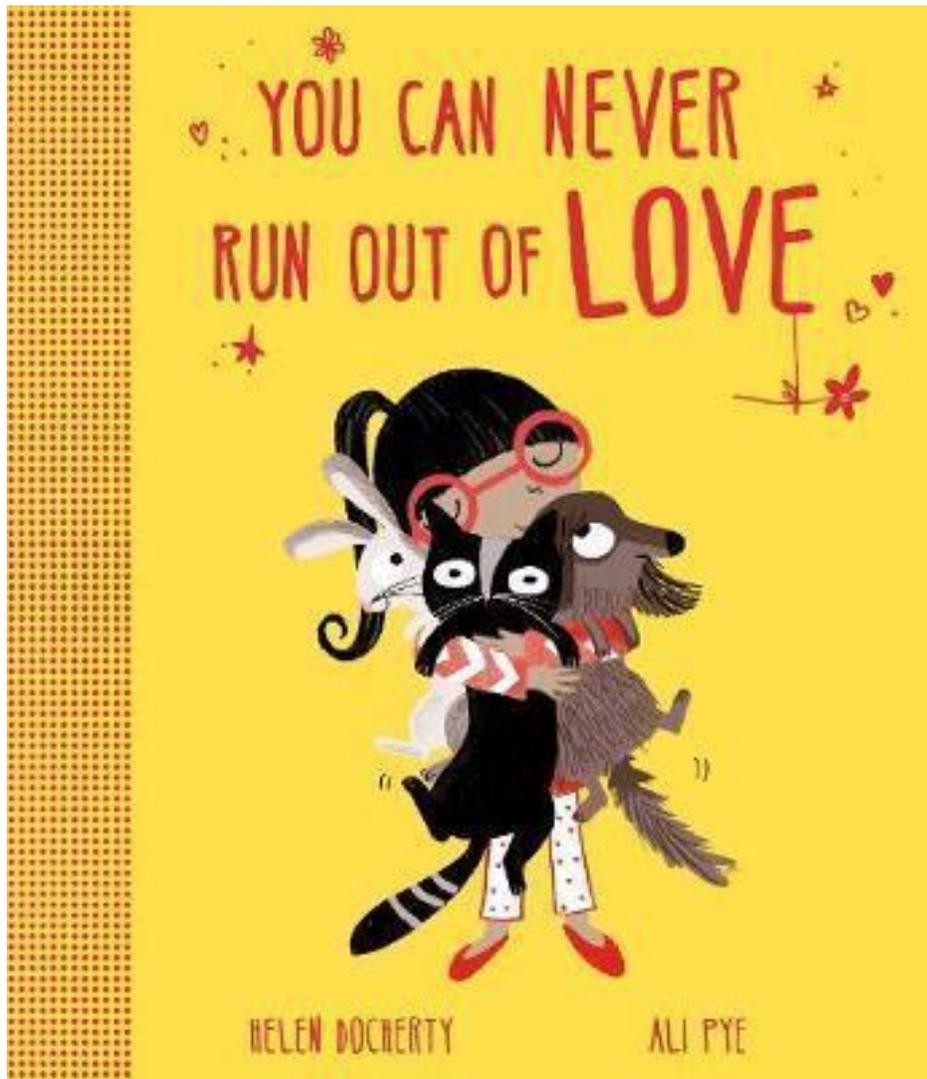
Because love's not a game where you have to keep score.
Whenever you give some, you'll always have more.

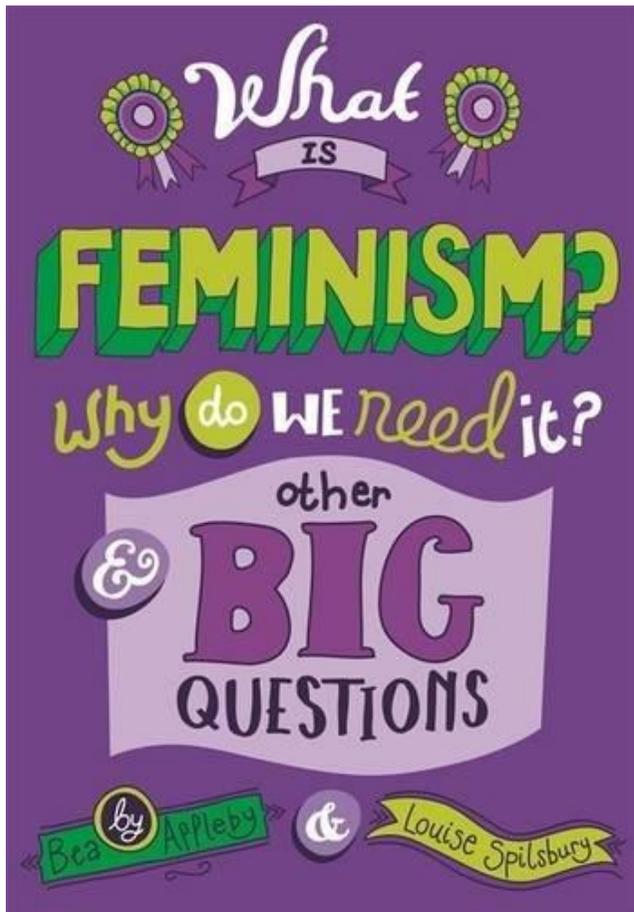
When you've run out of everything else you'll still find . . .

You can never run out of love.

Find out about all different kinds of love in this gorgeous book by award-winning author Helen Docherty with illustrations from the brilliant Ali Pye.

(32 pages / \$17)





A brilliant introduction for children to the movement, looking at the history of feminism, what it is today and its enormous relevance to young people and a vital tool for children in the process of figuring out the world and how it works. Part of the groundbreaking and important 'And Other Questions' series, which offers balanced and considered views on the big issues we face in the world we live in today.

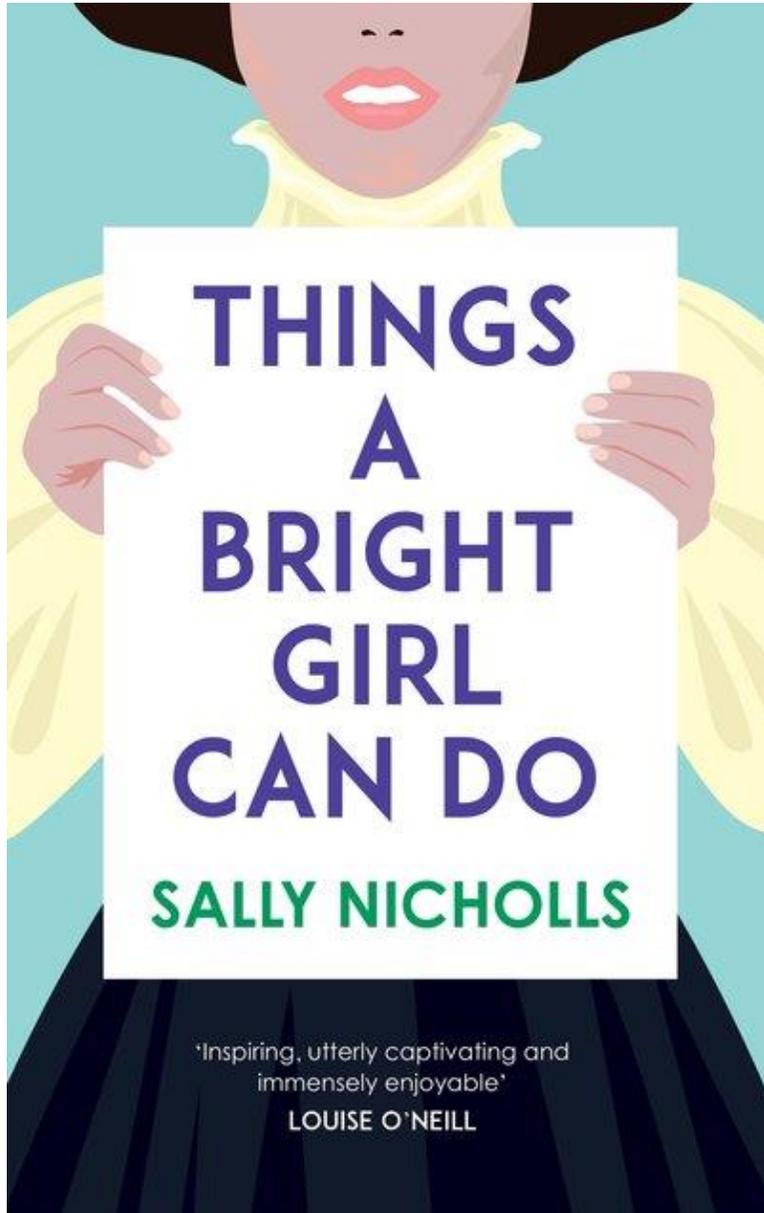
Divided into sections such as Work and Money, Politics and Power, Media, Education, Family and Bodies, the book looks at the how feminism and the

feminist movement, have affected each area in turn throughout history, and at the issues they are working to combat today.

It also presents key figures in the fight for equal rights, from the Pankhursts to Germaine Greer and Malala Yousafzai, and looks at modern initiatives such as Emma Watson's He for She campaign.

People in the public eye put their opinions across, from Radio 1 DJ Gemma Cairney and Chief Executive of Girlguiding UK Julie Bentley, to rapper, comedian, actor and screenwriter Ben Bailey Smith aka Doc Brown. **(Hardcover / 48 pages / aged 9+ / \$28)**





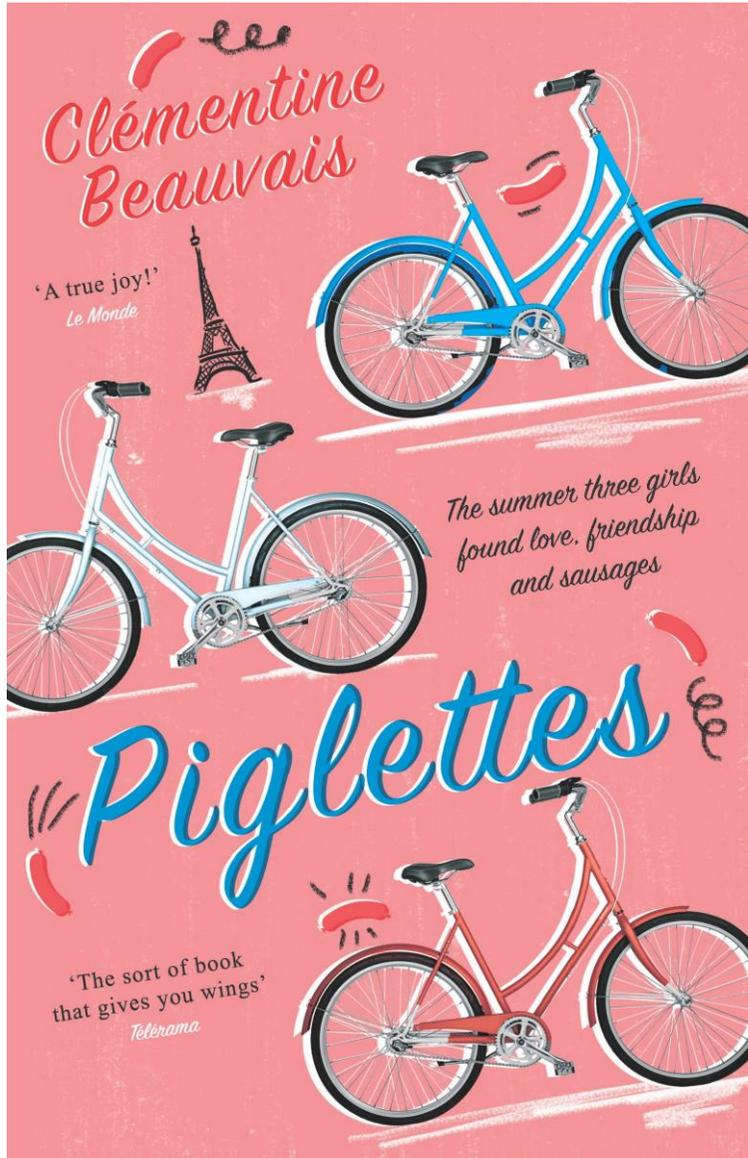
Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote.

Evelyn is seventeen, and though she is rich and clever, she may never be allowed to follow her older brother to university. Enraged that she is expected to marry her childhood sweetheart rather than be educated, she joins the Suffragettes, and vows to pay the ultimate price for women's freedom.

May is fifteen, and already sworn to the cause, though she and her fellow Suffragists refuse violence. When she meets Nell, a girl who's grown up in hardship, she sees a kindred spirit. Together and in love, the two girls start to dream of a world where all kinds of women have their place.

But the fight for freedom will challenge Evelyn, May and Nell more than they ever could believe. As war looms, just how much are they willing to sacrifice?

(432 pages /\$25)



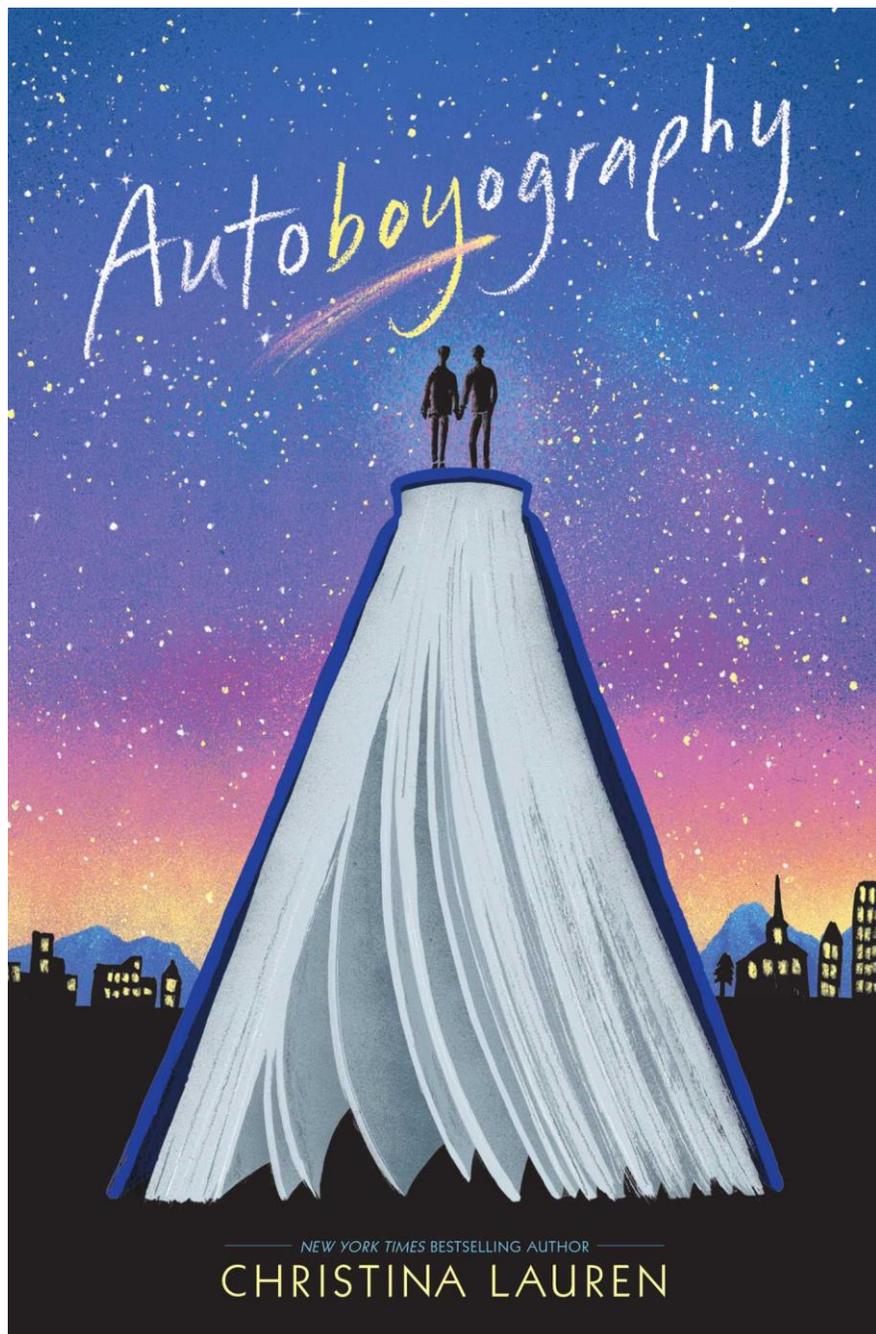
A wickedly funny and life-affirming coming-of-age roadtrip story - winner of France's biggest prize for teen and YA fiction

Mireille, Astrid and Hakima have just been voted the three ugliest girls in school by their classmates on Facebook. But does that mean they're going to sit around crying about it?...

Well, maybe a little, but not for long! Climbing onto their bikes, the friends set off on a summer roadtrip to Paris. The girls will find fame, friendship and happiness on their journey, and still have time to eat a mountain of food (and drink the odd glass of wine) along the way. But will they really be able to leave all their troubles behind?

Piglettes is a hilarious, beautiful and uplifting story of three girls who are determined not to let online bullying get them down.

(288 pages / \$22)



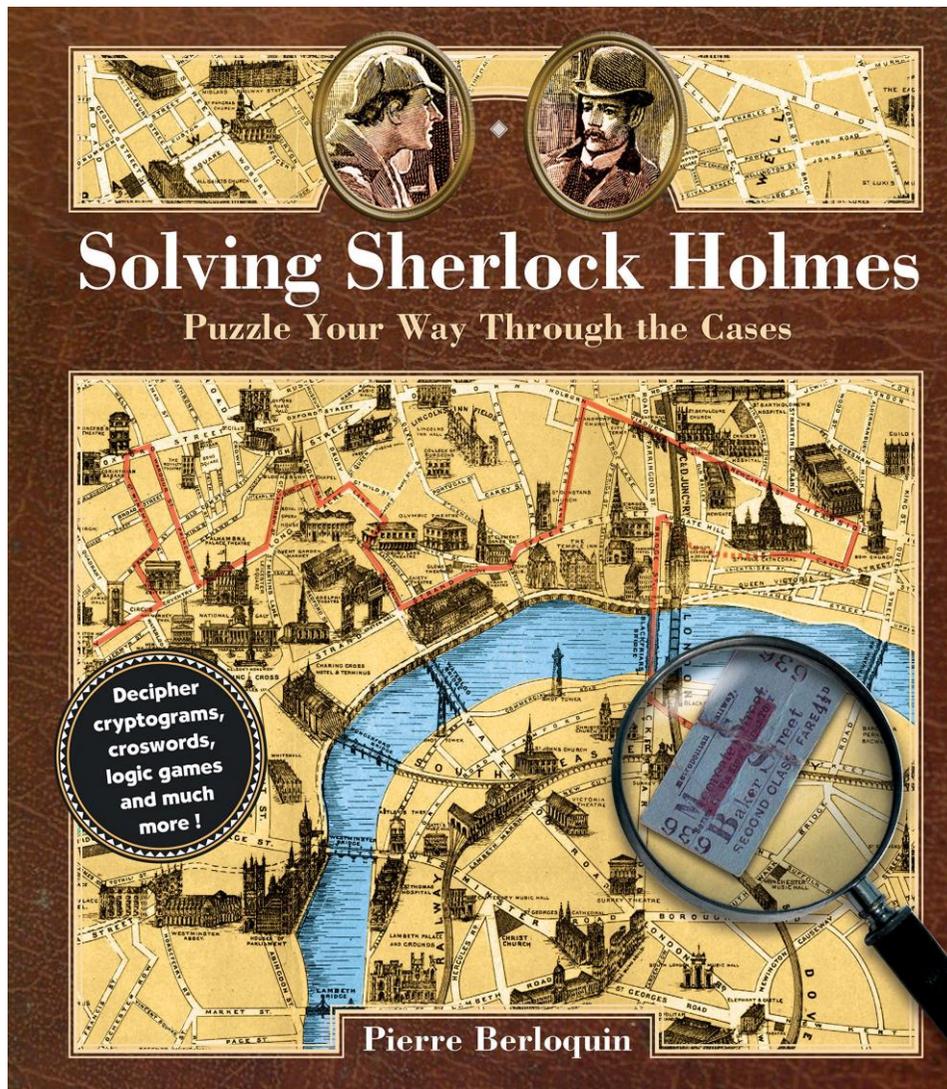
A funny and poignant coming-of-age novel from New York Times bestselling author Christina Lauren about two boys who fall in love in a writing class—one from a progressive family and the other from a conservative religious community.

Three years ago, Tanner Scott's family relocated from California to Utah, a move that nudged the bisexual teen temporarily back into the closet. Now, with one semester of high school to go, and no obstacles between him and out-of-state college freedom, Tanner plans to coast through his remaining classes and clear out of Utah.

But when his best friend Autumn dares him to take Provo High's prestigious Seminar—where honor roll students diligently toil to draft a book in a semester—Tanner can't resist going against his better judgment and having a go, if only to prove to Autumn how silly the whole thing is. Writing a book in four months sounds simple. Four months is an eternity.

It turns out, Tanner is only partly right: four months is a long time. After all, it takes only one second for him to notice Sebastian Brother, the Mormon prodigy who sold his own Seminar novel the year before and who now mentors the class. And it takes less than a month for Tanner to fall completely in love with him.

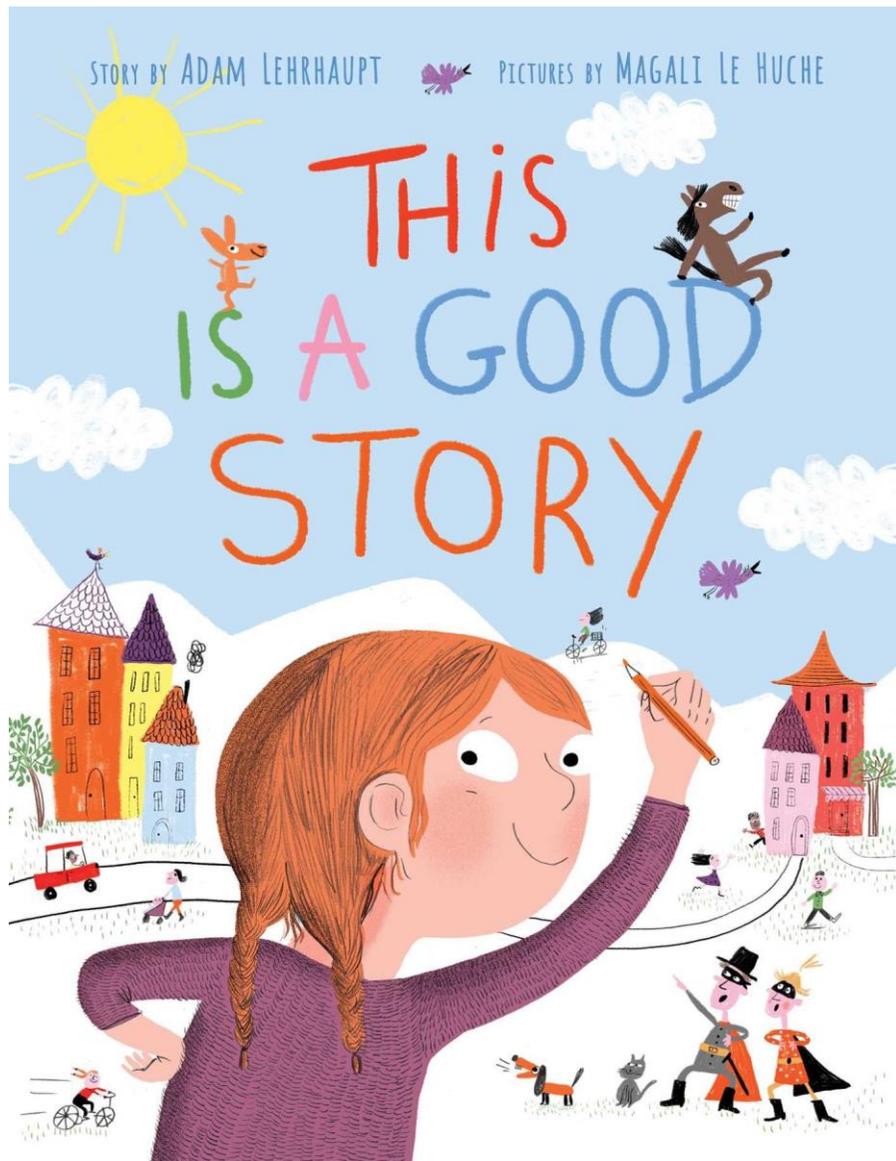
(Hardcover / 416 pages / \$32)



Since their first appearance in 1887, Detective Sherlock Holmes, and his trusty companion, Doctor John Watson, have fascinated readers for well over a century, and continue to be two of the most popular detective characters of all time. Who, then, could be better companions to accompany readers in this **three-part puzzle adventure?**

With 144 different puzzles, including cryptograms, crosswords, ciphers, and many more, inspired by six classic Sherlock Holmes short stories, modern puzzle-solvers and Sherlock fans can search for hidden clues, navigate around different countrysides using tear-out maps for each chapter, and—most importantly—exercise their sharp intellect and keen perception skills, like Sherlock would, to solve each chapter’s adventure. Each illustrated chapter contains a tear-out map to guide readers through each story adventure and puzzles. Hours

of fun and entertainment are awaiting inside, so stop reading and start playing! **(Hardcover / 192 pages / \$35)**

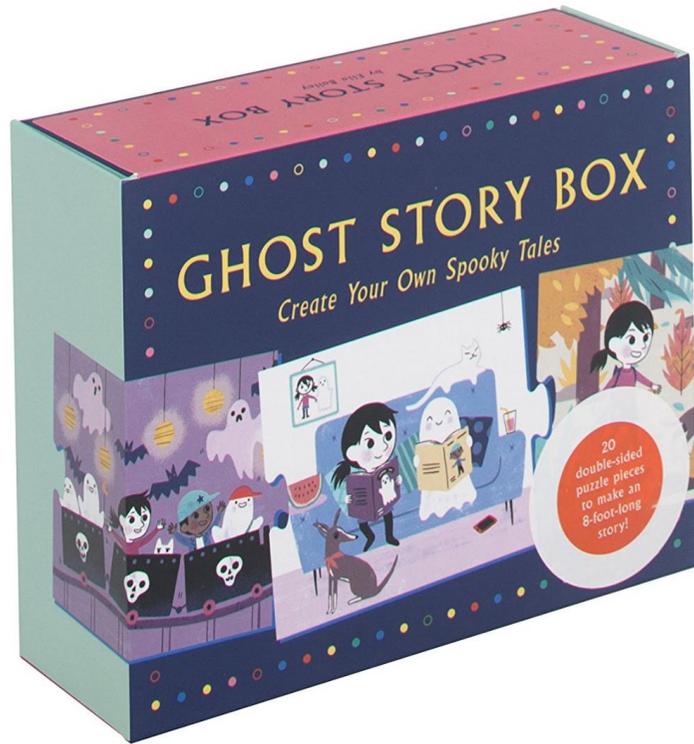


From E.B. White Read Aloud author Adam Lehrhaupt comes an inspiring new picture book that takes apart the pieces of a story—hero, heroine, setting, conflict—and asks the reader to put the story back together again. This is a good story...or is it?

As a child takes her pencil and begins to draw pictures for a story, the narrator takes her and the reader through a rollicking sequence of events in this classic tale of bad guys and townsfolk and dungeons. With simplicity and flair, Adam tells a story and then a meta-story of the parts of the story at once!

This Is a Good Story is a wonderful primer on the parts of a story and an imaginative way to encourage creative thinking, writing, and storytelling.

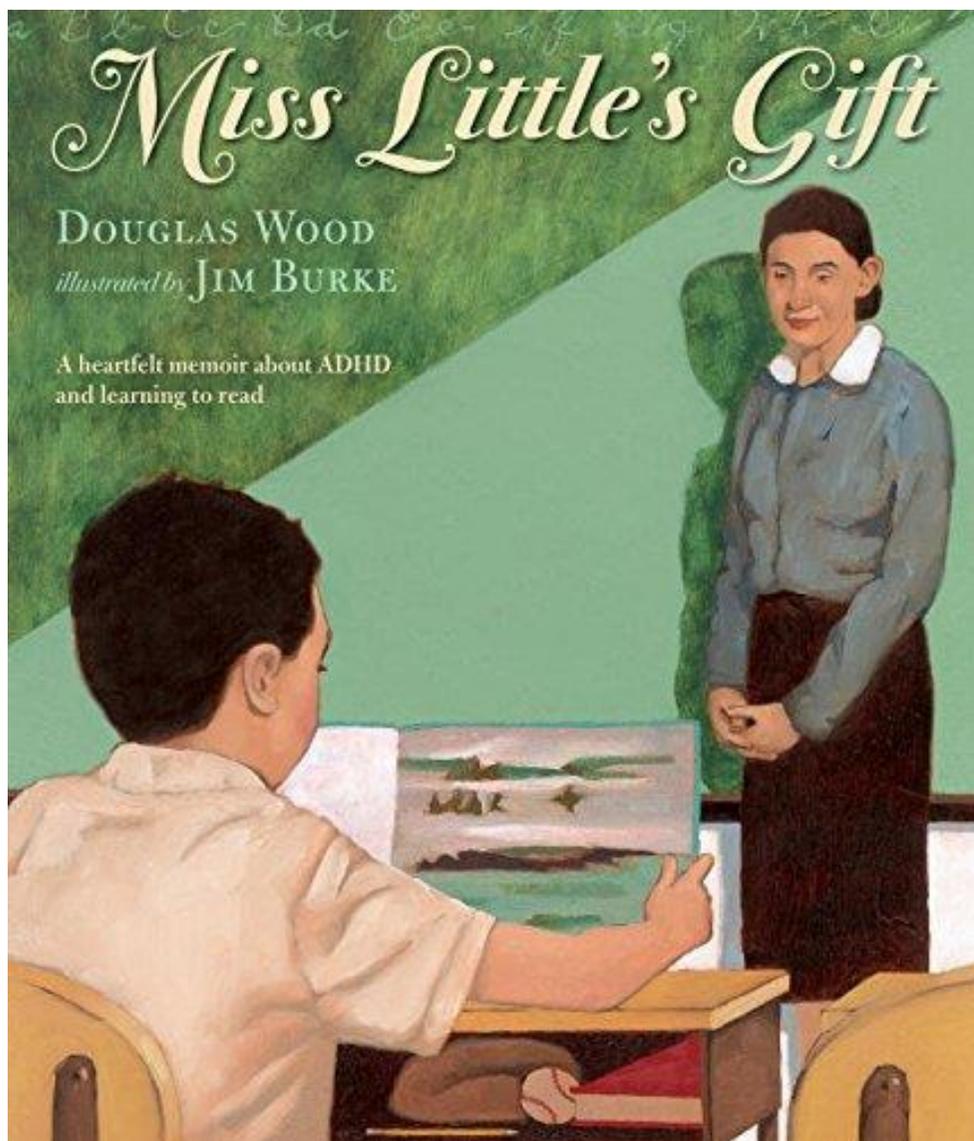
(Hardcover / 40 pages / \$32)



Create your own spooky tales – based on a unique and award-winning format, this game contains **20 story-telling puzzle pieces printed on both sides**. Each piece can be interchanged or flipped over to allow for all kinds of plot twists and turns, and there are even **three alternative endings!** When all the puzzle pieces are used, they stretch out to over 8-feet long to tell your own mega ghost story! Can you help a friendly family of ghosts save their house?

Can you evade the ghost catcher at the funfair and release all the captured ghosts ... or do the pieces hold another tale? Tell a different story each time you play! **(\$20)**

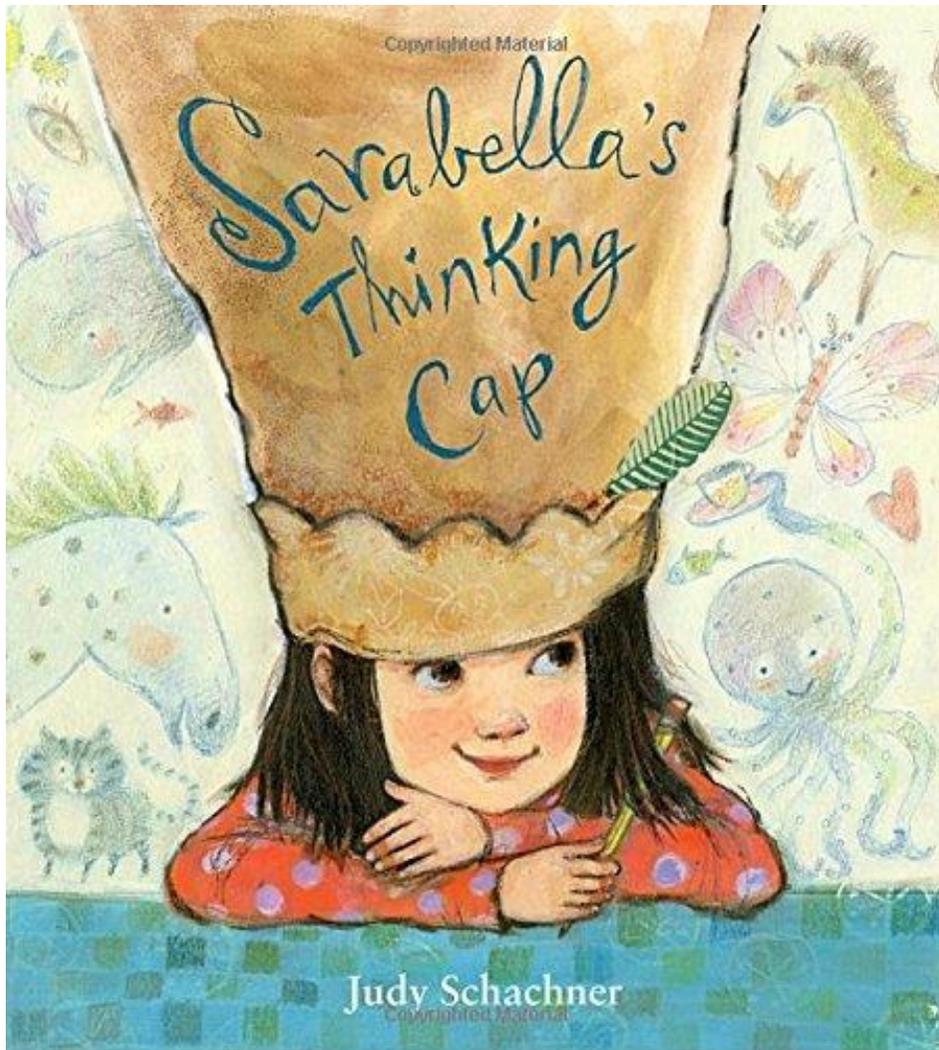




In a compelling and beautifully illustrated story, award-winning author Douglas Wood tells of the teacher who led him to love reading, in spite of his ADHD.

Douglas is the youngest, smallest, and newest student in his second-grade class, and he doesn't like reading. He doesn't like sitting still. And he doesn't like Miss Little, especially when she makes him stay after class day after day, forcing him to sound out lines and blobs and squiggles when he'd rather be throwing a football. Luckily Douglas likes the pictures in the book Miss Little has chosen for him, pictures that remind him of the lake his family visits every summer.

Award-winning author Douglas Wood — the boy in the story — alludes to scenes from *The Little Island*, the first book that enticed him to read, in a tale that will resonate with many children with ADHD. It is also a heartwarming ode to a special teacher whose gentle persistence changed one little boy's life forever. **(32 pages / \$12)**

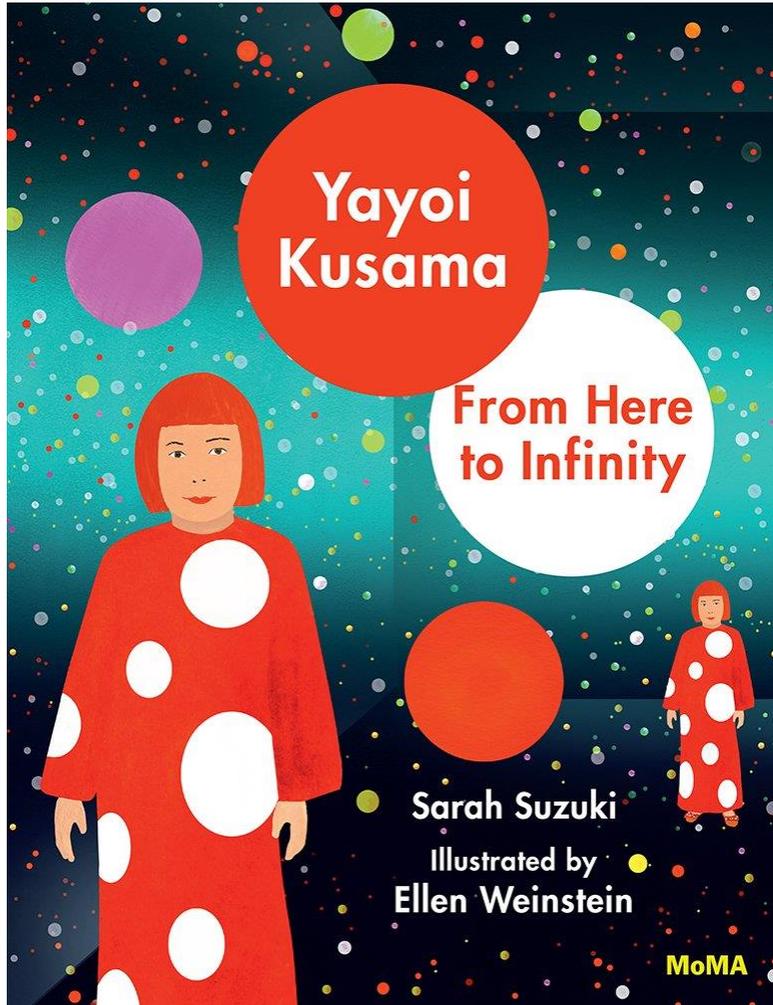


A heartwarming story about the importance of imagination and creativity.

Sarabella is always thinking—conjuring, daydreaming, and creating new worlds from her imagination. There is so much going on in her head that it can barely be contained. But there are times when daydreaming is decidedly not a good thing—like when you're supposed to be doing multiplication tables. Luckily, Sarabella has an understanding teacher and with his encouragement She comes up with her own idea to show everyone who she is.

(Hardcover / 32 pages / 5 - 8 years old / \$32)





Growing up in the mountains of Japan, Yayoi Kusama (b. 1929) dreamed of becoming an artist. One day, she had a vision in which the world and everything in it—the plants, the people, the sky—were covered in polka dots. She began to cover her paintings, drawings, sculptures, and even her body with dots.

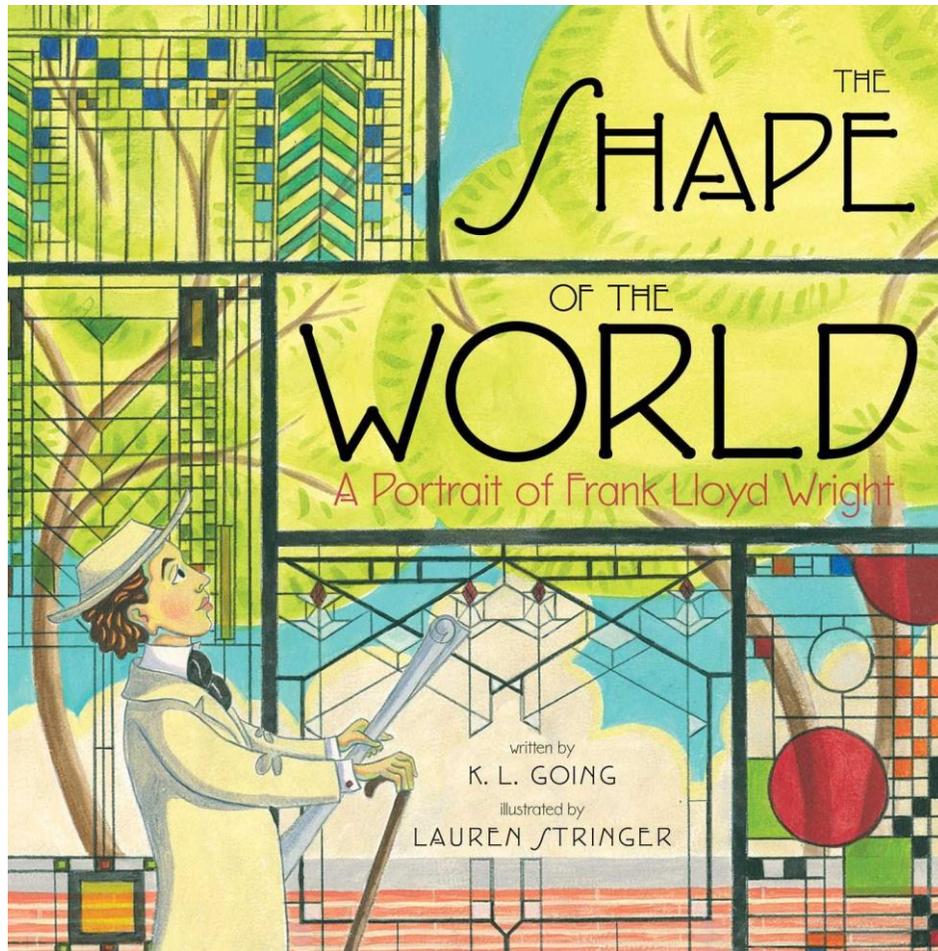


As she grew up, she traveled all around the world, from Tokyo to Seattle, New York to Venice, and brought her dots with her. Different people saw these dots in different ways—some thought they were tiny, like cells, and others imagined them enormous, like planets. Every year, Kusama sees more of the world, covering it with dots and offering people a way to experience it the way she does.

Written by Sarah Suzuki, a curator at The Museum of Modern Art, and featuring reproductions of Kusama's instantly recognizable artworks, this colorful book tells the story of an artist whose work will not be complete until her dots cover the world, from here to infinity.



(Age Range: 5 - 8 years / 40 pages / \$30)



A little boy who loves to find shapes in nature grows up to be one of America's greatest architects in this inspiring biography of Frank Lloyd Wright.

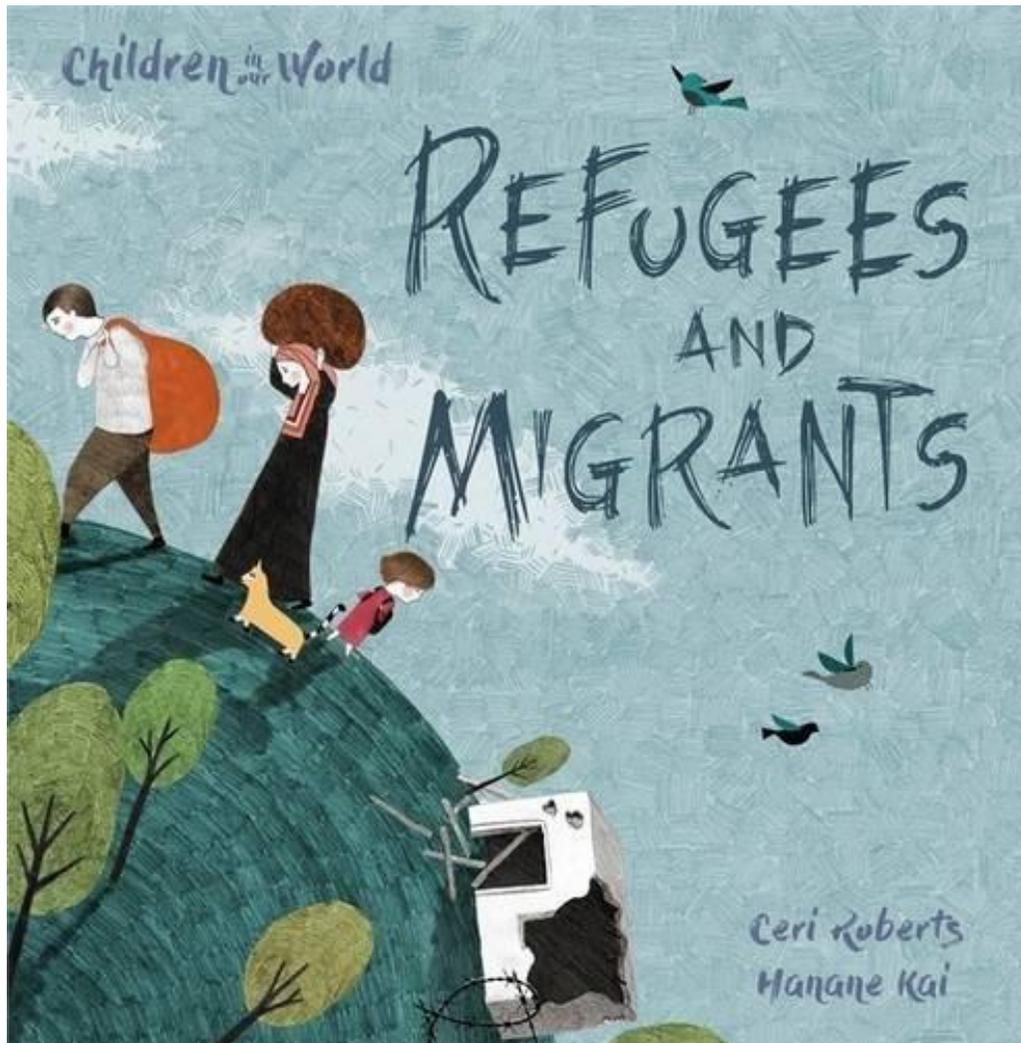
When Frank Lloyd Wright was a baby, his mother dreamed that he would become a great architect. She gave him blocks to play with and he learned that shapes are made up of many other shapes. As he grew up, he loved finding shapes in nature. Wright went on to study architecture and create buildings that were one with the natural world around them.

He became known as one of the greatest American architects of all time.



(Hardcover / 40 pages / \$32)

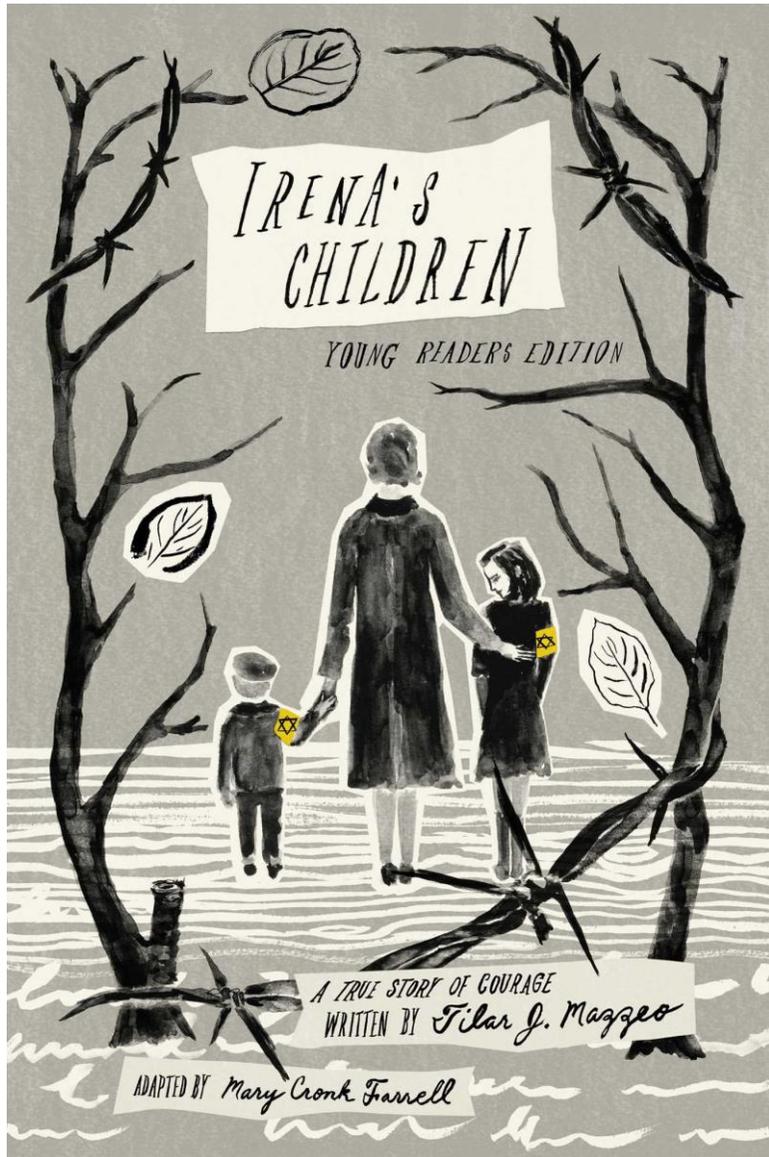
The Children in Our World picture book series helps children make sense of the larger issues and crises that dominate the news in a sensitive and appropriate manner.



With relatable comparisons, carefully researched text and striking illustrations, children can begin to understand who refugees and migrants are, why they've left their homes, where they live and what readers can do to help those in need. Where issues aren't appropriate to describe in words, Hanane Kai's striking and sensitive illustrations help children visualise who refugees and migrants are, in images that are suited to their age and disposition.



(Hardback / 32 pages / \$27)



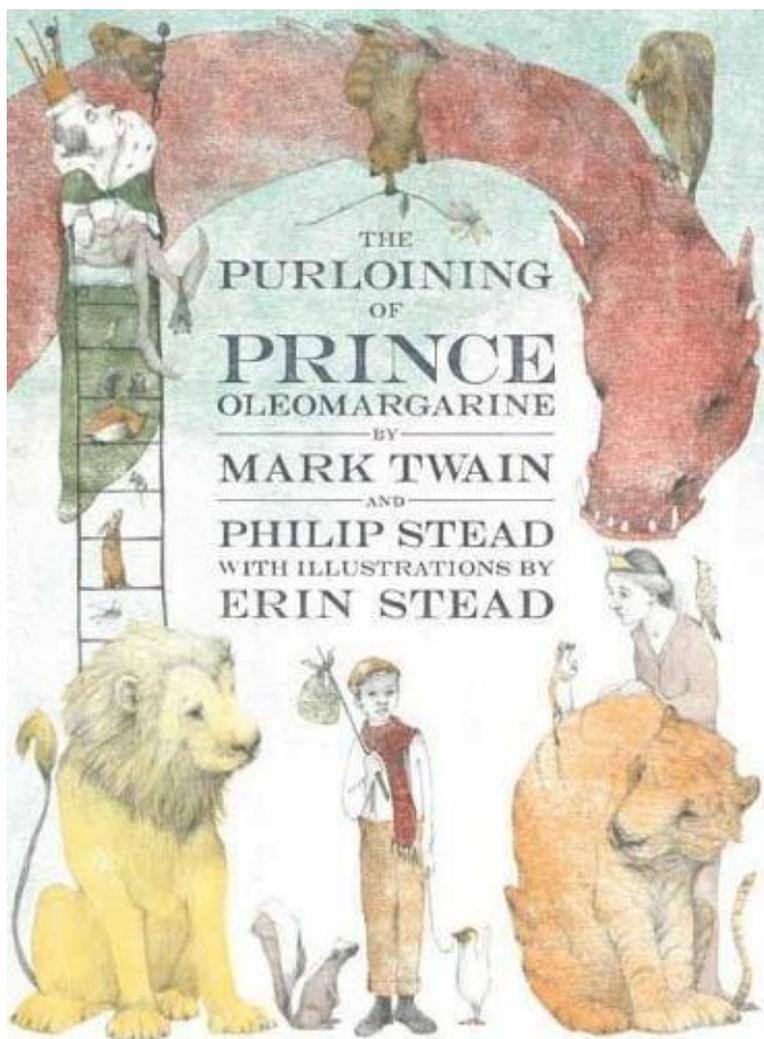
The extraordinary and long forgotten story of Irena Sendler—the “female Oskar Schindler”—who took staggering risks to save 2,500 children from death and deportation in Nazi-occupied Poland during World War II—now adapted for a younger audience.

This young readers edition of *Irena’s Children* tells Irena’s unbelievable story set during one of the worst times in modern history. With guts of steel and unfaltering bravery, Irena smuggled thousands of children out of the walled Jewish ghetto in toolboxes and coffins, snuck them under overcoats at checkpoints, and slipped them through the dank sewers and into secret passages that led to abandoned buildings, where she convinced her friends and underground resistance network to hide them.

In this heroic tale of survival and resilience in the face of impossible odds, Tilar Mazzeo and adapter Mary Cronk Farrell share the true story of this bold and brave woman, overlooked by history, who risked her life to save innocent children from the horrors of the Holocaust.

(288 pages / \$17)

A never-before-published, previously unfinished Mark Twain children's story is brought to life by Caldecott Medal winners Philip Stead and Erin Stead.



In a hotel in Paris one evening in 1879, Mark Twain sat with his young daughters, who begged their father for a story. Twain began telling them the tale of Johnny, a poor boy in possession of some magical seeds. Later, Twain would jot down some rough notes about the story, but the tale was left unfinished . . . until now.

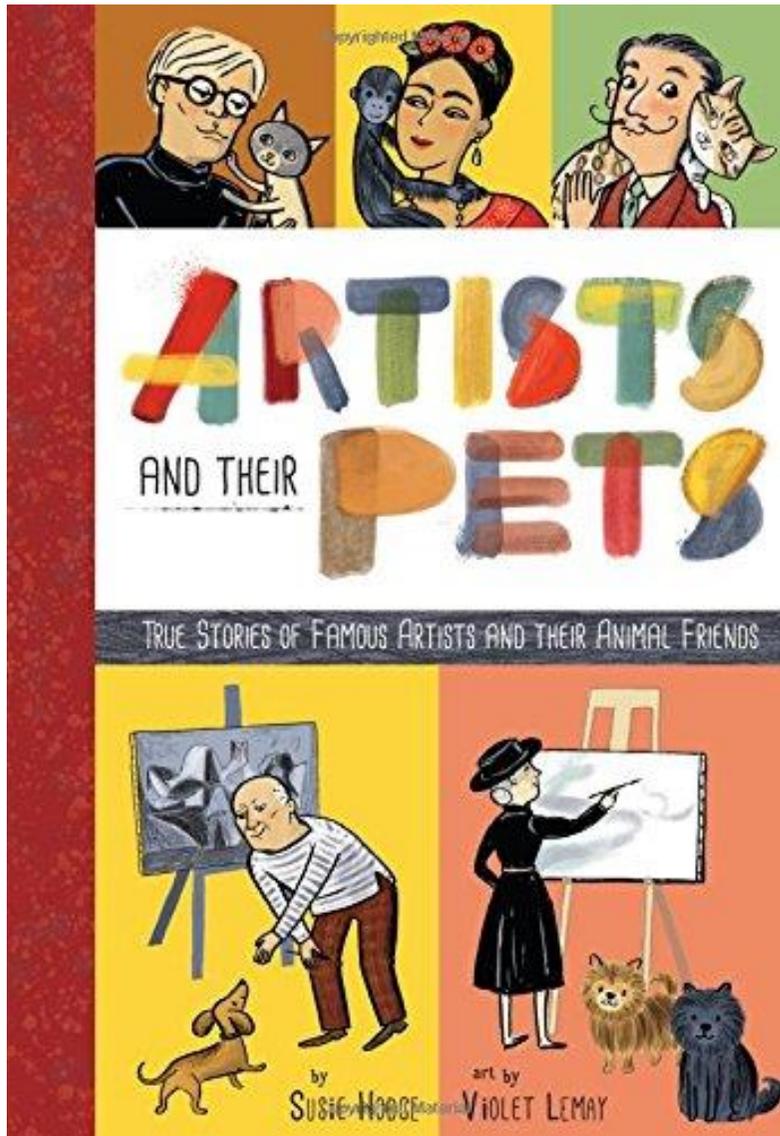
Plucked from the Mark Twain archive at the University of California at Berkeley, Twain's notes now form the foundation of a fairy tale picked up over a century later. With only Twain's fragmentary script and a story that stops partway as his guide, author Philip Stead has written a tale that imagines what might have been if Twain had fully realized this work.

Johnny, forlorn and alone except for his pet chicken, meets a kind woman who gives him seeds that change his fortune, allowing him to speak with animals and sending him on a quest to rescue a stolen prince. In the face of a bullying tyrant king, Johnny and his animal friends come to understand that generosity, empathy, and quiet courage are gifts more precious in this world than power and gold.

Illuminated by Erin Stead's graceful, humorous, and achingly poignant artwork, this is a story that reaches through time and brings us a new book from America's most legendary writer, envisioned by two of today's most important

names in children's literature.

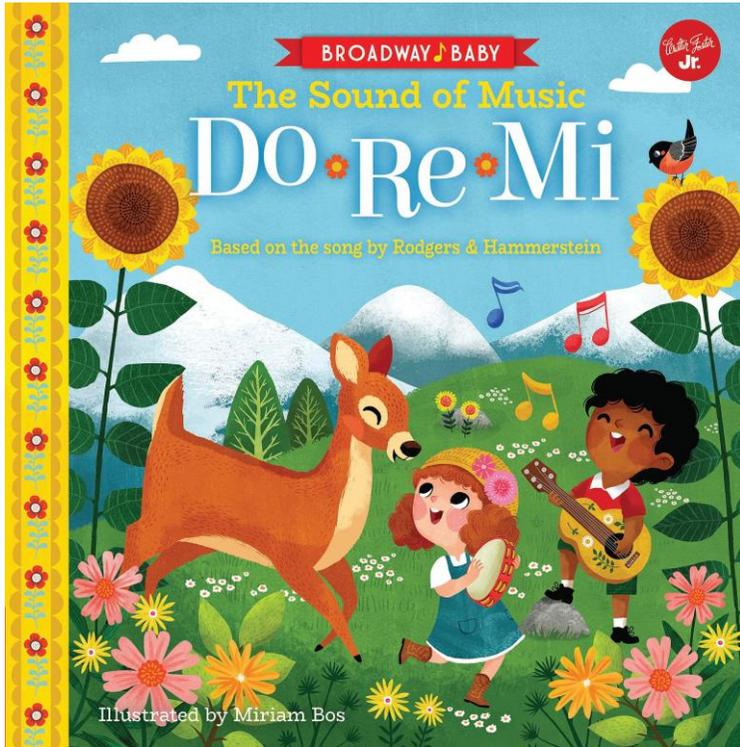
(Hardcover / 160 pages / 8 - 12 years / \$42)



Did you know that the great Pablo Picasso had many pets, including a white mouse and a goat? And that Andy Warhol loved his dachshunds, Salvador Dalí liked ocelots and anteaters, and Georgia O’Keeffe had a passion for chows and Siamese cats?

Artists and Their Pets tells these stories and many more with full-color illustrations and a chirpy narrative that will delight both art buffs and pet enthusiasts.

(Hardcover / 192 pages / 9 - 12 years / \$26)



Introduce the splendor of Broadway music to your children with the Broadway Baby series! Now you can share and enjoy Rodgers and Hammerstein's classic Do Re Mi from The Sound of Music with your children in this gorgeously illustrated book.

The first title in the series, Broadway Baby: The Sound of Music, Do Re Me pairs the famous lyrics with beautiful and sweet illustrations that help bring the classic songs to life.

Kids will find it super easy to read -- or sing -- along to this classic Broadway hit. A perfect addition to any child's bookshelf, especially in a warm home that's always full of music.

(Board book / 36 Pages / \$26)

