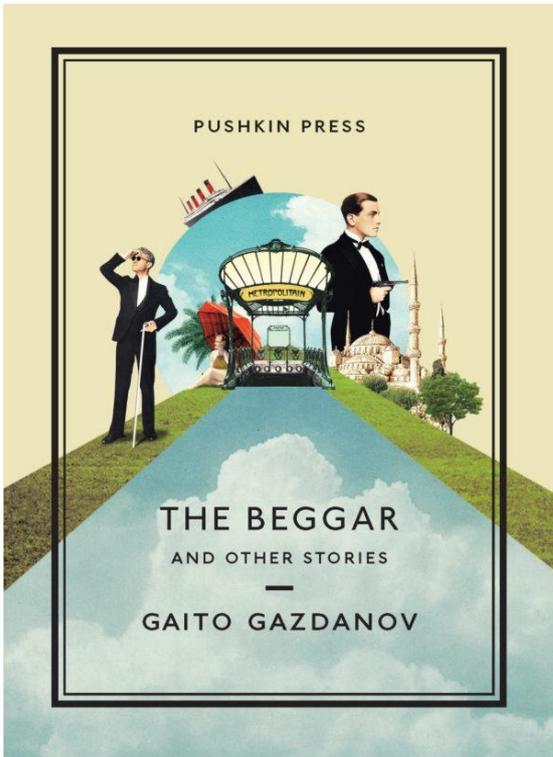


July & August 2018 Catalogue

Pre-order your books by 8th July and collect them  
at our National Day Pop Up at The Arts House  
from 6th August to 23th August.



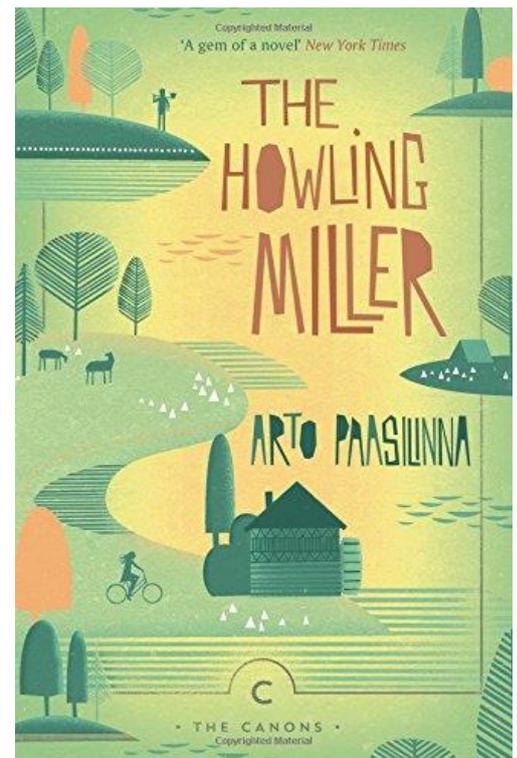
In a Paris underpass, dirty and dressed in rags, stands a silent beggar. In the evening, he walks the deserted streets; at night, he sleeps in a small, foetid crate vacated by the death of another beggar. He is poor and he is ill, but, on reflection, he is free.

Never before published in English, this landmark collection represents a series of six compact miniatures by modernist master Gaito Gazdanov. **The senselessness of life, the nature of fate, and the richness of the inner life - these lyrical stories have it all. (224 pages / \$25) -**

When Gunnar Huttunen turns up in a small village to restore its run-down mill, its inhabitants are wary. Gunnar is big. He's a bit odd. And, strangest of all, he howls wildly at night.

If Gunnar is different, then he must be mad, the villagers decide. Hounded from his home, he must find a way to survive the wilds of nature and the greater savagery of civilization.

The Howling Miller is a **dark fairytale of community, conformity and our place in the world. (288 pages / \$20)**



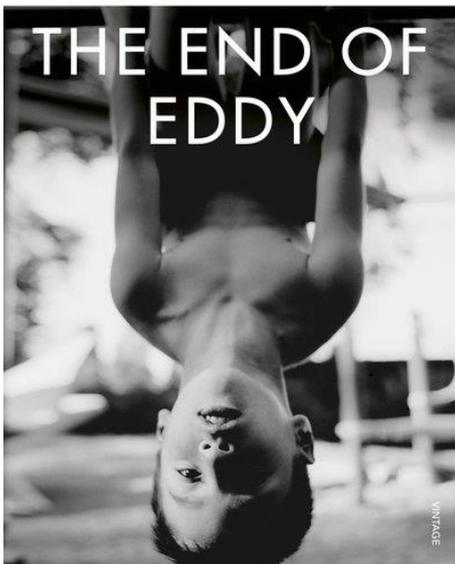


Animals. We love and care for them as pets, we weave them into our myths and fables and then we breed them under conditions of terrible cruelty just so we can eat them cheaply. As new developments in research into animal cognition force us to concede fewer characteristics separating us from our neighbouring species, **this issue of Granta asks writers, poets and photographers to consider the complex ways we interact with the animal kingdom.**

Han Kang meditates on canaries; Arnon Grunberg investigates the bloody business of slaughterhouses; Rebecca Giggs on leeches and the weather; Anjan Sundaram celebrates the life of a Rwandan 'hero chicken'; John Connell moves back home to his parents' farm. With new fiction from Ben Lasman, Yoko Tawada and Nell Zink and new poetry from Ko Ko Thett. **(The Magazine of New Writing / \$30)**

'A brilliant novel... courageous, necessary and deeply touching'  
GUARDIAN

ÉDOUARD LOUIS



'Before I had a chance to rebel against the world of my childhood, that world rebelled against me. In truth, confronting my parents, my social class, its poverty, racism and brutality came second. From early on I provoked shame and even disgust from my family and others around me. The only option I had was to get away somehow. This book is an effort to understand all that.'

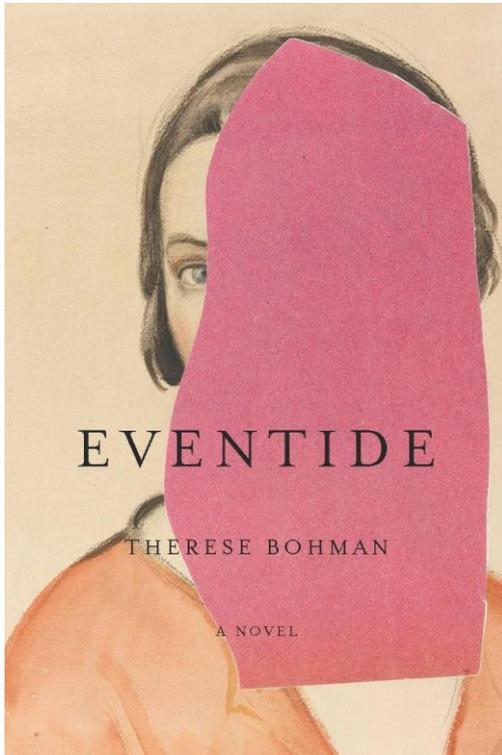
Édouard Louis grew up in Hallencourt, a village in northern France where many live below the poverty line. His bestselling debut novel about life there, *The End of Eddy*, has sparked debate on social inequality, sexuality and violence.

It is an extraordinary portrait of escaping from an unbearable childhood, inspired by the author's own. **Written with an openness and compassionate**

intelligence, ultimately, it asks, how can we create our own freedom? (208 pages/ \$19)

\* \* \*

In her forties, childless, and living alone, Karolina Andersson feels adrift after the breakup of a long relationship. An art history professor, she finds fulfillment in her work, and when she starts advising a new postgraduate student, **she is struck by his confidence.** He claims to have discovered new materials from a female artist working around 1900 that could change the history of Swedish visual arts. Karolina soon finds herself embroiled in a complex game with both emotional and professional consequences.

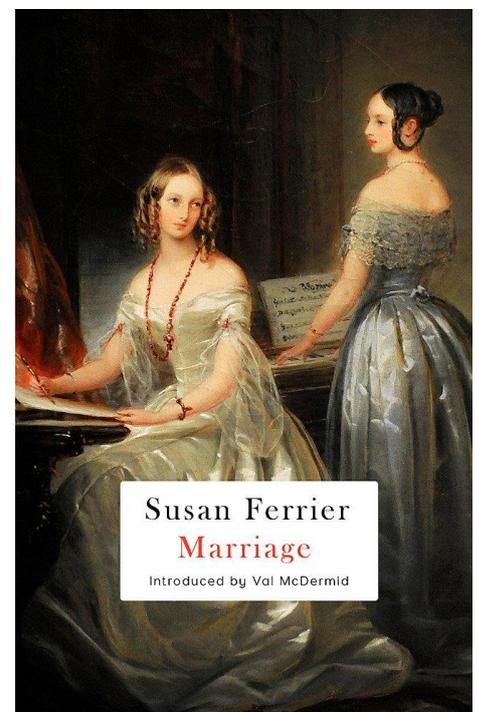


**Eventide is a perceptive novel of ideas about love, art, and solitude in our time, and the distorted standards to which women are held in**

**their relationships and careers. (208 pages / \$26)**

**Susan Ferrier sold more copies of her novels than her contemporary, Jane Austen. Sir Walter Scott declared her his equal. Why, then has she been lost to history? On the 200th anniversary of this sharply observed, comic novel, it is time to rediscover her brilliance.**

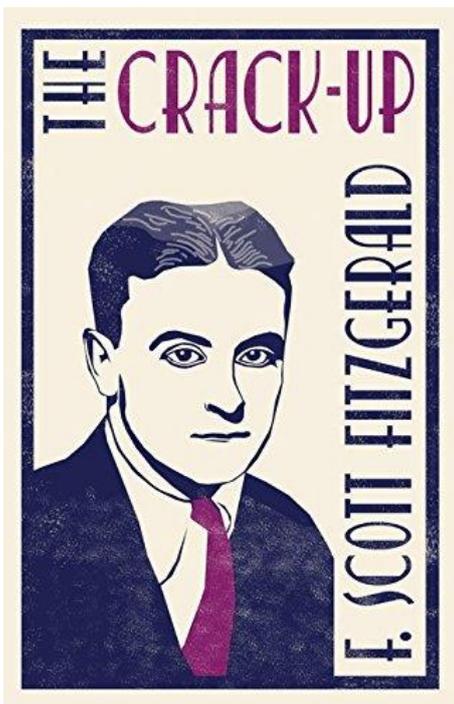
'What have you to do with a heart? What has anybody to do with a heart when their establishment in life is at stake? Keep your heart for your romances, child, and don't bring such nonsense into real life - heart, indeed!'



Understanding that the purpose of marriage is to further her family, Lady Juliana nevertheless rejects the ageing and unattractive - though appropriately wealthy - suitor of her father's choice. **She elopes, instead, with a handsome, penniless soldier and goes to Scotland to live at Glenfarn Castle, his paternal home. But Lady Juliana finds life in the Scottish highlands dreary and bleak, hastily repenting of following her heart.**

After giving birth to twin daughters, Lady Juliana leaves Mary to the care of her sister-in-law, while she returns to England with Adelaide. Sixteen years later, Mary is thoughtful, wise and kind, in comparison to her foolish mother and vain sister.

**Following two generations of women, Marriage, first published in 1818, is a shrewdly observant and humorous novel by one of Scotland's greatest writers. (544 pages / \$23)**



Compiled and published after Fitzgerald's death by his friend, the prominent critic and editor Edmund Wilson, **The Crack-Up is a collection of personal essays, notes and letters that chronicle the late author's state of mind in his darkest moments.**

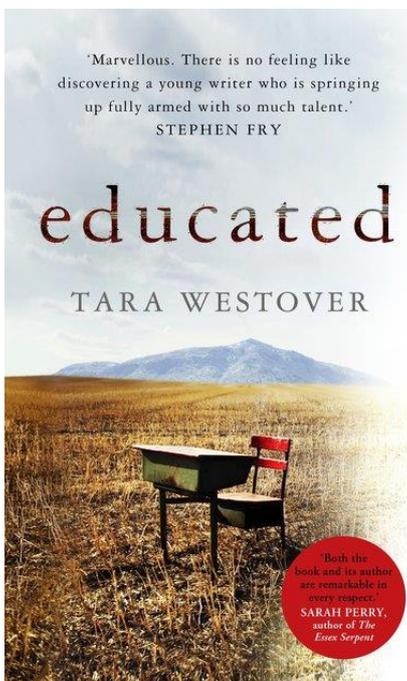
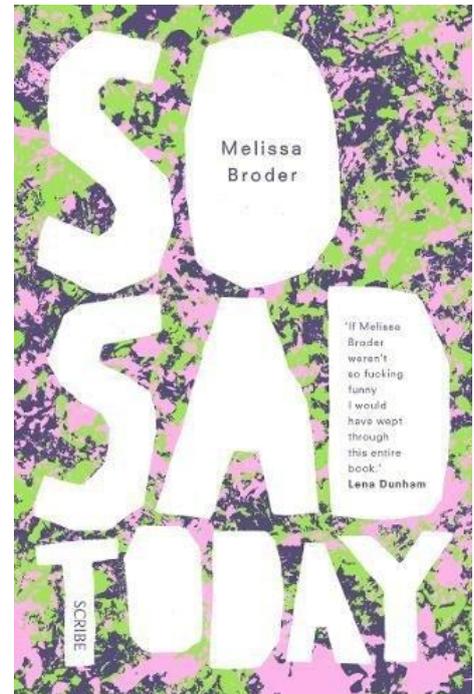
In turns philosophical and personal, these musings lay bare the anguish and turmoil of a life falling apart, yet manifest a degree of hope for the future and a determination to hang on. Providing invaluable insight into the final years of the Jazz Age's most iconic figures, **The Crack-Up demonstrates that the author of The Great Gatsby and Tender Is the Night**

**did not only excel in the field of fiction. (320 pages / \$19)**

Melissa Broder always struggled with anxiety. In the fall of 2012, she went through a harrowing cycle of panic attacks and dread that wouldn't abate for months. **So she began @sosadtoday, an anonymous Twitter feed that allowed her to express her darkest feelings.**

In *So Sad Today*, Broder delves deeper into the existential themes she explores on Twitter, grappling with sex, death, love, low self-esteem, addiction, and the drama of waiting for the universe to text you back.

With insights as sharp as her humor, Broder explores--in prose that is both ballsy and beautiful, aggressively colloquial and achingly poetic--questions most of us are afraid to even acknowledge, let alone answer, in order to discover what it really means to be a person in this modern world. **(224 pages / \$21)**



**An extraordinary memoir about a woman's discovery of education, its transformative power and the price she has to pay for it.**

Tara Westover grew up preparing for the End of Days, watching for the sun to darken, for the moon to drip as if with blood. She spent her summers bottling peaches and her winters rotating emergency supplies, hoping that when the World of Men failed, her family would continue on, unaffected.

**She hadn't been registered for a birth certificate.** She had no school records because she'd never set foot in

a classroom, and no medical records because her father didn't believe in doctors or hospitals. According to the state and federal government, she didn't exist.

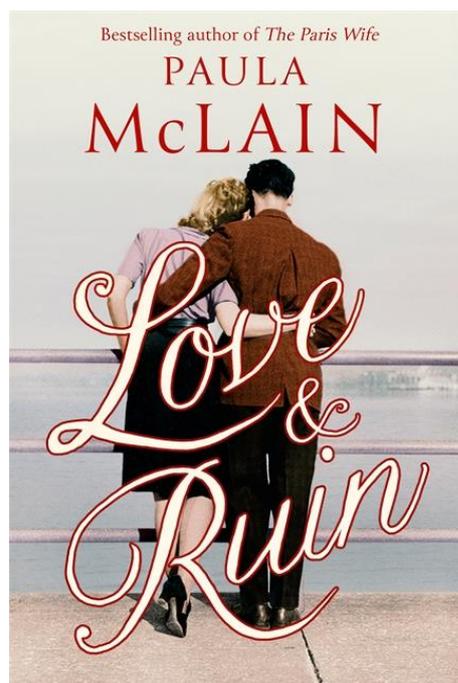
As she grew older, her father became more radical, and her brother, more violent. **At sixteen Tara decided to educate herself. Her struggle for knowledge would take her far from her Idaho mountains, over oceans and across continents, to Harvard and to Cambridge.** Only then would she wonder if she'd travelled too far. If there was still a way home.

**EDUCATED is an account of the struggle for self-invention.** It is a tale of fierce family loyalty, and of the grief that comes with the severing of the closest of ties. With the acute insight that distinguishes all great writers, Westover has crafted, from her singular experience, **a universal coming-of-age story, one that gets to the heart of what an education is and what it offers – the perspective to see one's life through new eyes, and the will to change it. (400 pages / \$30)**

Paula McLain's new novel, *Love & Ruin*, recounts Martha Gellhorn's stormy marriage to Ernest Hemingway, and her painful decision to step out of his shadow and forge her own brilliant career as a war correspondent.

In 1937, courageous and independent Martha Gellhorn travels to Madrid to report on the atrocities of the Spanish Civil War, and finds herself drawn to the stories of ordinary people caught in devastating conflict. She also finds herself unexpectedly - and uncontrollably - falling in love with Ernest Hemingway, a man already on his way to being a legend. **In the shadow of the impending Second World War, and set against the tumultuous backdrops of Madrid, Finland, China, and especially Cuba,** where Martha and Hemingway made their home, their relationship and professional careers ignite.

**But when Hemingway publishes the biggest literary success of his career, they are no longer equals, and Martha must make a choice: surrender to the suffocating demands of a domestic lifestyle, or risk losing her husband by**



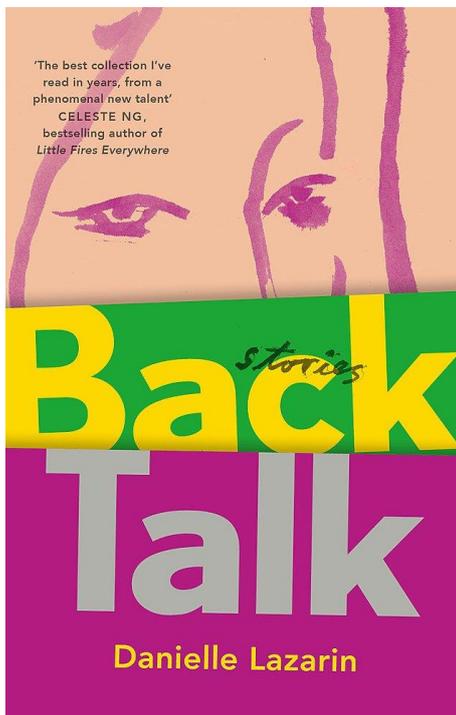
**forging her way as her own woman and writer.** It is a dilemma that will force her to break his heart, and her own.

### **Based on a true story**



Martha Gellhorn was one of the greatest war correspondents of the 20th century FOR WHOM THE BELLS TOLLS was dedicated to Martha, and inspired by the time they were together in Spain. It was Hemingway's most successful book to date, it sold half a million copies within months, was nominated for a Pulitzer Prize, and triumphantly reestablished his literary

reputation. **(400 pages / \$30)**



From an award-winning writer, a stunning collection of stories about women's unexpressed desires and needs, and the unexpected ways they resurface.

In 'Floor Plans', a woman at the end of her marriage tests her power when she inadvertently befriends the neighbor trying to buy her apartment. In 'Appetite', a sixteen-year old grieving her mother's death experiences first love and questions how much more heartbreak she and her family can endure. In 'Dinosaurs', a recent widower and a young babysitter help each other navigate how much they have to give -and how much they can take - from the people

around them.

**Through stories that are at once empathetic and unexpected, these women and girls defiantly push the boundaries between selfishness and self-possession. With a fresh voice and bold honesty, Back Talk examines how narrowly our culture allows women to express their desires. (256 pages / \$19)**

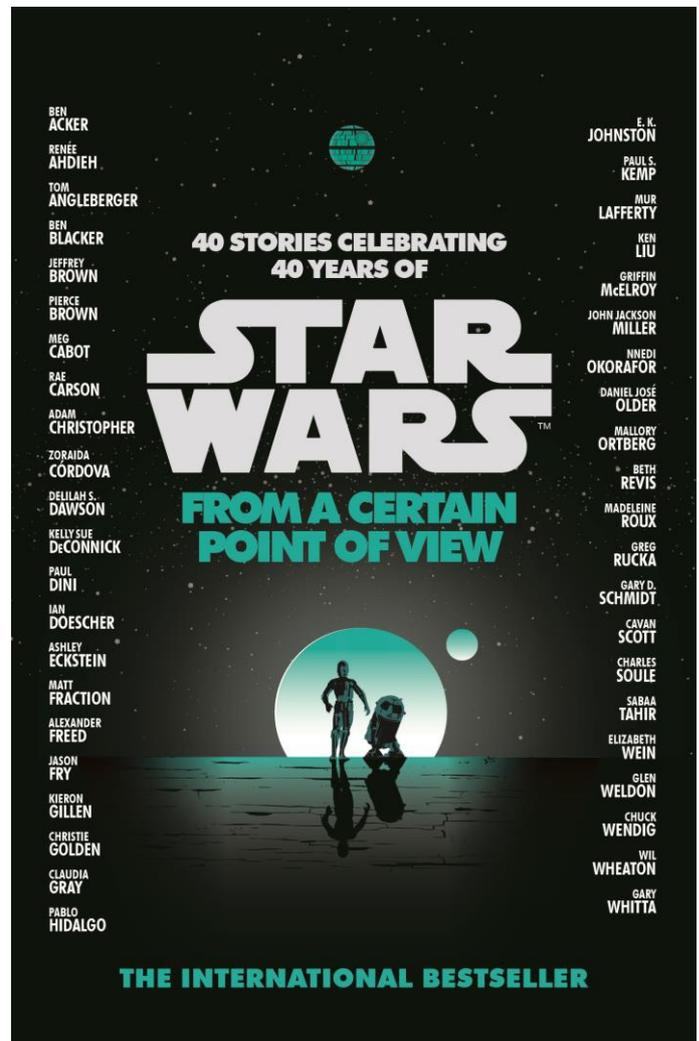
## 40 Years. 40 Stories.

Experience Star Wars: A New Hope from a whole new point of view.

On May 25, 1977, the world was introduced to Han Solo, Luke Skywalker, Princess Leia, C-3PO, R2-D2, Chewbacca, Obi-Wan Kenobi, Darth Vader, and a galaxy full of possibilities. In honor of the fortieth anniversary, **more than forty contributors lend their vision to this retelling of Star Wars.** Each of the forty short stories reimagines a moment from the original film, but through the eyes of a supporting character. **From a Certain Point of View** features contributions by bestselling authors, trendsetting artists, and treasured voices from the literary history of Star Wars

- Gary Whitta bridges the gap from Rogue One to A New Hope through the eyes of Captain Antilles.
- Aunt Beru finds her voice in an intimate character study by Meg Cabot.
- Nnedi Okorofor brings dignity and depth to a most unlikely character: the monster in the trash compactor.
- Pablo Hidalgo provides a chilling glimpse inside the mind of Grand Moff Tarkin.
- Pierce Brown chronicles Biggs Darklighter's final flight during the Rebellion's harrowing attack on the Death Star.
- Wil Wheaton spins a poignant tale of the rebels left behind on Yavin.

Plus thirty-four more hilarious, heartbreaking, and astonishing tales from:



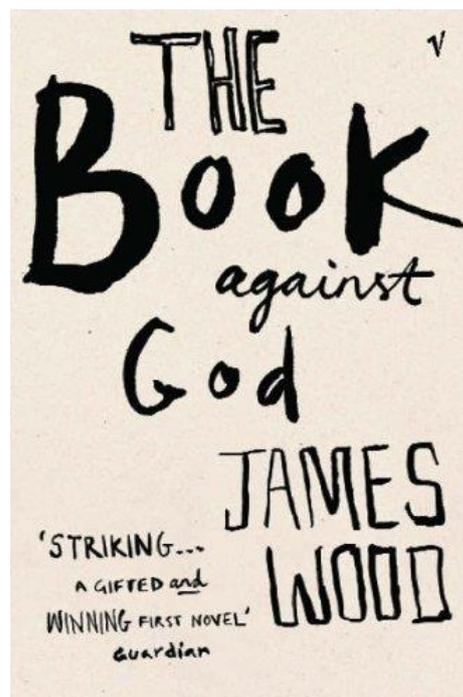
Ben Acker - Renee Ahdieh - Tom Angleberger - Ben Blacker - Jeffrey Brown - Rae Carson - Adam Christopher - Zoraida Cordova - Delilah S. Dawson - Kelly Sue DeConnick - Paul Dini - Ian Doescher - Ashley Eckstein - Matt Fraction - Alexander Freed - Jason Fry - Kieron Gillen - Christie Golden - Claudia Gray - E. K. Johnston - Paul S. Kemp - Mur Lafferty - Ken Liu - Griffin McElroy - John Jackson Miller - Daniel Jose Older - Mallory Ortberg - Beth Revis - Madeleine Roux - Greg Rucka - Gary D. Schmidt - Cavan Scott - Charles Soule - Sabaa Tahir - Elizabeth Wein - Glen Weldon - Chuck Wendig

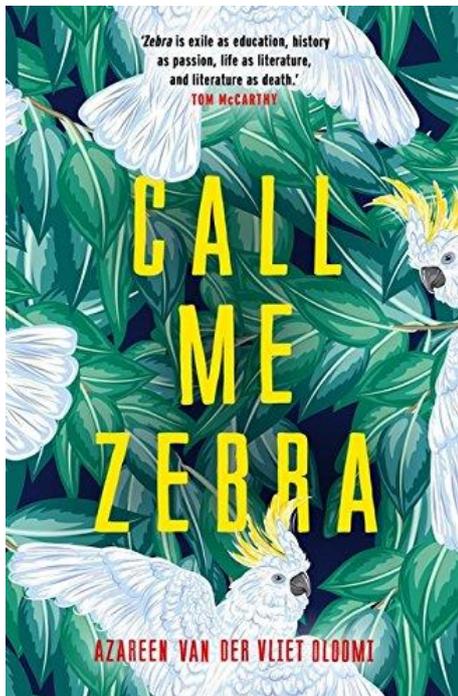
**All participating authors have generously forgone any compensation for their stories. Instead, their proceeds will be donated to First Book--a leading nonprofit that provides new books, learning materials, and other essentials to educators and organizations serving children in need. (496 pages / \$18)**

Thomas Bunting, charming, chaotic, and deeply untruthful, is in despair. His marriage is disintegrating, and his academic career is in ruins: instead of completing his philosophy PhD, he is secretly writing what he hopes will be his masterwork, a vast atheistic project he has privately entitled 'The Book Against God'.

But when his father is suddenly taken ill Thomas returns home, to the tiny village in the north of England where his father still works as a parish priest. **Thomas hopes that he may finally be able to communicate honestly with his father, a brilliant**

**and formidable Christian example, and sort out his wayward life.** But Thomas is a chronic liar, as well as an atheist, and he finds, instead, that once at home he only falls back into the disastrous and evasive patterns of his childhood years. **(256 pages / \$23)**

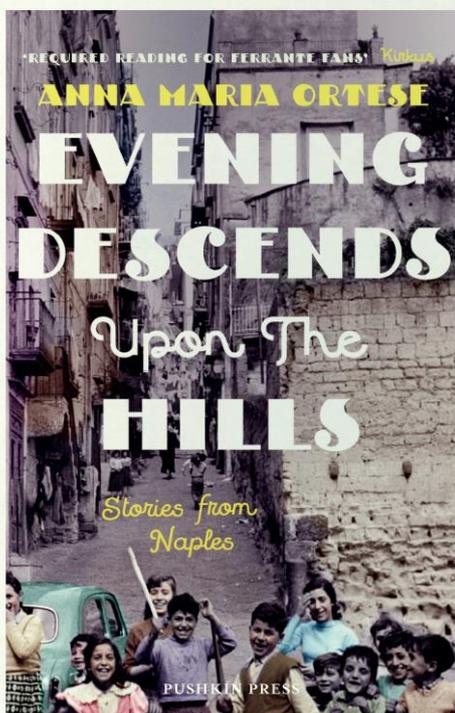




After the death of her father, an exiled Iranian man of letters, the bookish twenty-two-year-old Zebra finds herself alone in New York and decides to retrace the steps of her traumatic flight with her family from their homeland in the 1990s, hoping that in the process she will be inspired to write a major manifesto on literature. Her first stop is Barcelona, where she meets the Italian Ludo, who becomes her lover, intellectual sparring partner and travelling companion in her picaresque meanderings around Catalonia.

A natural-born raconteur, Zebra takes the reader on an irresistible journey through her thoughts, as she conceives elaborate theories about art and is increasingly convinced that her mother has been reincarnated as a cockatoo. **Sparkling with wit and mischief and brimming with imaginative vignettes and unconventional musings, Call Me Zebra is a riotous, erudite, unpredictable novel about literature, lust and dislocation. (320 pages / \$25)**

*“Zebra is exile as education, history as passion, life as literature, and literature as death.” – Tom McCarthy, author of the Man Booker Prize-finalist *Satin Island and Remainder*,*

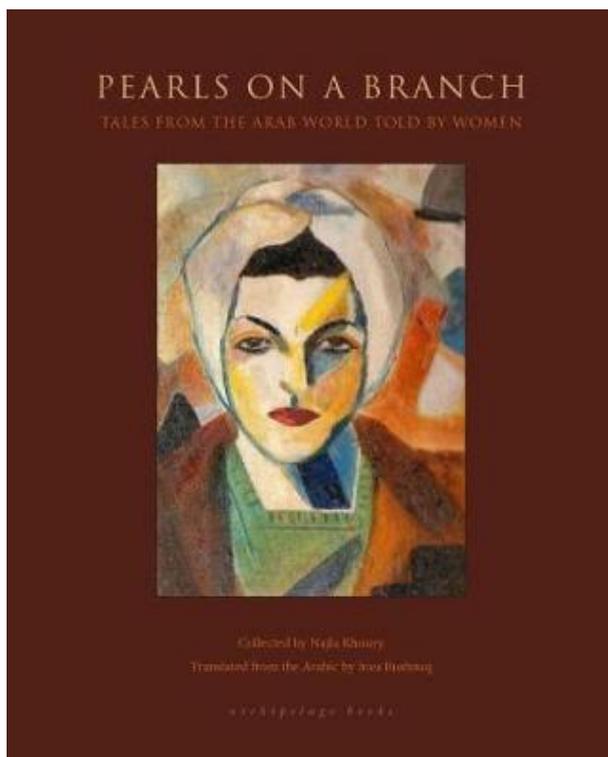


A stunning classic set in Italy's most vibrant and turbulent metropolis – Naples – in the immediate aftermath of World War Two. These lively and superbly written stories helped inspire Elena Ferrante's Neapolitan novels. Ortese's work was also championed by Italo Calvino, who was her Italian editor.

The stories and reportage collected in this volume form a powerful portrait of ordinary lives, both high and low, family dramas, love affairs, and struggles

to pay the rent, set against the crumbling courtyards of the city itself, and the dramatic landscape of Naples Bay.

This classic is exquisitely rendered in English by Ann Goldstein and Jenny McPhee, two of the leading translators working from Italian today. Included in the collection is 'A Pair of Eyeglasses', one of the most widely praised Italian short stories of the last century. **(208 pages / \$23)**



**A collection of 30 traditional Syrian and Lebanese folktales infused with new life by Lebanese women, collected by Najla Khoury.**

While civil war raged in Lebanon, Najla Khoury traveled with a theater troupe, putting on shows in marginal areas where electricity was a luxury, in air raid shelters, Palestinian refugee camps, and isolated villages. Their plays were largely based on oral tales, and she combed the country in search of stories. Many years later, she chose one hundred stories from among

the most popular and published them in Arabic in 2014, exactly as she received them, from the mouths of the storytellers who told them as they had heard them when they were children from their parents and grandparents. Out of the hundred stories published in Arabic, Inea Bushnaq and Najla Khoury chose thirty for this book. **(279 pages / \$28)**

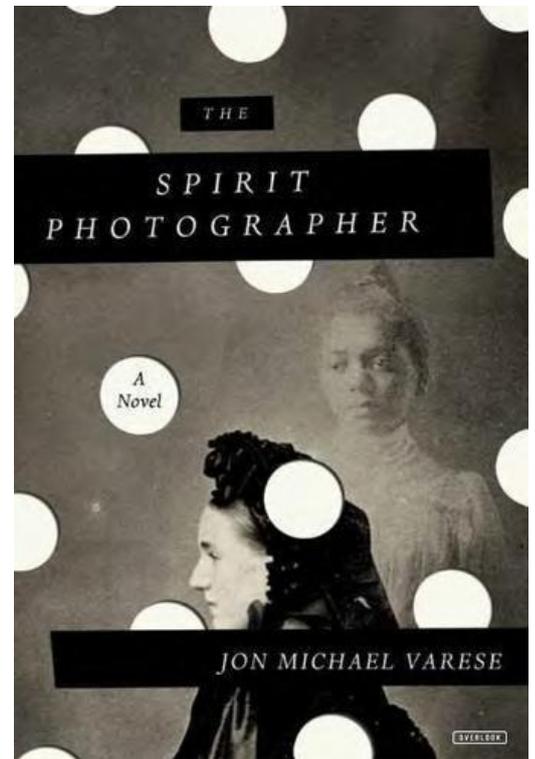
\* \* \*

With dramatic twists and reminiscent of Gothic novels, *The Spirit Photographer* is replete with fugitive hunters, voodoo healers, and dangers lurking in the swamp. Varese's deftly plotted debut is an intense tale of death and betrayal that will thrill readers as they unravel the mystery behind the spirit in the photograph and what became of her.

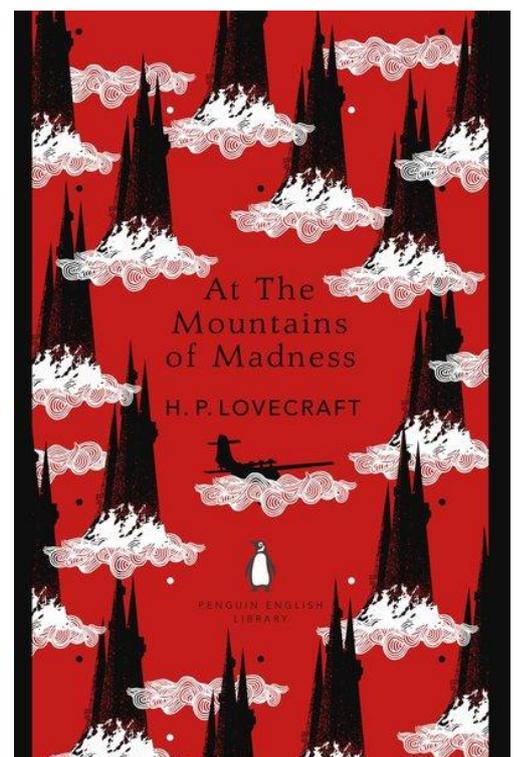
Boston, 1870. Photographer Edward Moody runs a booming business capturing the images of the spirits of the departed in his portraits. **He lures grieving widows and mourning mothers into his studio with promises of catching the ghosts of their deceased loved ones with his camera.**

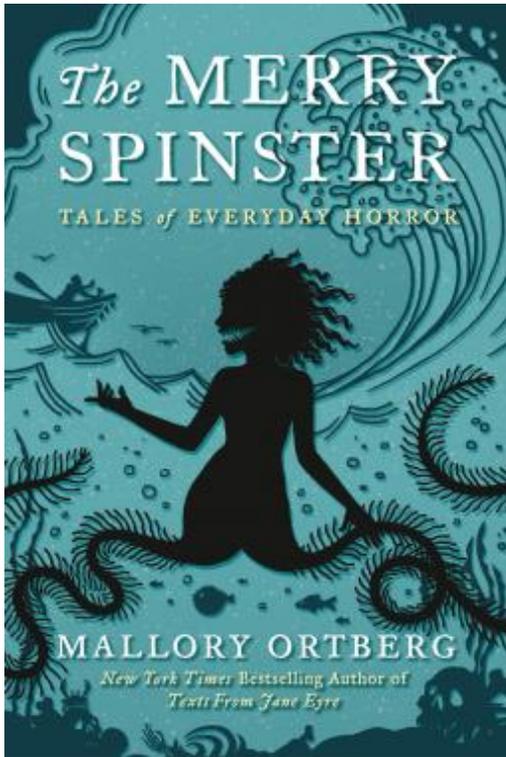
Despite the whispers around town that Moody is a fraud of the basest kind, no one has been able to expose him, and word of his gift has spread, earning him money, fame, and a growing list of illustrious clients. **One day, while developing the negative from a sitting to capture the spirit of the departed son of a senator, Moody is shocked to see a different spectral figure develop before his eyes.** Instead of the staged image of the boy he was expecting, the camera has seemingly captured the spirit of a young black woman. When Moody recognizes the woman, he is compelled to travel from Boston to the Louisiana bayou to resolve their unfinished business. But more than one person is out to stop him...

**(Hardcover / 320 pages / \$37)**



Long acknowledged as a master of nightmarish vision, H.P. Lovecraft established the genuineness and dignity of his own pioneering fiction in 1931 with his quintessential work of supernatural horror, *At the Mountains of Madness*. The deliberately told and increasingly chilling recollection of an Antarctic expedition's uncanny discoveries --and their encounter with an untold menace in the ruins of a lost civilization--is a milestone of macabre literature.. **(128 pages / \$13)**



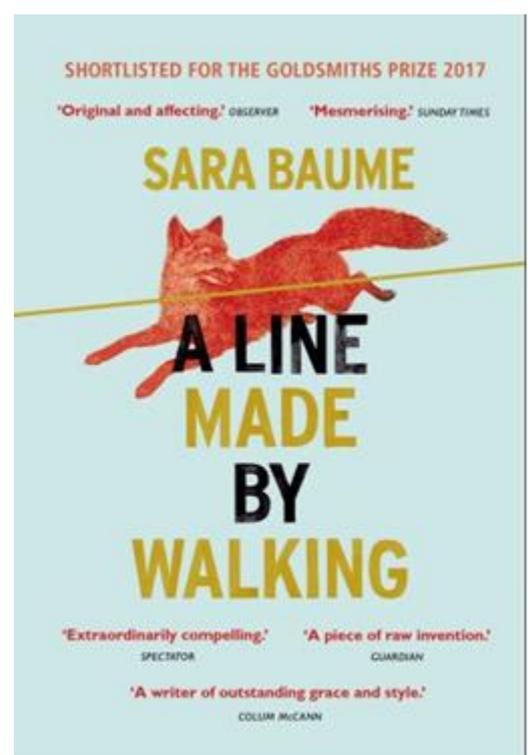


From Mallory Ortberg comes a collection of darkly mischievous stories based on classic fairy tales. **Adapted from the beloved "Children's Stories Made Horrific" series**, "The Merry Spinster" takes up the trademark wit that endeared Ortberg to readers of both *The Toast* and the best-selling debut *Texts From Jane Eyre*. The feature has become among the most popular on the site, with each entry bringing in tens of thousands of views, as the stories proved a perfect vehicle for Ortberg's eye for deconstruction and destabilization. Sinister and inviting, familiar and alien all at the same time, **The Merry Spinster**

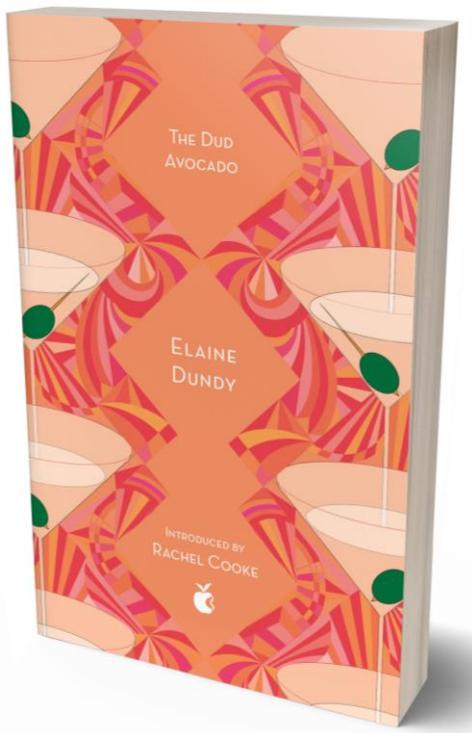
**updates traditional children's stories and fairy tales with elements of psychological horror, emotional clarity, and a keen sense of feminist mischief.**

Unflinchingly faithful to its beloved source material, **The Merry Spinster also illuminates the unsuspected, and frequently, alarming emotional complexities at play in the stories we tell ourselves, and each other, as we tuck ourselves in for the night. Bed time will never be the same. (208 pages / \$27)**

Struggling to cope with urban life – and with life in general – Frankie, a twenty-something artist, retreats to the rural bungalow on 'turbine hill' that has been vacant since her grandmother's death three years earlier. It is in this space, surrounded by nature, that she hopes to regain her footing in art and life. She spends her days pretending to read, half-listening to the radio, failing to muster the energy needed to leave the safety of her haven. Her family come and go, until they don't and she is left alone to contemplate the path that led her here, and the



smell of the carpet that started it all. Finding little comfort in human interaction, Frankie turns her camera lens on the natural world and its reassuring cycle of life and death. What emerges is a profound meditation on the interconnectedness of wilderness, art and individual experience, and a powerful exploration of human frailty. **(320 pages / \$21)**

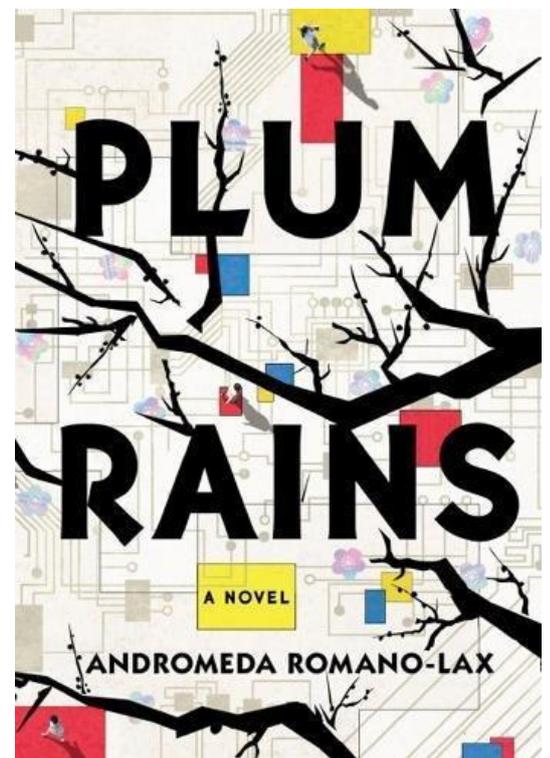


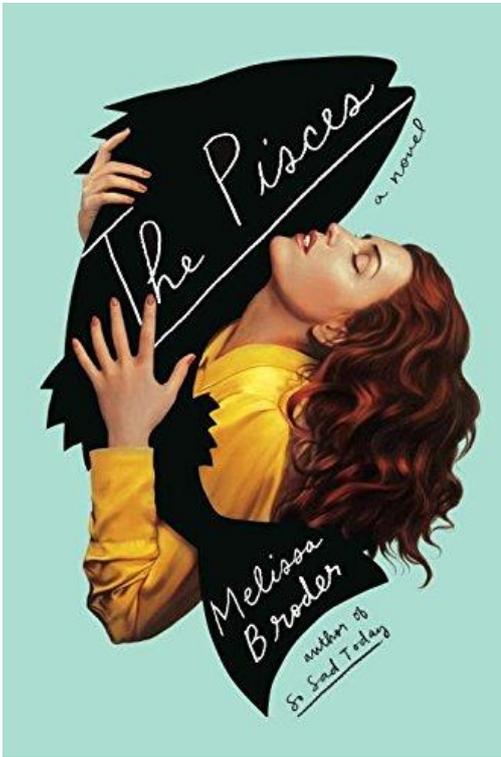
The Dud Avocado gained instant cult status on first publication and remains **a timeless portrait of a woman hellbent on living**. It is, as the Guardian observes, 'one of the best novels about growing up fast'.

Sally Jay Gorce is a woman on a mission. It's the 1950s, she's American, twenty-one and in Paris. Witty, headstrong and disaster-prone, she dyes her hair pink and prowls the Left Bank in search of love, adventure and fame. Will our heroine be forced back to the States to fulfill her destiny as a librarian, or can she keep up her whirlwind

Parisian existence? **(335 pages / \$20)**

2029: In Japan, a historically mono-cultural nation, childbirth rates are at a critical low and the elderly are living increasingly long lives. This population crisis has precipitated a mass immigration of foreign medical workers from all over Asia - as well as the development of refined artificial intelligence to step in where humans fall short. **Plum Rains elegantly broaches such important contemporary conversations as immigration, the intersection of labour and technology, the ecological fate of our planet and the future of its children. (400 pages / \$22)**





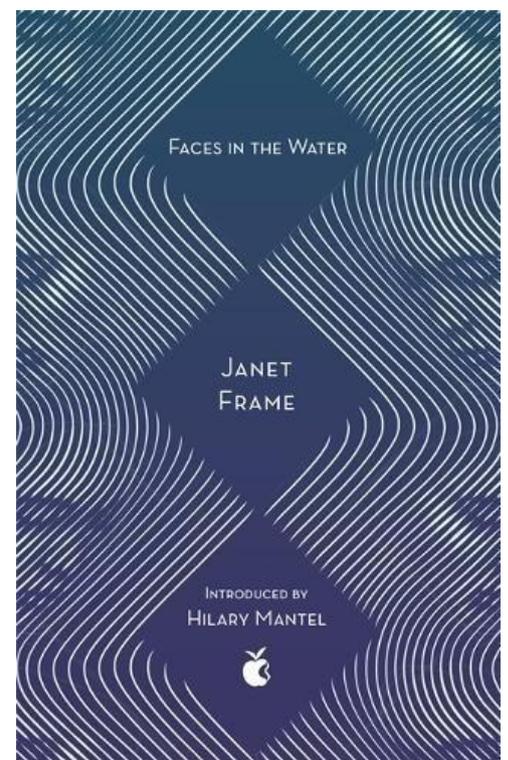
**Profoundly modern, deeply disturbed and darkly comic, *The Pisces* is about a heartbroken PhD student who over one summer falls in dangerous, ecstatic love with a merman.**

Lucy has been writing her dissertation on Sappho for nine years when she and her boyfriend have a dramatic break up. After she hits rock bottom in Phoenix, her sister in Los Angeles insists Lucy dog-sit for the summer. Annika's home is a gorgeous glass cube on Venice Beach, but Lucy can find little relief from her anxiety - not in the Greek chorus of women in her love addiction therapy group, not in her frequent Tinder excursions, not

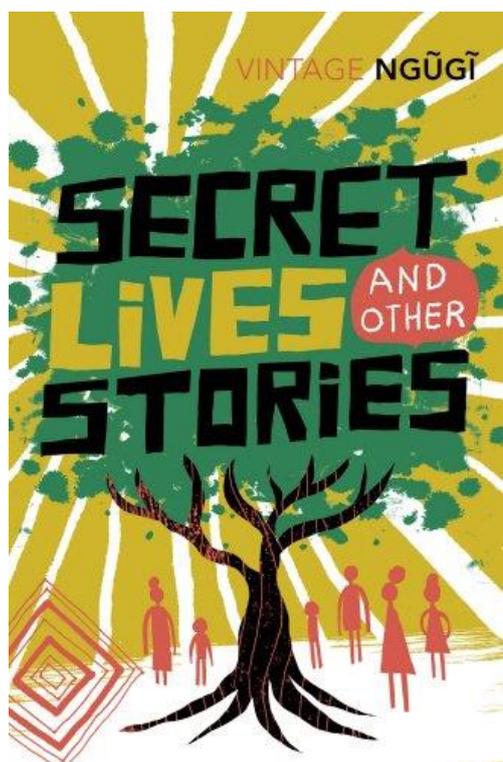
even in Dominic the foxhound's easy affection.

Everything changes when Lucy becomes entranced by an eerily attractive swimmer while sitting alone on the beach rocks one night. But when Lucy learns the truth about his identity, their relationship, and Lucy's understanding of what love should look like, take a very unexpected turn. **A masterful blend of vivid realism and giddy fantasy, pairing hilarious frankness with pulse-racing eroticism, *The Pisces* is a story about falling in obsessive love with a merman: a figure of Sirenic fantasy whose very existence pushes Lucy to question everything she thought she knew about love, lust, and meaning in the one life we have. (224 pages / \$28)**

'When Janet Frame's doctor suggested that she write about her traumatic experiences in mental institutions in order to free herself from them, the result was *Faces in the Water*, a powerful and poignant novel.



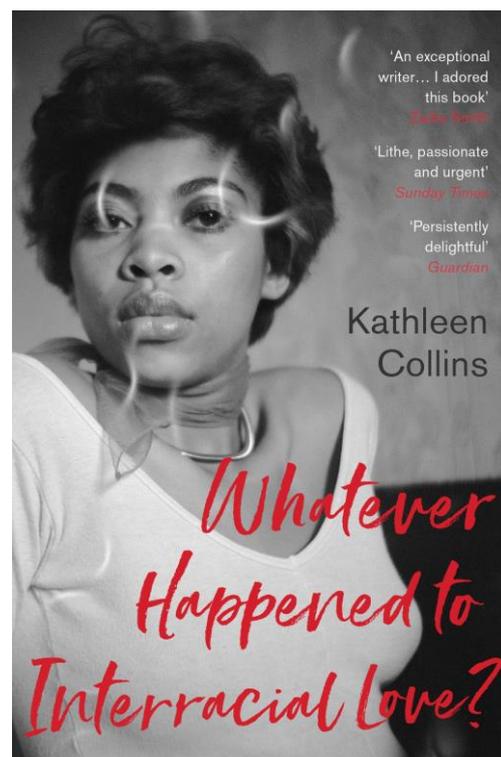
Istina Mavet descends through increasingly desolate wards, with the threat of leucotomy ever present. As she observes her fellow patients, long dismissed by hospital staff, with humour and compassion, she reveals her original and questing mind. This riveting novel became an international classic, translated into nine languages, and has also been used as a medical school text. **(240 pages / \$22)**

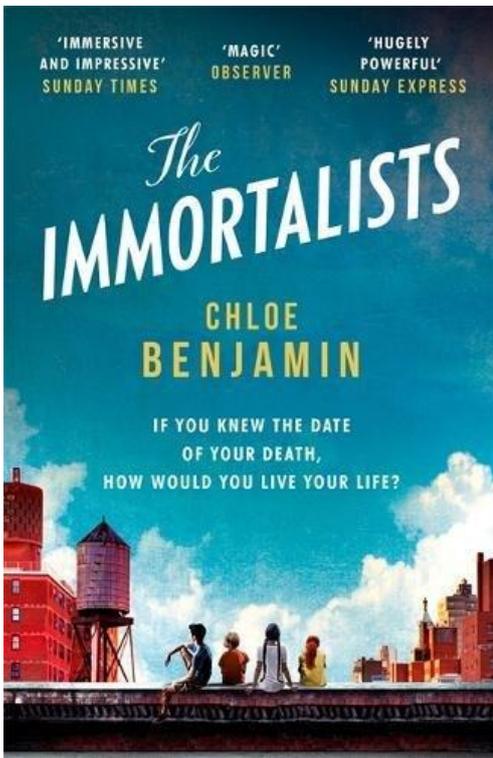


Ngugi wa Thiong'o is renowned for his political novels and plays, yet he honed his craft as a short story writer. First published in 1975, *Secret Lives and Other Stories* brings together a range of Ngugi's political short stories.

From tales of the meeting between magic and superstition, to stories about the modernising forces of colonialism, and the pervasive threat of nature, this collection celebrates the storytelling might of one of Africa's best-loved writers. **(176 pages / \$23)**

It is the long, hot summer of 1963 and New York is filled with lovers, dreamers and protestors. Young African-American women grow out their hair and discover the taste of new freedoms. Young men, white and black, travel south to fight against segregation, praying for a society in which love is colour-free. Written in the late 1960s and early 1970s but overlooked in Kathleen Collins's lifetime, these stories mark the debut of a masterful writer whose electrifying voice was almost lost to history. **(192 pages / \$19)**





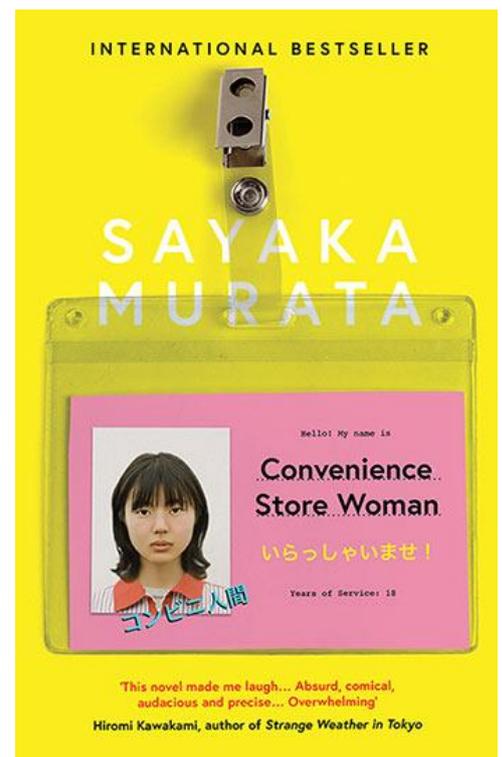
It's 1969, and holed up in a grimy tenement building in New York's Lower East Side is a travelling psychic who claims to be able to tell anyone the date they will die. The four Gold children, too young for what they're about to hear, sneak out to learn their fortunes.

Such prophecies could be dismissed as trickery and nonsense, yet the Golds bury theirs deep. Over the years that follow they attempt to ignore, embrace, cheat and defy the 'knowledge' given to them that day - but it will shape the course of their lives forever. **(432 pages / \$21)**

The Japanese literary sensation about an unconventional woman who finds happiness in a Tokyo convenience store.

Keiko has never really fitted in. At school and university people find her odd and her family worries she'll never be normal. To appease them, Keiko takes a job at a newly opened convenience store. **Here, she finds peace and purpose in the simple, daily tasks and routine interactions. She is, she comes to understand, happiest as a convenience store worker.** But in Keiko's social circle it just won't do for an unmarried woman to spend all her time stacking shelves and re-ordering green tea. As pressure mounts on Keiko to find either a new job, or worse, a husband, she is forced to take desperate action...

A best-seller in Japan, and the winner of the prestigious Akutagawa Prize, Convenience Store Woman marks the English-language debut of a writer who has been hailed as the most exciting voice of her generation. **(176 pages / \$25)**





A vibrant and enchanting novel from one of Korea's most celebrated writers.

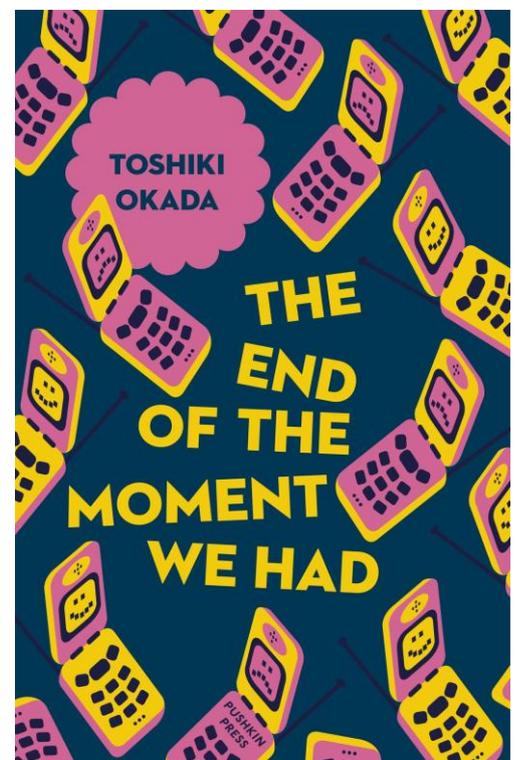
When 14-year-old Bugeye and his mother arrive at Flower Island — a vast landfill site on the outskirts of Seoul — they soon become part of the eclectic community of impoverished outsiders who make their living weeding recyclables from the rubbish.

Then, one night, Bugeye notices mysterious lights dancing around the landfill ... Could it be the island's ancient spirits? Is his luck about to change?

**Familiar Things depicts a society on the edge of dizzying economic and social change. It is a haunting reminder to us all to be careful of what we throw away. (224 pages / \$21)**

Two brilliant, multi-layered stories from the winner of the Kenzaburo Oe Prize: part of our Japanese novella series, showcasing the best contemporary Japanese writing.

On the eve of the Iraq War, a man and a woman meet in a nightclub in Tokyo. They go to a love hotel, and spend the next five days in a torrid affair. **Written in a stream of consciousness, with the reader's perceptions shifting and melting into one another,** what is remarkable in this story is not what happens, but the ability of the writer to enter the minds and memories of the protagonists.



In the second story, a woman living in a damp flat obsesses on the filthy state of her dwelling. She remains in bed for the duration of the narrative, but the

drama and tension of her inner life - spiralling further and further into her memories and anxieties - keep the reader engrossed to the very end.

The End of the Moment We Had demonstrates the fluidity and richness of this extraordinarily gifted writer's language and ideas. **(160 pages / \$19)**

**This debut novel—told in interviews—spans 20 years in the rise and fall of the charismatic leader of a seductive self-help movement.**

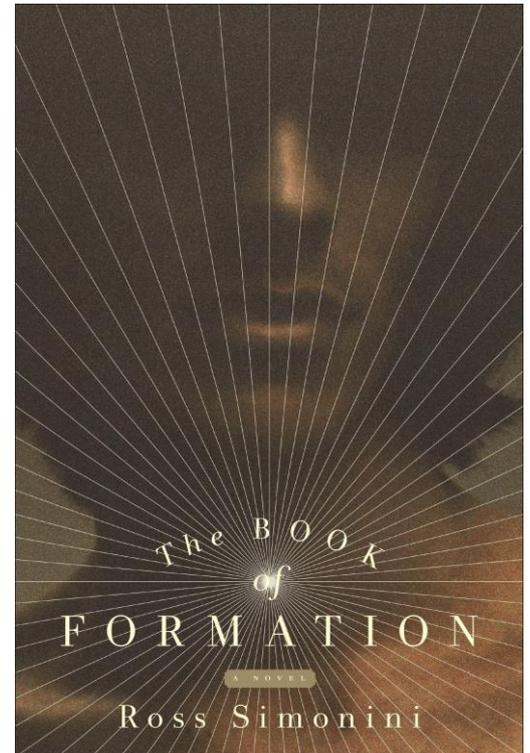
In the 1990s, a talk show host leads the "personality movement," an integrative approach to radical self-transformation. Mayah, the movement's architect and celebrity advocate, adopts a curious, wild child named Masha Isle. A guinea-pig for the movement, and the key to its future, Isle is the subject of the eight interviews that comprise this book.

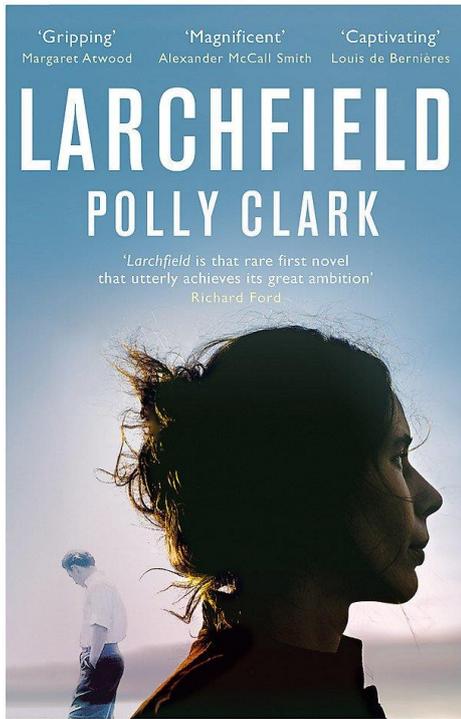
As the interviewer's objectivity disintegrates—even as the movement's legitimacy becomes increasingly suspect—he becomes obsessed with Masha. And all of that is thrown into question when tragedy strikes.

The stunning debut of a new literary talent, **and a fascinating take on the cult of personality: about celebrities need to destroy and recreate themselves to stay relevant, public personalities coming to belong to everyone, and about our need to see everyone as a kind of celebrity. (256 pages / \$27)**

\* \* \*

It's early summer when a young poet, Dora Fielding, moves to Helensburgh on the west coast of Scotland and her hopes are first challenged. **Newly married, pregnant, she's excited by the prospect of a life that combines family and creativity. She thinks she knows what being a person, a wife, a mother, means.** She is soon shown that she is wrong. As the battle begins for her very





sense of self, Dora comes to find the realities of small town life suffocating, and, eventually, terrifying; until she finds a way to escape reality altogether.

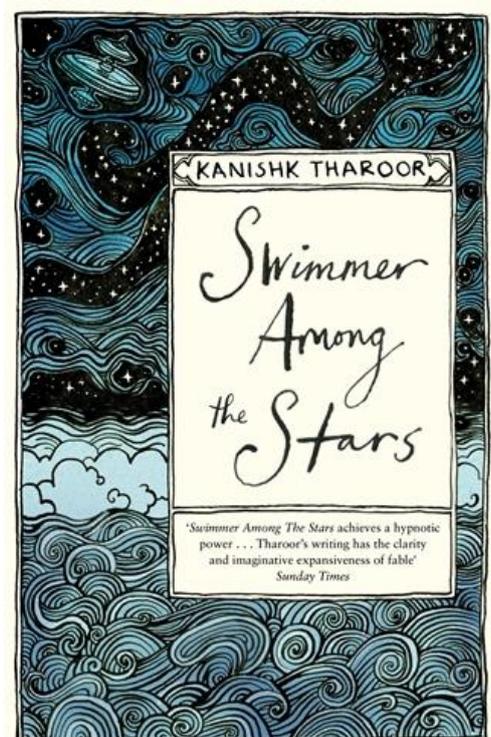
Another poet, she discovers, lived in Helensburgh once. Wystan H. Auden, brilliant and awkward at 24, with his first book of poetry published, should be embarking on success and society in London. Instead, in 1930, fleeing a broken engagement, he takes a teaching post at Larchfield School for boys where he is mocked for his Englishness and suspected - rightly - of homosexuality. Yet in this repressed limbo Wystan will fall in love for the first

time, even as he fights his deepest fears.

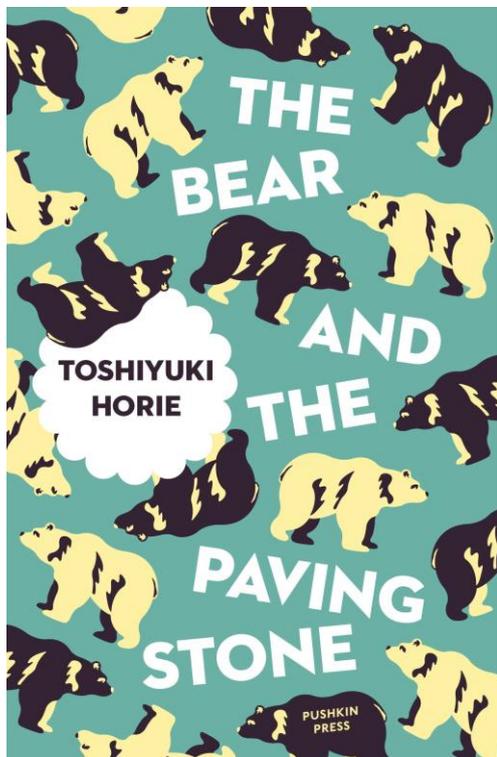
The need for human connection compels these two vulnerable outsiders to find each other and make a reality of their own that will save them both. **Larchfield is a beautiful and haunting novel about heroism - the unusual bravery that allows unusual people to go on living; to transcend banality and suffering with the power of their imagination. (368 pages / \$22)**

An interview with the last speaker of a language. A chronicle of the final seven days of a town that is about to be razed to the ground by an invading army. The lonely voyage of an elephant from Kerala to a princess's palace in Morocco. A fabled cook who flavours his food with precious stones. A coterie of international diplomats trapped in near-Earth orbit.

These, and the other stories in this collection, reveal an extraordinary young storyteller, whose tales emerge from a tradition that



includes the creators of the Arabian Nights, Italo Calvino, Jorge Luis Borges, Angela Carter and other ancient and modern masters of the fable. **(256 pages / \$19)**



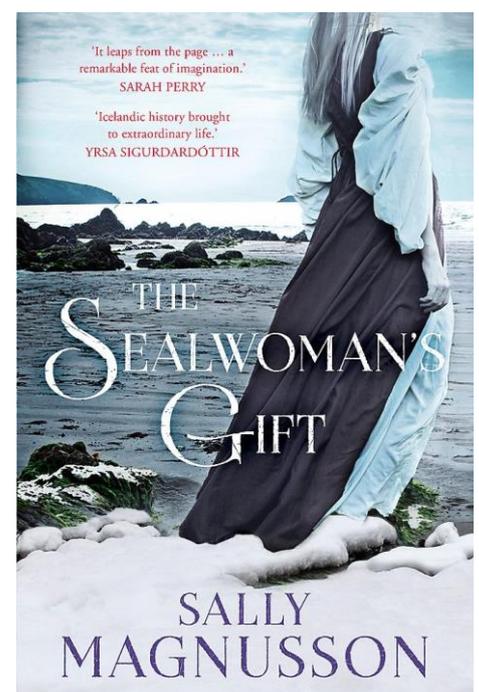
Winner of the prestigious Akutagawa Prize, three dream-like tales of memory and war: part of our Japanese novella series, showcasing the best contemporary Japanese writing

A Japanese man, far from home, travels the countryside of Normandy with a friend - talking about war, literature, and everything in between. As his ideas of his life become more entangled with his personal writing, the pangs of his past and his half-forgotten memories overlap and threaten his peace.

Owing a debt to French writers from La Fontaine to Proust, the three fable-like tales in *The Bear and the Paving Stone* are stories of loss, memory and a longing to belong. **(160 pages / \$19)**

In 1627 Barbary pirates raided the coast of Iceland and abducted some 400 of its people, including 250 from a tiny island off the mainland. Among the captives sold into slavery in Algiers were the island pastor, his wife and their three children. Although the raid itself is well documented, little is known about what happened to the women and children afterwards. It was a time when women everywhere were largely silent.

**In this brilliant reimagining, Sally Magnusson gives a**



voice to Ásta, the pastor's wife. Enslaved in an alien Arab culture Ásta meets the loss of both her freedom and her children with the one thing she has brought from home: the stories in her head. Steeped in the sagas and folk tales of her northern homeland, she finds herself experiencing not just the separations and agonies of captivity, but the reassessments that come in any age when intelligent eyes are opened to other lives, other cultures and other kinds of loving.

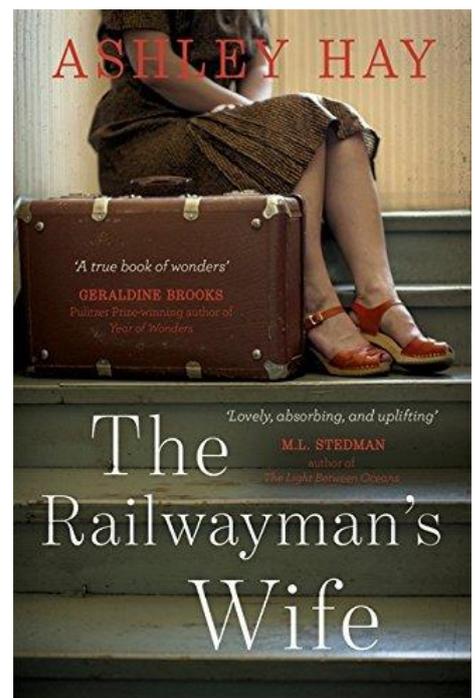
The Sealwoman's Gift is about the eternal power of storytelling to help us survive. **The novel is full of stories - Icelandic ones told to fend off a slave-owner's advances, Arabian ones to help an old man die. And there are others, too: the stories we tell ourselves to protect our minds from what cannot otherwise be borne, the stories we need to make us happy. (384 pages / \$33)**

In 1948 in a small town on the land's edge, in the strange space at a war's end, a widow, a poet and a doctor each try to find their own peace, and their own new story.

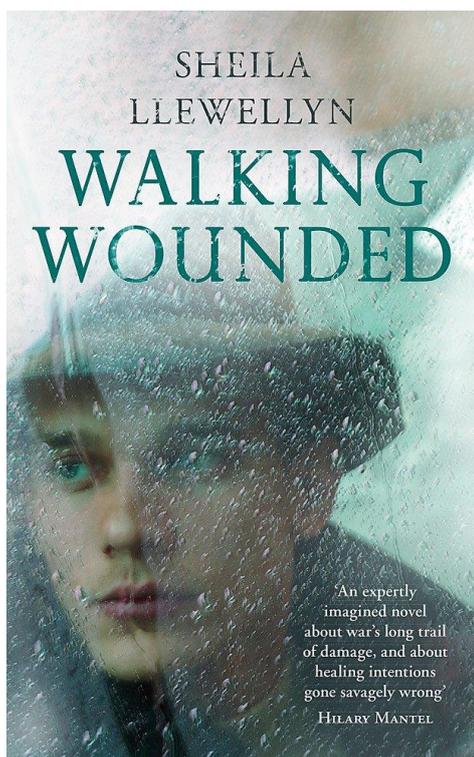
Anikka Lachlan has all she ever wanted--until a random act transforms her into another post-war widow, destined to raise her daughter on her own. **Awash in grief, she looks for answers in the pages of her favourite books and tries to learn the most difficult lesson of all: how to go on living.**

A local poet, Roy McKinnon, who found poetry in the mess of war, has lost his words and his hope. His childhood friend Dr. Frank Draper also seeks to reclaim his pre-war life but is haunted by his failure to help those who needed him most--the survivors of the Nazi concentration camps.

Then one day, on the mantle of her sitting room, Ani finds a poem. She knows neither where it came from, nor who its author is. But she has her suspicions. **An unexpected and poignant love triangle emerges, between Ani, the poem,**



**and the poet**--whoever he may be. Written in clear, shining prose, *The Railwayman's Wife* explores the power of beginnings and endings - and how difficult it can be to tell them apart. It is an exploration of life, tragedy, and joy, of connection and separation, longing and acceptance, and an unadulterated celebration of love. **(336 pages / \$21)**



**A stirring debut novel about the complex relationship between a soldier and his psychiatrist, set in a failing psychiatric hospital between the end of the Second World War and the founding of the NHS.**

'An expertly imagined novel about war's long trail of damage, and about healing intentions gone savagely wrong.' Hilary Mantel

Set in Northfield, an understaffed military psychiatric hospital immediately before the NHS is founded, *Walking Wounded* is the story of a doctor and his patient: David Reece, a young journalist-to-be whose wartime experiences in Burma have come back to haunt him violently; and Daniel Carter, one of the senior psychiatrists, a man who is fighting his own battles as well as those of his patients.

This moving and impressive debut explores violence and how much harm it does to those forced to inflict it in the name of war. It also captures the dilemmas of the medics themselves as they attempt to 'fix' their patients, each of whom raise **the question of what has happened to their humanity, what can be done to help them, and what we are willing to sacrifice in the name of healing.** **(272 pages / \$33)**

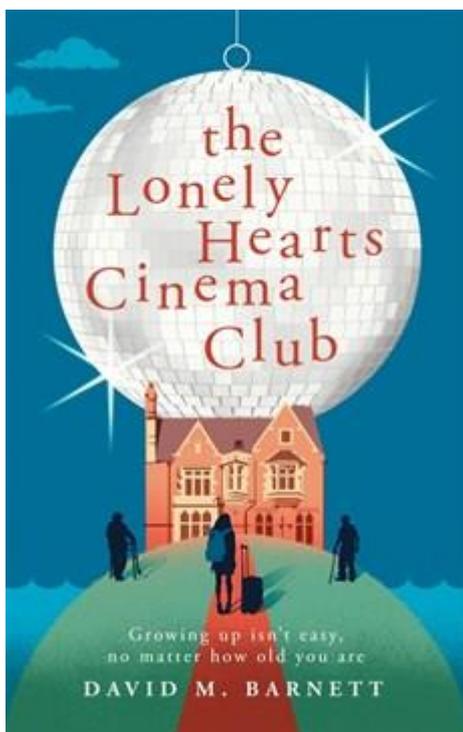
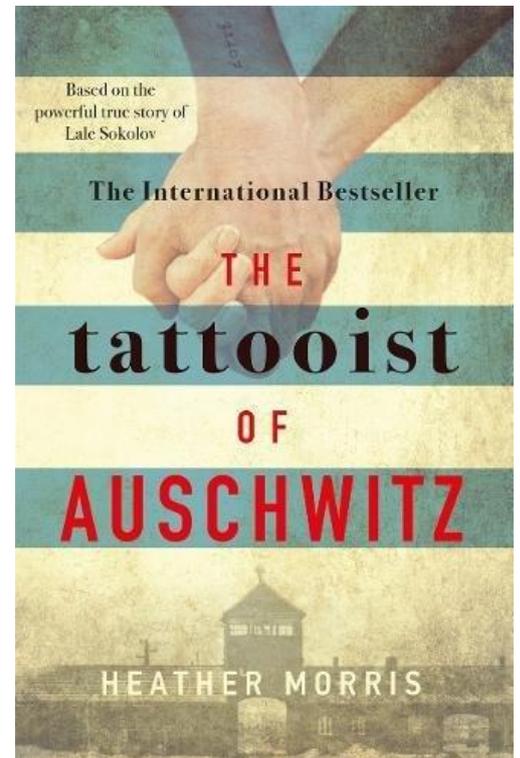
*'The atmosphere of the late forties is brilliantly evoked . . . a compassionate and compelling account of post traumatic stress in veterans of the Second World War while bringing individual patients and their psychiatrists vividly to life.'* Pat Barker

**Based on the incredible true story of Lale Sokolov. Heart-breaking - a tale of love and survival amidst the horrors of Auschwitz.**

I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was

determined not only to survive himself, but to ensure this woman, Gita, did, too. So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz. -----

**(288 pages / \$30)**



Twenty-year-old Jenny is struggling to make friends at university, and moves in to Sunset Promenade to escape her problems. Her roommates are a little older than she was expecting - Sunset Promenade is a private nursing home, taking in students to save money. At first the new residents clash, but when Jenny introduces a movie night the group realise they have more in common than they think.

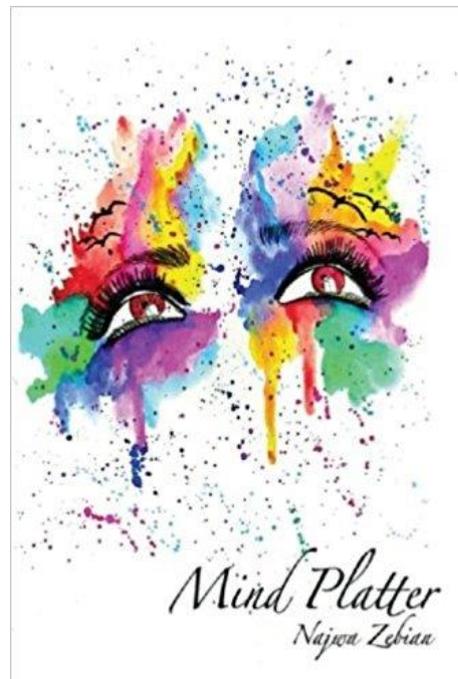
In the spirit of his bestseller Calling Major Tom, David M Barnett's second novel introduces a cast of quirky yet loveable characters, who **explore the aches of being young and the pains of being old.**

**The Lonely Hearts Cinema Club is an uplifting story about community and belonging that will leave you with a spring in your step no matter how old you are. (304 pages / \$19)**

**Mind Platter is a compilation of reflections on life as seen through the eyes of an educator, student, and human who experienced her early days in silence.**

It is written in the words of a woman who came from Lebanon to Canada at the age of sixteen and experienced what it was like to have fate push her to a place where she didn't belong. It is written in the voice of every person who has felt unheard, mistreated, misjudged, or unseen.

The book contains over 200 one-page reflections on topics we encounter in our everyday lives: love, friendship, hurt, inspiration, respect, motivation, integrity, honesty, and more. Mind Platter is not about the words it contains, but what the reader makes of them. May this book give a voice to those who need one, be a crying shoulder for those who yearn for someone to listen, and inspire those who need a reminder of the power they have over their lives. **(224 pages/ \$29)**

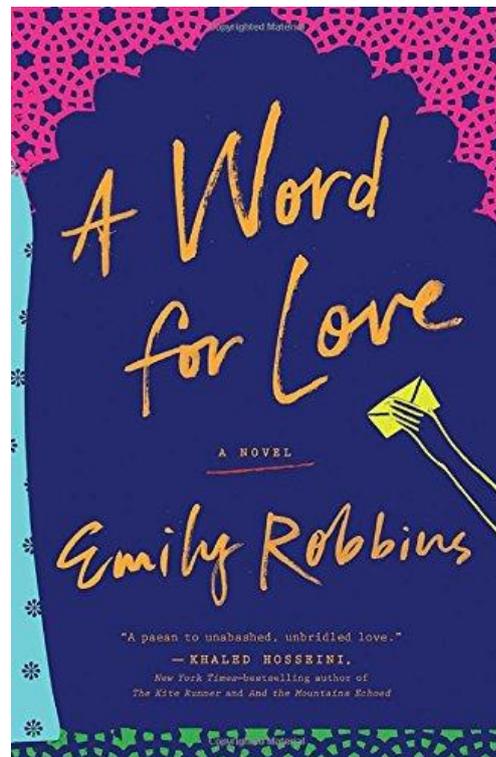


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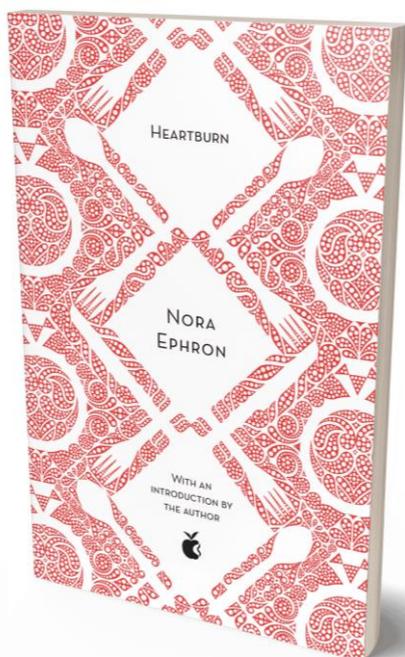
**A mesmerizing debut set in Syria on the cusp of the unrest, A Word for Love is the spare and exquisitely told story of a young American woman transformed by language, risk, war, and a startling new understanding of love.**

It is said there are ninety-nine Arabic words for love. Bea, an American exchange student, has learned them all: in search of deep feeling, she travels to a Middle Eastern country known to hold the "The Astonishing Text," an ancient, **original manuscript of a famous Arabic love story that is said to move its best readers to tears.**

But once in this foreign country, Bea finds that instead of intensely reading Arabic she is entwined in her host family's complicated lives--as they lock the doors, and whisper anxiously about impending revolution. And suddenly, **instead of the ancient love story she sought, it is her daily witness of a contemporary Romeo and Juliet-like romance--between a housemaid and policeman of different cultural and political backgrounds--that astonishes her, changes her, and makes her weep.** But as the country drifts toward explosive unrest, Bea wonders how many secrets she can keep, and how long she can fight for a romance that does not belong to her. Ultimately, in a striking twist, Bea's own story begins to mirror that of "The Astonishing Text" that drew her there in the first place--not in the role of one of the lovers, as she might once have imagined, but as the character who lives to tell the story long after the lovers have gone.



**With melodic meditation on culture, language, and familial devotion. Robbins delivers a powerful novel that questions what it means to love from afar, to be an outsider within a love story, and to take someone else's passion and cradle it until it becomes your own. (304 pages / \$28)**



Seven months into her pregnancy, Rachel discovers that her husband is in love with another woman. The fact that this woman has a 'neck as long as an arm and a nose as long as a thumb' is no consolation. Food sometimes is, though, since Rachel is a cookery writer, and between trying to win Mark back and wishing him dead, she offers us some of her favourite

recipes. Heartburn is a roller coaster of love, betrayal, loss and - most satisfyingly - revenge.

This is Nora Ephron's (screenwriter of When Harry Met Sally and Sleepless in Seattle) roman a clef: 'I always thought during the pain of the marriage that one day it would make a funny book,' she once said - And it is! **(192 pages / \$20)**

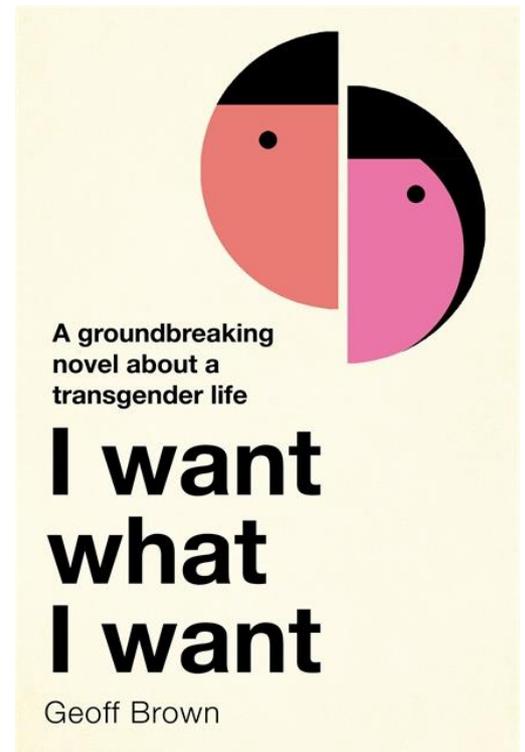
**A reissue of Geoff Brown's groundbreaking classic novel about a man who wants to be a woman. Published in 1966, I Want What I Want was one of the first novels to explore the life of a trans woman.**

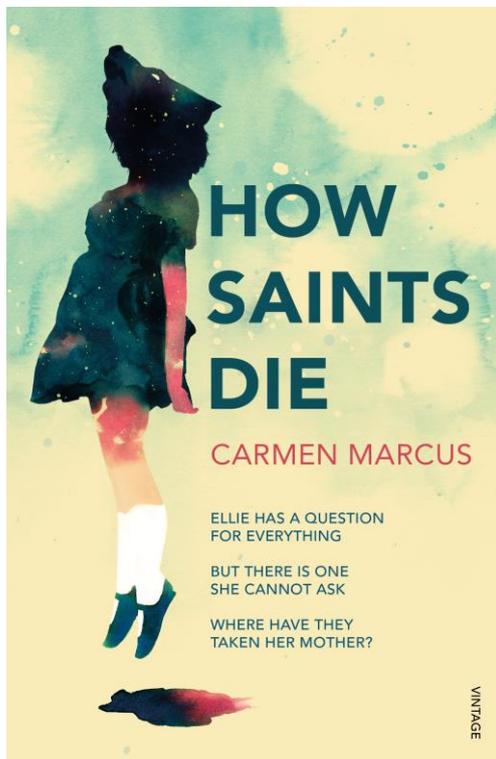
'I want what I want ... not what other people think I ought to want' Roy Clark insists to all those who attempt to help him: to the psychiatrist at the mental hospital in which he briefly finds himself; to his baffled but affectionate sister, whose clothes he has stolen; to his father, who is appalled that he has produced such a son.

For Roy Clark wants to be Wendy Ross. When a small legacy enables him - not to have the operation on which he has set his heart - but at least to dress and live his life as a woman, he feels brilliantly alive for the first time. But then he meets a man called Frank and, realising he can't live without love, the stage is set for tragedy. **(240 pages / \$22)**

\* \* \*

Ten years old and irrepressibly curious, Ellie lives with her fisherman father, Peter, on the wild North Yorkshire coast. It's the 1980s and her mother's breakdown is discussed only in whispers, with the promise 'better by Christmas' and no further explanation.



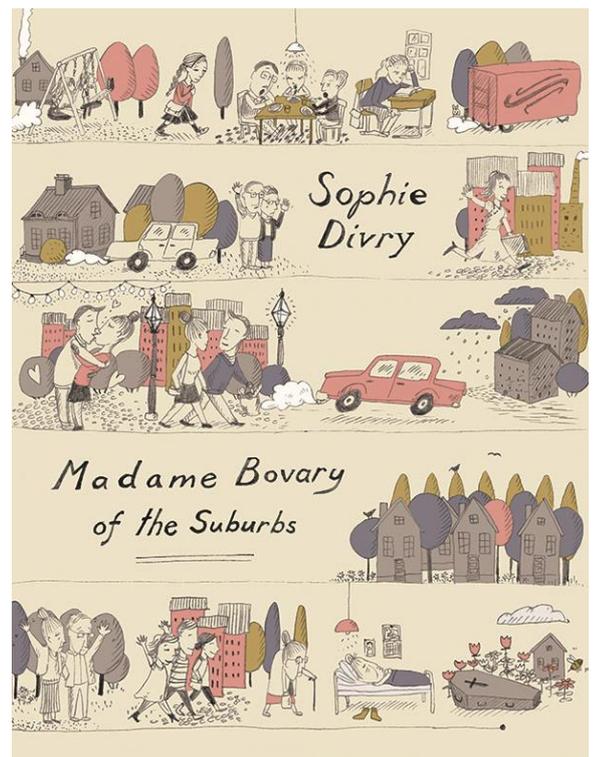


Steering by the light of her dad's sea-myths, her mum's memories of home across the water, and a fierce spirit all her own, Ellie begins to learn – in these sudden, strange circumstances – who she is and what she can become. By the time the first snowdrops show, her innocence has been shed, but at great cost. **(368 pages / \$22)**

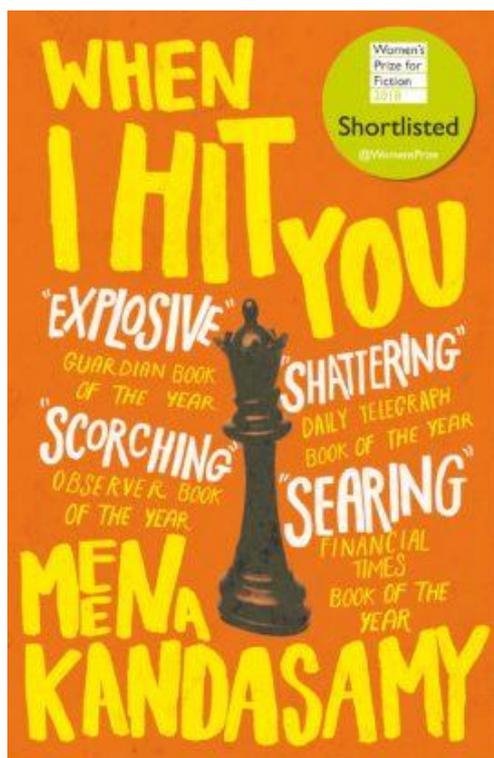
The story of a woman's life, from childhood to death, somewhere in provincial France, from the 1950s to just shy of 2025.

She has doting parents, does well at school, finds a loving husband after one abortive attempt at passion, buys a big house with a moonlit terrace, makes decent money, has children, changes jobs, retires, grows old and dies. All in the comfort that the middle-classes have grown accustomed to. But she's bored.

She takes up all sorts of outlets to try to make something happen in her life: adultery, charity work, esotericism, manic house-cleaning, motherhood and various hobbies - each one abandoned faster than the last. But no matter what she does, her life remains unfocussed and unfulfilled. Nothing truly satisfies her, because deep down - just like the town where she lives - the landscape is non-descript, flat, horizontal.



**Sophie Divry dramatises the philosophical conflict between freedom and comfort that marks women's lives in a materialistic world.** Our heroine is an endearing, contemporary Emma Bovary, and Divry's prose will remind readers of the best of Houellebecq, the cold, implacable historian who paints a precise portrait of an era and those who inhabit it and in doing so renders existence indelibly absurd. **(288 pages / \$21)**



Seduced by politics, poetry and an enduring dream of building a better world together, the unnamed narrator falls in love with a university professor. Moving with him to a rain-washed coastal town, she swiftly learns that what for her is a bond of love is for him a contract of ownership. **As he sets about reducing her to his idealised version of an obedient wife, bullying her and devouring her ambition of being a writer in the process, she attempts to push back** – a resistance he resolves to break with violence and rape. **(272 pages / \$19)**

**SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018 / LONGLISTED FOR THE DYLAN**

**THOMAS PRIZE 2018 / SHORTLISTED FOR THE JHALAK PRIZE 2018**

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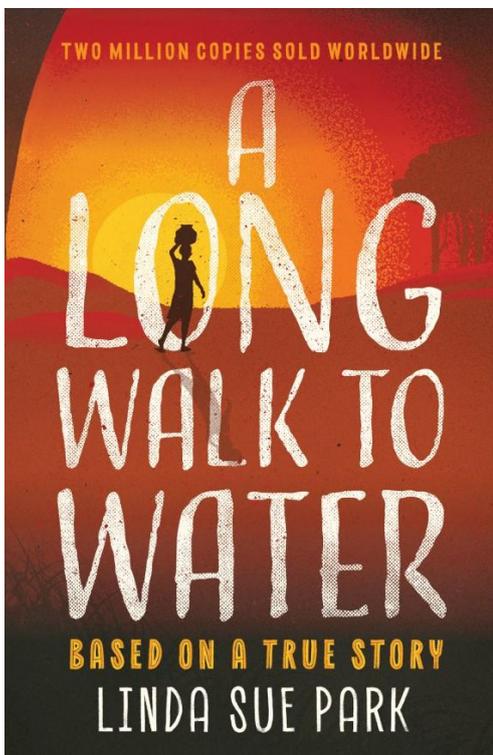
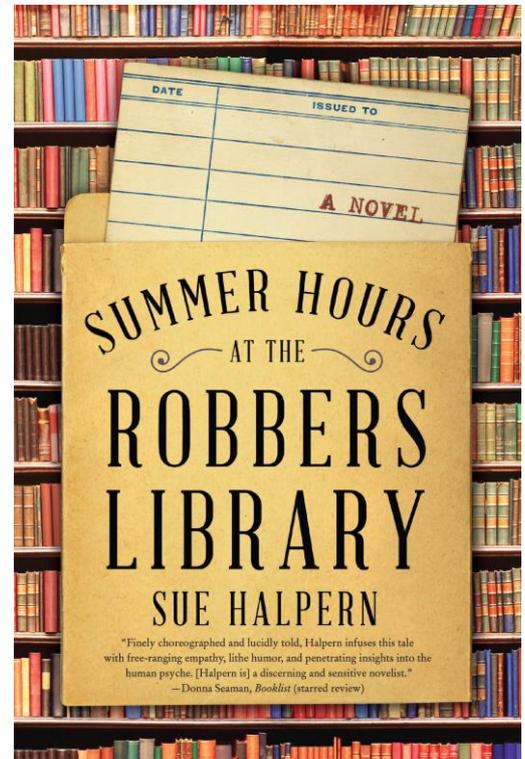
People are drawn to libraries for all kinds of reasons. Most come for the books themselves, of course; some come to borrow companionship.

For head librarian Kit, the public library in Riverton, New Hampshire, offers what she craves most: peace. Here, no one expects Kit to talk about the calamitous events that catapulted her out of what she thought was a settled, suburban life. She can simply submerge herself in her beloved books and try to forget her problems.

But that changes when fifteen-year-old, home-schooled Sunny gets arrested for shoplifting a dictionary. The judge throws the book at Sunny—literally—

assigning her to do community service at the library for the summer. Bright, curious, and eager to connect with someone other than her off-the-grid hippie parents, Sunny coaxes Kit out of her self-imposed isolation. They're joined by Rusty, a Wall Street high-flyer suddenly crashed to earth.

In this little library that has become the heart of this small town, Kit, Sunny, and Rusty are drawn to each other, and to a cast of other offbeat regulars. As they come to terms with how their lives have unraveled, they also discover how they might knit them together again and finally reclaim their stories. **(384 pages / \$28)**



A gripping tale of conflict and survival that has inspired millions of young readers and adults alike, with two million copies sold worldwide

**Eleven-year-old Salva is forced to flee on foot when it comes under attack. Braving every imaginable hardship - including killer lions and hungry crocodiles - he is one of the 'lost boys' travelling the African continent on foot in search of his family and a safe place to stay.**

Nya goes to the pond two times a day to fetch water. It takes her eight hours. But there is unexpected hope, as these two stories set in

Sudan - one unfolding in 2008 and one in 1985 - go on to intersect with Nya's in an astonishing and moving way. **(128 pages / \$12)**

The Philosopher's Flight is an epic historical fantasy set in a World-War-I-era America where magic and science have blended into a single extraordinary art.

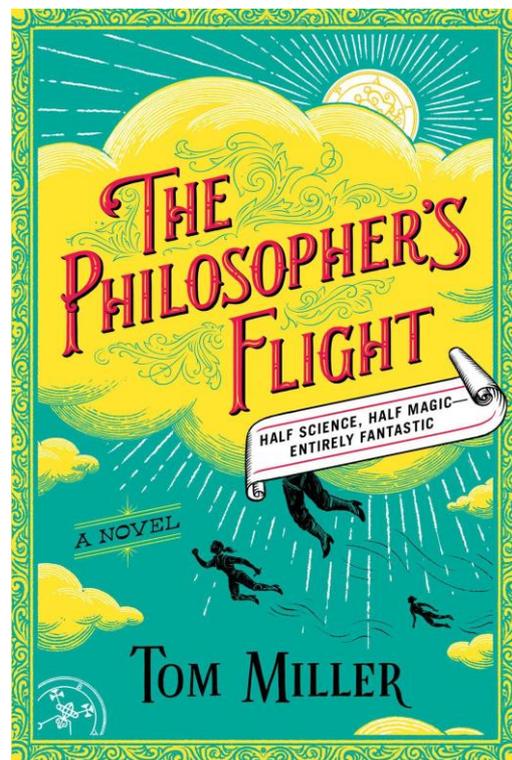
**Eighteen-year-old Robert Weekes is a practitioner of empirical philosophy-an arcane, female-dominated branch of science used to summon the wind, shape clouds of smoke, heal the injured, and even fly.**

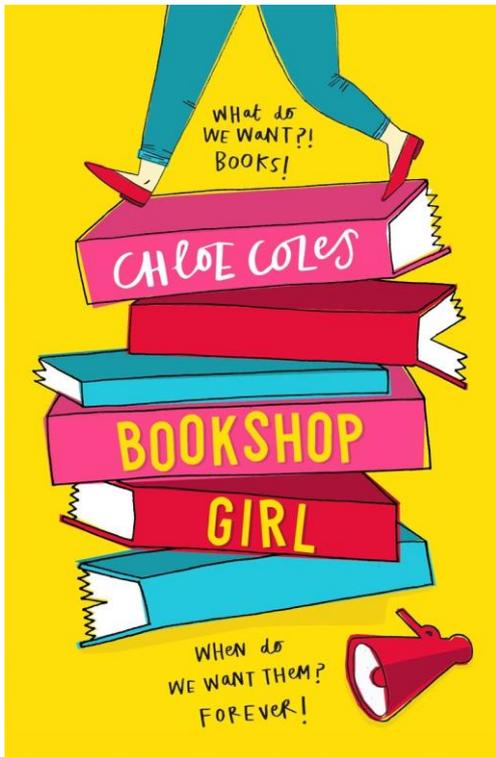
Though he dreams of fighting in the Great War as the first male in the elite US Sigilry Corps Rescue and Evacuation Service-a team of flying medics-Robert is resigned to mixing batches of philosophical chemicals and keeping the books for the family business in rural Montana, where his mother, a former soldier and vigilante, aids the locals.

**When a deadly accident puts his philosophical abilities to the test, Robert rises to the occasion and wins a scholarship to study at Radcliffe College, an all-women's school. At Radcliffe, Robert hones his skills and strives to win the respect of his classmates, a host of formidable, unruly women.**

Robert falls hard for Danielle Hardin, a disillusioned young war hero turned political radical. However, Danielle's activism and Robert's recklessness attract the attention of the same fanatical anti-philosophical group that Robert's mother fought years before. With their lives in mounting danger, Robert and Danielle band together with a team of unlikely heroes to fight for Robert's place among the next generation of empirical philosophers-and for philosophy's very survival against the men who would destroy it.

In the tradition of Lev Grossman and Deborah Harkness, Tom Miller writes with unrivaled imagination, ambition, and humor. **The Philosopher's Flight is both a fantastical reimagining of American history and a beautifully composed coming-of-age tale for anyone who has ever felt like an outsider. (432 pages / \$31)**





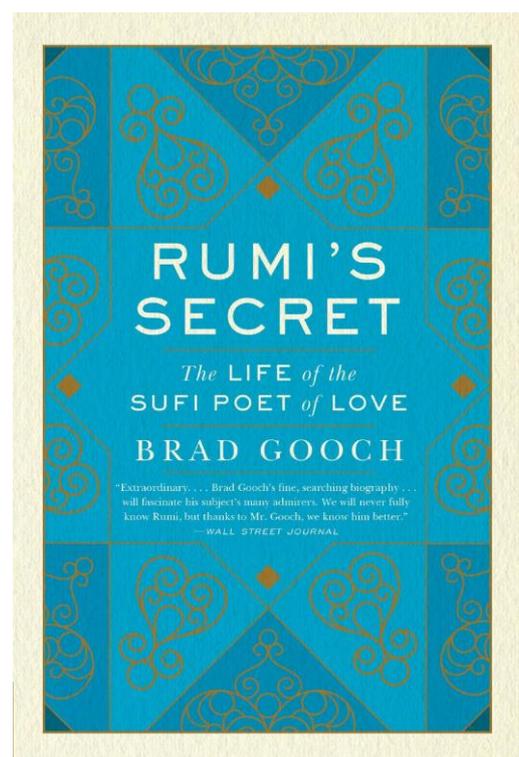
A hilarious tale of female friendship, bookshops and fighting for a cause.

Bennett's Bookshop has always been a haven for sixteen-year-old Paige Turner. It's a place where she can escape from her sleepy hometown, hang out with her best friend, Holly, and also earn some money. But, like so many bookshops, Bennett's has become a 'casualty of the high street' - it's strapped for cash and going to be torn down.

Paige is determined to save it but mobilising a small town like Greysworth is no mean feat. Time is ticking - but that's not the only problem Paige has. How is she going to fend off the attractions of beautiful fellow artist, Blaine? And, more importantly, will his anarchist ways make or break her bookshop campaign? **This new laugh-out-loud and sparky teen series will make you want to rush out and start your own bookshop campaign! (240 pages / \$16)**

Ecstatic love poems of Rumi, a Persian poet and Sufi mystic born over eight centuries ago, are beloved by millions of readers in America as well as around the world. He has been compared to Shakespeare for his outpouring of creativity and to Saint Francis of Assisi for his spiritual wisdom. Yet his life has long remained the stuff of legend rather than intimate knowledge.

In this breakthrough biography, Brad Gooch brilliantly brings to life the man and puts a face to the name Rumi, vividly coloring in his time



and place—a world as rife with conflict as our own. The map of Rumi's life stretched over 2,500 miles. Gooch traces this epic journey from Central Asia, where Rumi was born in 1207, traveling with his family, displaced by Mongol terror, to settle in Konya, Turkey. **Pivotal was the disruptive appearance of Shams of Tabriz, who taught him to whirl and transformed him from a respectable Muslim preacher into a poet and mystic. Their vital connection as teacher and pupil, friend and beloved, is one of the world's greatest spiritual love stories. When Shams disappeared, Rumi coped with the pain of separation by composing joyous poems of reunion, both human and divine.**

Ambitious, bold, and beautifully written, Rumi's Secret reveals the unfolding of Rumi's devotion to a "religion of love," remarkable in his own time and made even more relevant for the twenty-first century by this compelling account. **(400 pages / \$32)**

A prize-winning translation of the most widely known and popular collection of Japanese poetry



PENGUIN CLASSICS

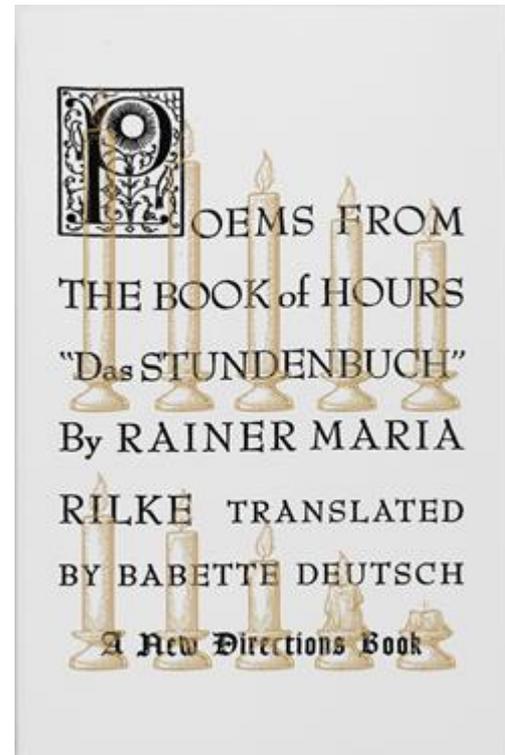
*One Hundred Poets, One Poem Each :*  
*A Treasury of Classical Japanese Verse*

Hyakunin Isshu is the most famous and popular collection of Japanese poetry, and the first work of Japanese literature ever to be translated into English. Compiled in the fourteenth century, the book is a collection of one hundred waka poems (a precursor of haiku), dating back to the seventh century. It's had a huge influence on Japanese culture ever since it was first published and is considered one of the three most important works of Japanese classical literature along with The Tale of Genji and Tales of Ise. **(304 pages / \$22)**

Although *The Book of Hours* is the work of Rilke's youth, it contains the germ of his mature convictions.

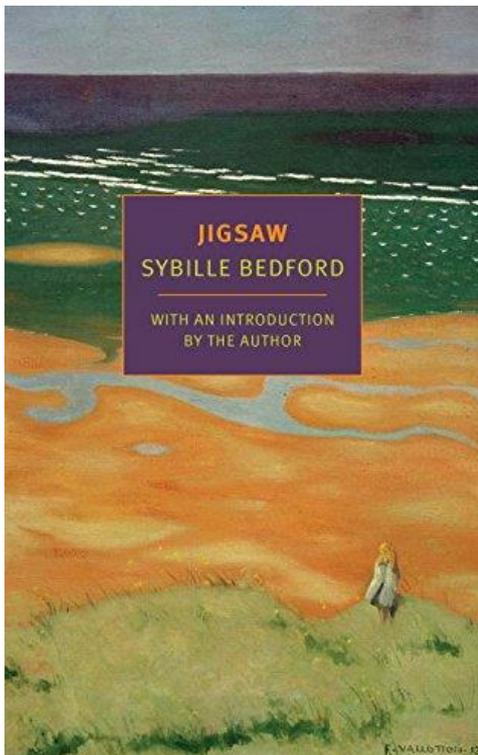
Written as spontaneously received prayers, these poems celebrate a God who is not the Creator of the Universe but rather humanity itself and, above all, that most intensely conscious part of humanity, the artist.

Babette Deutsch's classic translations—born from "the pure desire to sing what the poet sang" (Ursula K. Le Guin)—capture the rich harmony and suggestive imagery of the originals, transporting the reader to new heights of inspiration and musicality. **(64 pages / \$23)**



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**Shortlisted for the Booker Prize, Bedford's autobiographical novel paints a vivid picture of life in 1920s Europe between the wars.**



*There will always be people for whom her books are part of their mind's life, and people who are discovering her for the first time as if entering a lighted room.*

—Victoria Glendinning, *The Guardian*

Sybille Bedford placed the ambiguous and inescapable stuff of her own life at the center of her fiction, and in *Jigsaw*—her fourth and final novel, which was shortlisted for the 1989 Booker Prize—she did it with particular artistry.

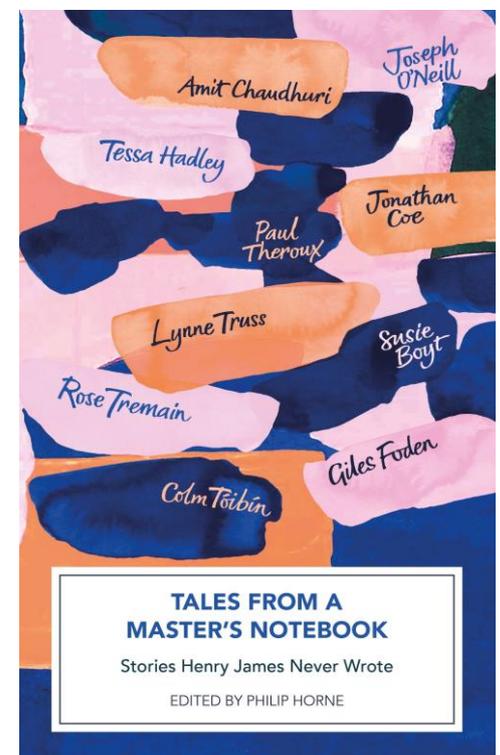
“What I had in mind,” she was later to say, “was to build a novel out of the events and people who had made up, and marked, my early youth...Truth here was an artistic, not moral, requirement...It involved...writing about myself, my feelings, my actions.” And so she assembled the puzzle pieces of her singular past into a picture of her “unsentimental education.”

We learn of a childhood spent alone with her father, “a stranded man of the world” living a life of “ungenteel poverty in quite grand surroundings,” a château, that is, deep in the German countryside, with wine but little else for him and his young daughter to hold body and soul together.

We learn of her return to Italy and her mother, “the one character I wished to keep minor and knew all along that it could not be done,” and the dark secret consuming her mother’s life. Finally, she tells us **how she lived with and learned from Aldous and Maria Huxley on the French Riviera, developing the sense of purpose and determination that made her the great writer she would become.** (352 pages / \$31)

When Henry James died he left behind a series of notebooks, fascinating records of his thinking and working life, which include around sixty ideas, or what James called 'germs', for fictions he didn't write.

Professor Philip Horne, a renowned authority on Henry James, has **commissioned ten authors and Jamesian enthusiasts to write new short stories based on these 'germs'**. Richly suggestive and enticing, the 'germs' have inspired a collection of new and brilliant stories by some of our best writers, offering a fresh and original approach to an canonical literary author through well-known contemporary voices.



Among the authors contributing to the collection are Rose Tremain, Jonathan Coe, Paul Theroux, Amit Chaudhuri, Tessa Hadley and Giles Foden. **(272 pages / \$30)**

The son of a devoted Jane Austen scholar, Ted Scheinman spent his childhood eating Yorkshire pudding, singing in an Anglican choir, and watching Laurence Olivier as Mr. Darcy.

Determined to leave his mother's world behind, he nonetheless found himself in grad school organizing the first ever UNC-Chapel Hill Jane Austen Summer Camp, a weekend-long event that sits somewhere between an academic conference and superfan extravaganza.

While the long tradition of Austen devotees includes the likes of Henry James and E. M.

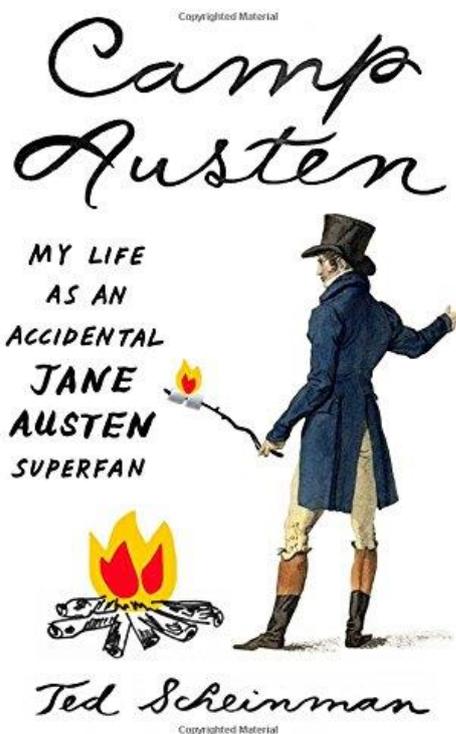
Forster, it is at the conferences and reenactments

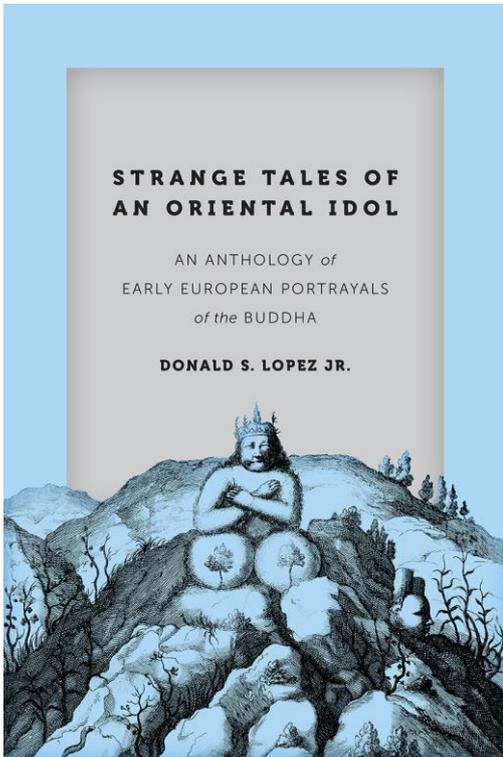
where Janeism truly lives. **In Camp Austen, Scheinman tells the story of his indoctrination into this enthusiastic world and his struggle to shake his mother's influence while navigating hasty theatrical adaptations, undaunted scholars in cravats, and unseemly petticoat fittings.**

In a haze of morning crumpets and restrictive tights, Scheinman delivers a hilarious and poignant survey of one of the most enduring and passionate literary coteries in history. Combining clandestine journalism with frank memoir, academic savvy with insider knowledge, Camp Austen is perhaps the most comprehensive study of Austen that can also be read in a single sitting. Brimming with stockings, culinary etiquette, and scandalous dance partners, this is summer camp like you've never seen it before. **(176 pages / \$25)**

\* \* \*

We tend to think that the Buddha has always been seen as the compassionate sage admired around the world today, but until the nineteenth century,





Europeans often regarded him as a nefarious figure, an idol worshipped by the pagans of the Orient. Donald S. Lopez Jr. offers **here a rich sourcebook of European fantasies about the Buddha drawn from the works of dozens of authors over fifteen hundred years**, including Clement of Alexandria, Marco Polo, St. Francis Xavier, Voltaire, and Sir William Jones.

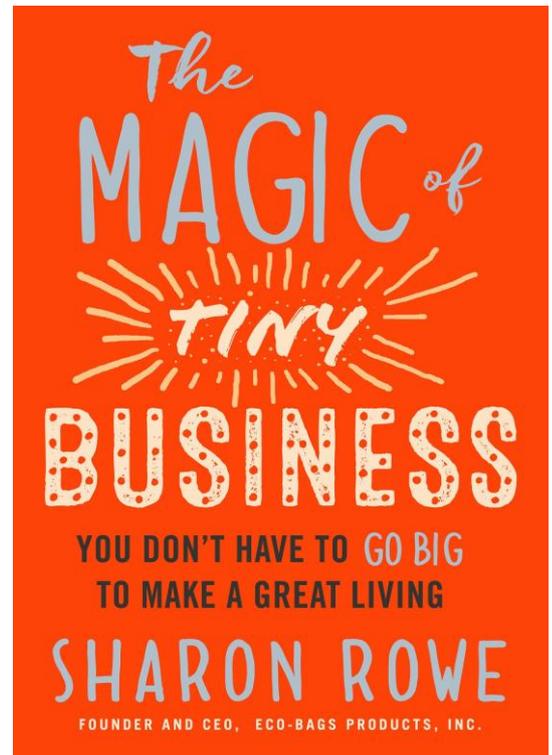
Featuring writings by soldiers, adventurers, merchants, missionaries, theologians, and colonial officers, this volume contains a wide range of portraits of the Buddha. The descriptions are rarely flattering, as all manner of reports—some accurate, some inaccurate, and some garbled—came to circulate among European savants and eccentrics, many of whom were famous in their day but are long forgotten in ours. Taken together, these accounts present a fascinating picture, not only of the Buddha as he was understood and misunderstood for centuries, but also of his portrayals. **(288 pages / University of Chicago Press / \$37)**



**An enchanting collection of 110 tales, translated from twenty-two different languages**, that are by turns harrowing and comic, sardonic and allegorical, mysterious and romantic. Gods disguised as beggars and beasts, animals enacting Machiavellian intrigues, sagacious jesters and magical storytellers, wise counselors and foolish kings—all inhabit a fabular world, yet one that is also firmly grounded in everyday life. Here is **an indispensable guide to India's ageless folklore tradition. (384 pages/ 1994 edition / With black-and-white illustrations throughout /\$38 )**

"The Magic of Tiny Business is the breath of fresh air for business owners and entrepreneurs who aren't willing to compromise their personal values in favor of growth and maximizing profit. **Tiny doesn't refer to size. Instead, it's a mindset.** Like a tiny house where there's limited space for "stuff," a tiny business requires that you examine, prioritize and work with what you value, eliminating what you don't."

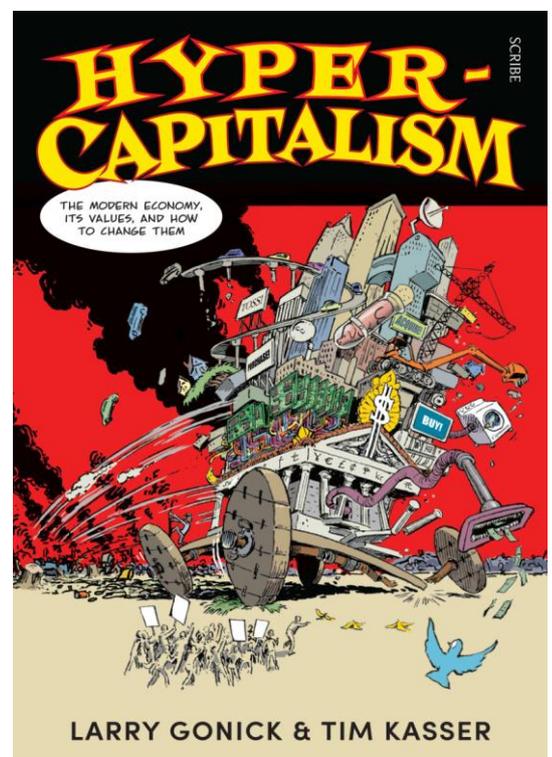
Using the success story of Eco-Bags Products, Rowe distills the step-by-step process of building a profitable, right-scaled, sustainable venture that doesn't compromise your values. She shows you how to test your concept, manage your money and priorities, and more, while staying true to the "tiny" ethos. **(160 pages / \$27)**



An acerbic graphic takedown of capitalism.

In Hyper-Capitalism, cartoonist Larry Gonick and psychologist Tim Kasser offer a vivid and an accessible new way to understand **how global, privatising, market-worshipping hyper-capitalism is threatening human wellbeing, social justice, and the planet.**

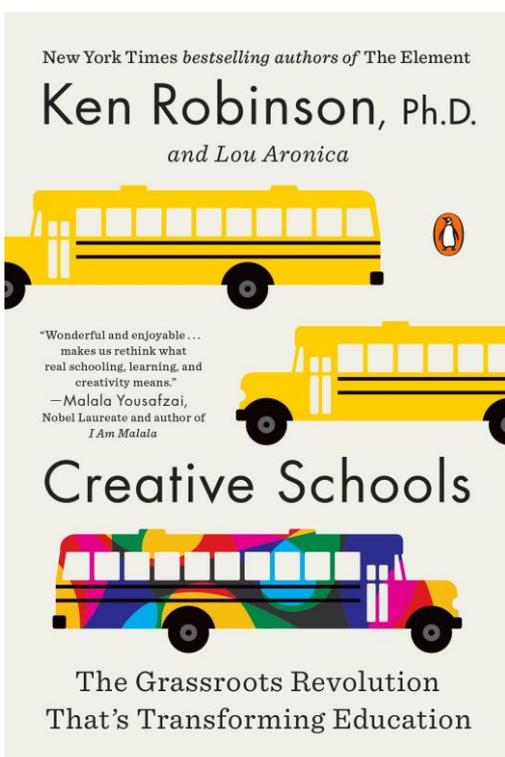
Drawing from contemporary research, they describe and illustrate concepts (such as corporate power, free trade, privatisation, and deregulation) that are critical for understanding the world we live in, and movements (such as voluntary simplicity, sharing, alternatives to GDP, and protests) that have developed in response to the system.



Gonick and Kasser's pointed and profound cartoon narratives provide a deep exploration of the global economy and the movements seeking to change it, all rendered in clear, graphic — and sometimes hilarious — terms. In the process, they point the way to a healthier future for all of us.

*"Like fish who don't know they live in polluted water (because it's everywhere), many people don't know they live in economically, socially, and politically polluted societies. Hyper-Capitalism, in lucid prose and delightful graphics, pulls back the curtain with crystal clarity. I can't think of a better book for young people to read as they chart their futures."* **Barry Schwartz, author of The Costs of Living, The Paradox of Choice, and Why We Work**

"A clear and concise description of how the market economy functions, why it encourages the worst aspects of human nature, and how we can cope in an age of excess." **John Gowdy, Professor of Economics and Professor of Science and Technology Studies, Rensselaer Polytechnic Institute (240 pages / \$25)**



Ken Robinson is one of the world's most influential voices in education, and his 2006 TED Talk on the subject is the most viewed in the organization's history. Now, the internationally recognized leader on creativity and human potential focuses on one of the most critical issues of our time: **how to transform the nation's troubled educational system.**

At a time when standardized testing businesses are raking in huge profits, when many schools are struggling, and students and educators everywhere are suffering under the strain,

Robinson points the way forward. He argues for

an end to our outmoded industrial educational system and proposes a highly personalized, organic approach that draws on today's unprecedented technological and professional resources to engage all students, develop their

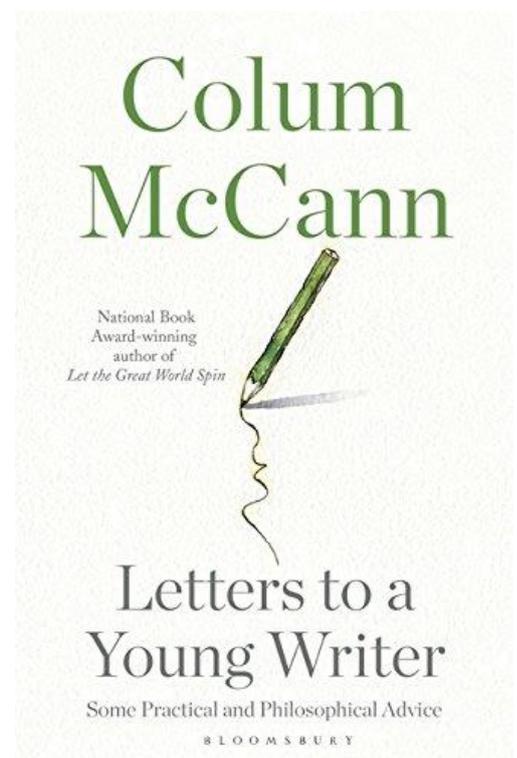
love of learning, and enable them to face the real challenges of the twenty-first century.

Filled with anecdotes, observations and recommendations from professionals on the front line of transformative education, case histories, and groundbreaking research—and written with Robinson’s trademark wit and engaging style—Creative Schools will inspire teachers, parents, and policy makers alike to rethink the real nature and purpose of education. **(320 pages / \$25)**

I hope there is something here for any young writer - or any older writer, for that matter - who happens to be looking for a teacher to come along, a teacher who, in the end, can really teach nothing at all but fire.

From the critically acclaimed Colum McCann, author of the National Book Award winner *Let the Great World Spin*, comes a paean to the power of language, and a direct address to the artistic, professional and philosophical concerns that challenge and sometimes torment an author.

Comprising fifty-two short prose pieces, *Letters to a Young Writer* ranges from practical matters of authorship, such as finding an agent, the pros and cons of creative writing degrees and handling bad reviews, through to the more joyous and celebratory, as McCann elucidates the pleasures to be found in truthful writing, for: ‘the best writing makes us glad that we are - however briefly - alive.’ **Emphatic and empathetic, pragmatic and profound, this is an essential companion to any author's journey - and a deeply personal work from one of our greatest literary voices. (192 pages / \$23)**



Writing a novel is a magical but often difficult journey; and when your first draft is complete, that journey's not over. As the editing process gets underway, authors often find themselves in unfamiliar territory. What does it mean to 'map your plot'? How do you know if you're 'head-hopping'? When is your novel ready to send out to agents, and how do you make each submission count?

Written by the team behind one of the world's most successful literary consultancies, *On Editing* will show you **how to master the self-edit**. You will learn to compose, draft, and edit while sharpening your writing and ensuring that your novel is structurally sound, authentic, well-written, and ready for submission.

*On Editing* will help you harness your creative potential, transform the way you think about your writing, and revolutionise your editorial process. **(256 pages /\$34)**

Helen Bryant founded Cornerstones Literary Consultancy after leaving Penguin in 1998. Helen and her team of over 60 editorial consultants use their working knowledge of the global book market to show what is and isn't working in your manuscript, and how to fix it and fulfill the promise of your big idea, preparing for submission to agents and publishers and --eventually--publication.

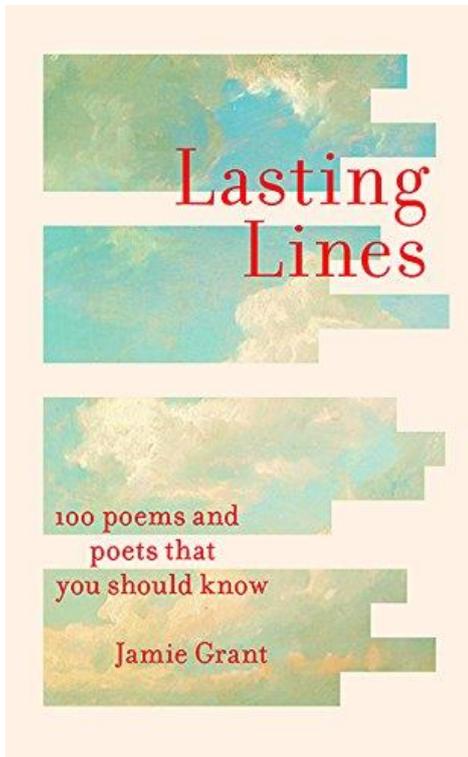
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The English language is rich in poetry; yet how many people are aware that many of our stock phrases and familiar sayings have their origins as lines of poetry?

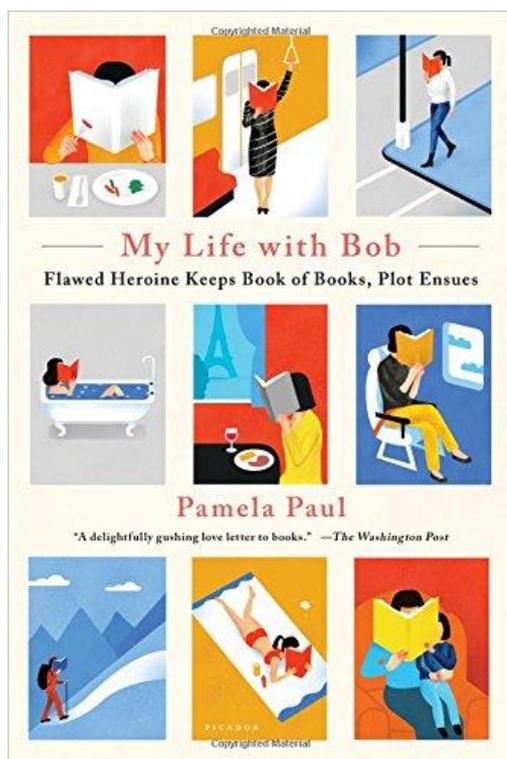
Helen Corner-Bryant  
and Kathryn Price

# ON EDITING

*How to edit  
your novel the  
professional way*



**Ink-stained poet** Jamie Grant set out to uncover a selection of these enduring lines in the works of English-language poets all the way from Chaucer and Shakespeare up to the present day. Some of the lines are well known; others should be; and others again might be enjoyable surprises. These lines, and the quirky biographical and critical comments that accompany them, are an invitation to readers, from the well versed to the merely curious, to rediscover the pleasure of reading poetry, and to look at 100 of the world's best poets from a unique perspective. **(Hardcover / 208 pages / \$25)**



Pamela Paul has kept a single book by her side for twenty-eight years – carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk – reliable if frayed, anonymous-looking yet deeply personal. This book has a name: Bob.

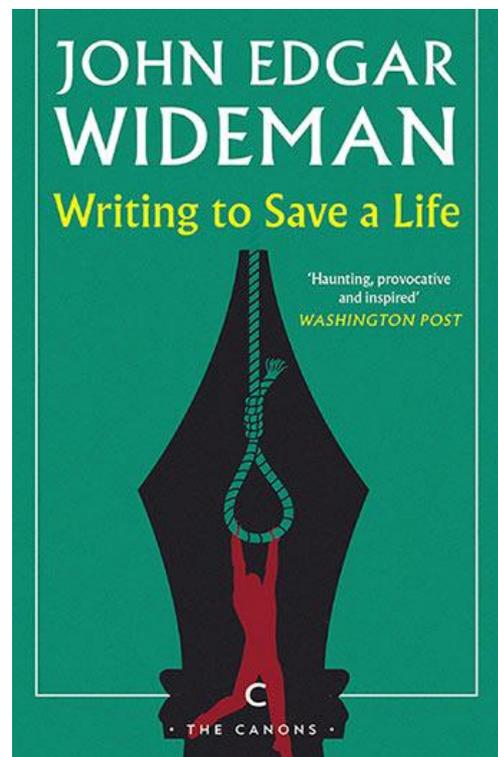
Bob is Paul's Book of Books, a journal that records every book she's ever read, from Sweet Valley High to Anna Karenina, from Catch-22 to Swimming to Cambodia, **a journey in reading that reflects her inner life – her fantasies and**

**hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment.**

But My Life with Bob isn't really about those books. It's about the deep and powerful relationship between book and reader. It's about the way books provide each of us the perspective, courage, companionship, and imperfect self-

knowledge to forge our own path. **It's about why we read what we read and how those choices make us who we are. It's about how we make our own stories. (256 pages / \$26)**

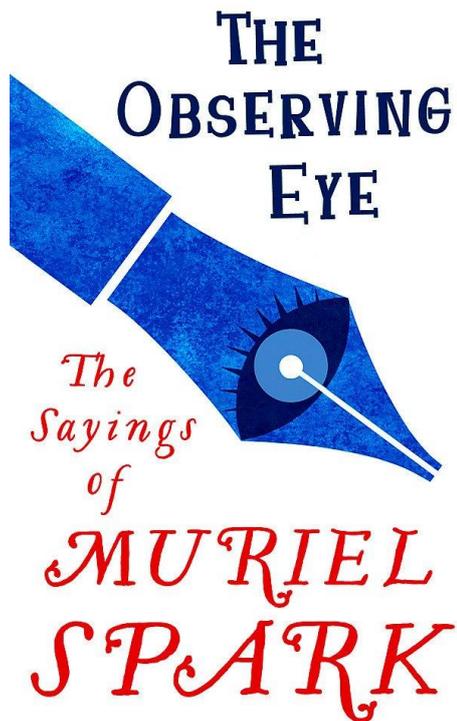
The murder of Emmett Till is a familiar story, it has become American legend. But one twist in the Till story is rarely mentioned: just ten years earlier, Louis Till, Emmett's father, was executed by the army. In 1955, when both boys were fourteen years old, Wideman saw the horrific photograph of dead Emmett's battered face. Decades later, upon discovering that Louis had been court-martialled and hanged, he was impelled to investigate the intertwined fates of father and son.



In *Writing to Save a Life*, Wideman brings extraordinary insight and intimacy to this devastating story. **Part exploration and part meditation, it is a conversation between generations, the living and the dead. (208 pages / \$23)**

Till today, Emmett Till's memorial is still being vandalised. [Read the story here.](#)

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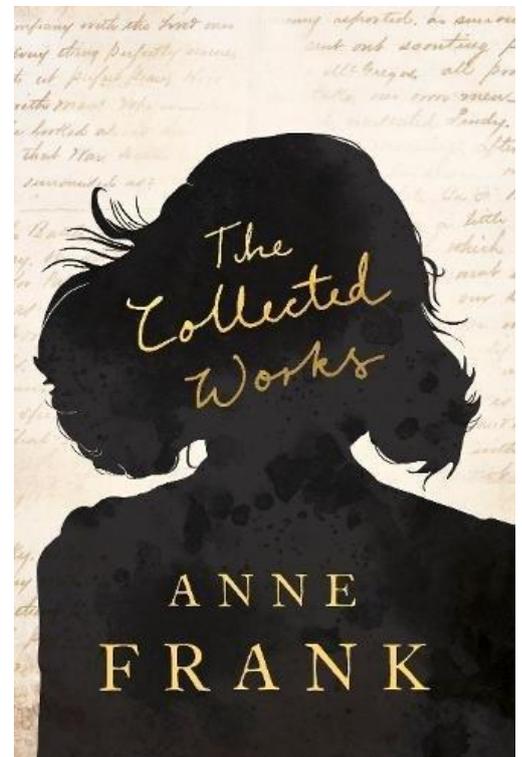
The Observing Eye is a collection of Muriel Spark's brilliant asides, sayings, and aphorisms. No other writer can hold a candle to her wry, puckish observations:

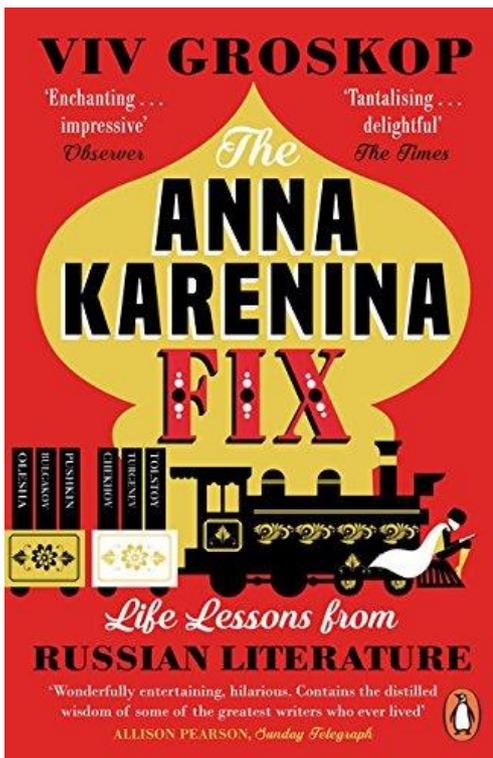
Spark's striking insights are precise and unforgettable - they will make you laugh and nod in agreement, with a wicked smile on your face. Her wise words never fail to hit exactly the right note. **(112 pages / \$14)**

**Celebrate Muriel Spark's hundredth birthday by imbibing a delicious glass of her bubbly wit in this brilliant, wry collection of her wise words.**

Anne Frank's collected works contains all three versions of her famous diary, the stories and essays that Anne Frank wrote while hidden away in the secret annexe as well as all of her known letters, her collection of pleasing phrases from her favourite books, autograph album entries, a family tree and select bibliography.

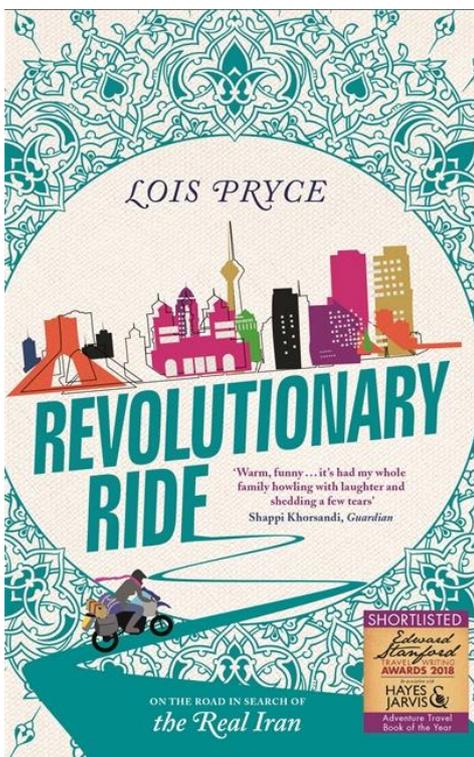
The definitive guide to Anne Frank's work, The Collected Works includes fascinating introductions to Anne Frank's life and family history, as well as commentaries on the historical context of the diary and its enduring legacy worldwide **(Hardcover / 752 pages / \$107)**





The answers to some of life's biggest questions are found not in trite self-help manuals but in the tough-love lessons explored in Russian literature. Here, Viv Groskop delves into the novels of history's deepest thinkers to discover enduring truths about how we should live.

Whether you're new to the Russian classics or returning to old favourites, *The Anna Karenina Fix* will help salve your heartache by exploring the torments of a host of famous and infamous literary heroes and heroines. Think of it like this: they have suffered so that you don't have to . . .  
**(224 pages / \$22)**



Adventurer Lois Pryce ignores all warnings and embarks on a 3,000-mile journey across Iran by motorcycle (a country where Iranian women aren't allowed to ride motorbikes), discovering what real life is like for people there today

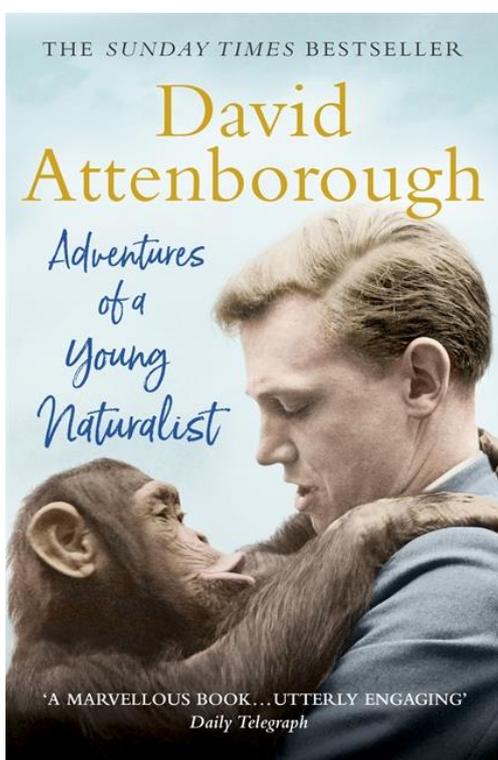
In 2011, at the height of tension between the British and Iranian governments, travel writer Lois Pryce found a note left on her motorcycle outside the Iranian Embassy in London:

*... I wish that you will visit Iran so you will see for yourself about my country. WE ARE NOT TERRORISTS!!! Please come to my city, Shiraz. It is very famous as the friendliest city in Iran, it is the city of poetry and gardens and wine!!!*

*Your Persian friend, Habib*

**Intrigued, Lois decides to ignore the official warnings against travel** (and the warnings of her friends and family) and sets off alone on a 3,000 mile ride from Tabriz to Shiraz, to try to uncover the heart of this most complex and incongruous country. Along the way, she meets carpet sellers and drug addicts, war veterans and housewives, doctors and teachers - people living ordinary lives under the rule of an extraordinarily strict Islamic government.

**Revolutionary Ride is the story of a people and a country. Religious and hedonistic, practical and poetic, modern and rooted in tradition - and with a wild sense of humour and appreciation of beauty despite the comparative lack of freedom - this is real contemporary Iran. (304 pages / \$26)**



In 1954, a young television presenter named David Attenborough was offered the opportunity of a lifetime - to travel the world finding rare and elusive animals for London Zoo's collection, and to film the expeditions for the BBC.

Now 'the greatest living advocate of the global ecosystem' this is the story of the voyages that started it all. Staying with local tribes while trekking in search of giant anteaters in Guyana, Komodo dragons in Indonesia and armadillos in Paraguay, he and the rest of the team battled with cannibal fish, aggressive tree porcupines and escape-artist wild pigs, as well as treacherous

terrain and unpredictable weather, to record the incredible beauty and biodiversity of these regions. The methods may be outdated now, but the fascination and respect for the wildlife, the people and the environment - and the importance of protecting these wild places - is not.

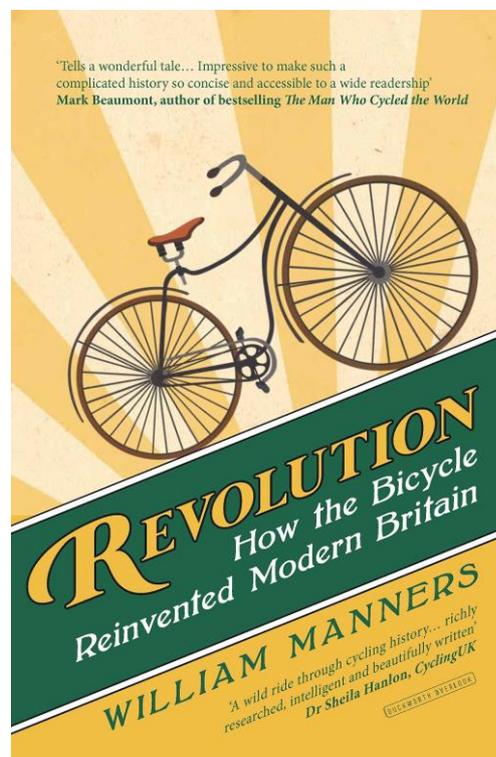
**Written with his trademark wit and charm, Adventures of a Young Naturalist is not just the story of a remarkable adventure, but of the man who made us fall**

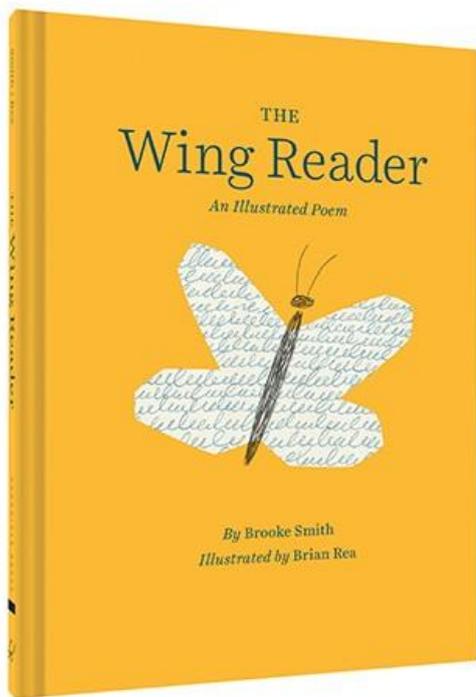
in love with the natural world, and who is still doing so today. (416 pages / \$23)

\* \* \*

Revolution: How the Bicycle Reinvented Modern Britain delves into the social history of cycling in 1890s Britain, while exploring international parallels that existed with countries including the US, France and Australia. Drawing on a range of sources, from cycling club journals to the writings of H.G. Wells, **the book illuminates the major impact which the bicycle had on the day-to-day lives of men and women across the social spectrum with millions of men and women experiencing a cheap and personalised means of transport for the first time. This was especially the case for women as it was their great emancipator from crib, kitchen and convention.** Cheaply available to the working class, this dramatically increased the number of potential marriage partners in the immediate vicinity leading biologist Steve Jones to rank the bicycle as the most important event in recent human evolution.

From cycling as a source of fashion and socialising in sporting clubs, to travel around the British countryside, to its importance for widening the gene pool in remote rural areas and its significance in the women's liberation movement, the bicycle is a marvel of modern technology that transformed Britain and the world. (Hardcover / 416 pages / \$45)





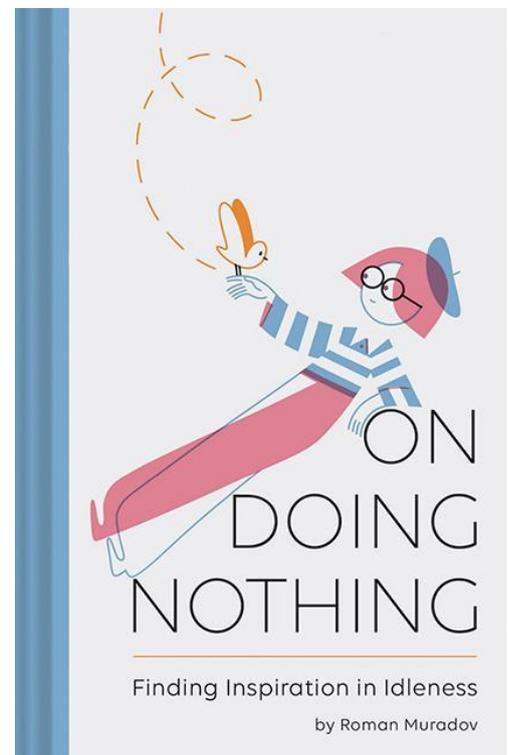
In this enchanting book, Brian Rea (the beloved artist of the New York Times column "Modern Love") illustrates Brooke Smith's poignant poem about the healing power of creativity. A woman in the midst of grief discovers a wonderful secret: she can see words on the wings of butterflies. And these words inspire her to compose rejuvenating stories of love. This slim, elegant hardcover features a textured case and foil stamping on the cover.

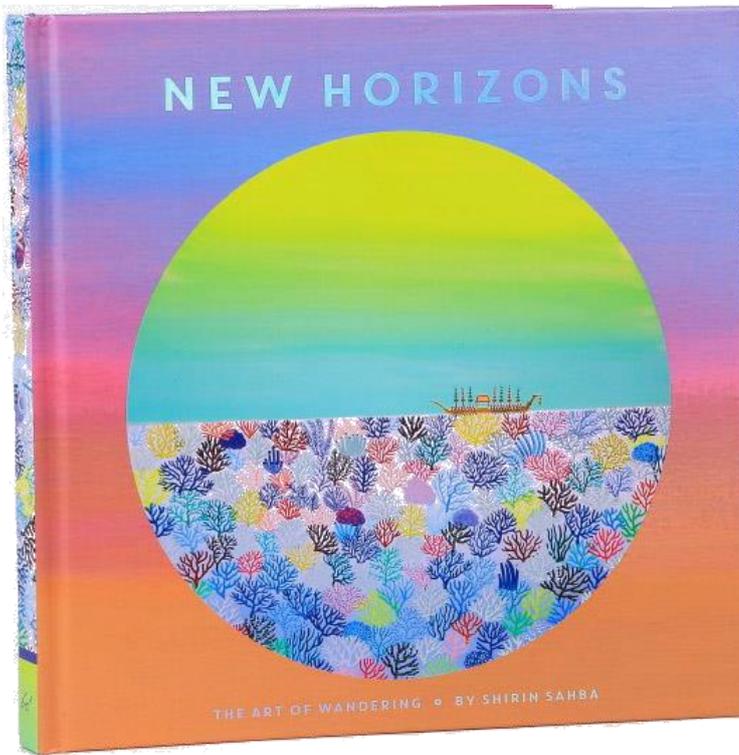
**Heartfelt poetry and charming illustrations combine to make it both a beautiful gift and a touchstone of solace for anyone in need of**

**hope. (Hardcover / 80 pages / \$28)**

In an age of obsessive productivity and stress, this illustrated ode to idleness invites readers to explore the pleasures and possibilities of slowing down.

**Beloved author and illustrator Roman Muradov weaves together the words and stories of artists, writers, philosophers, and eccentrics who have pursued inspiration by doing less.** He reveals that doing nothing is both easily achievable and absolutely essential to leading an enjoyable and creative life. Cultivating idleness can be as simple as taking a long walk without a destination or embracing chance in the creative process. Peppered with playful illustrations, this handsome volume is a refreshing and thought-provoking read. **(Hardcover/ 104 pages / \$23)**





This vibrant and entrancing book invites readers on a journey around the world. Artist and globetrotter Shirin Sahba celebrates the diversity of people, places, and traditions, and revels in the joy of the journey itself.

**In exquisitely detailed paintings, she captures fleeting moments and small treasures**—a brightly colored sari fluttering in the breeze, a mother and child enjoying gelatos on a hot Italian day, the

mesmerizing pattern of an antique Chinese carpet. Along the way, the artist shares reflections, inspirations, and stories, immersing readers in each new landscape.

Packaged in a petite square and featuring a shimmering foil-stamped cover, this book makes a **special gift for nomads, graduates, retirees, or anyone setting off in search of their own new horizons. (Hardcover / 120 pages / \$30)**

Journaling is a hot trend - for personal expression, creativity, self-actualisation and goalsetting. In *Write Yourself Happy*, author Megan Hayes shows us how, using positive journaling, we can journal more consciously, writing in a way that engages and promotes our most supportive and life-affirming emotions.

This practical, journal-style workbook demonstrates how to put eight of the most commonly experienced positive emotions -



WRITE YOURSELF HAPPY

*The Art of Positive Journaling*

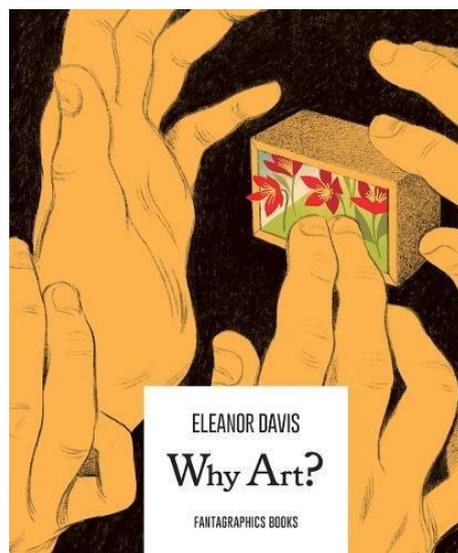
Megan C Hayes PhD

joy, gratitude, serenity, interest, hope, pride, awe and love - to work, helping us not simply to feel better, but to live better.

**Based on groundbreaking research in positive psychology, and backed up by extensive scientific studies, the book includes practical exercises and case studies to inspire readers to shift their focus, use different words, see the world in a subtly different way - and discover how things go right when we write. (224 pages / \$32)**

What is “Art”? It’s widely accepted that art serves an important function in society. But the concept falls under such an absurdly large umbrella and can manifest in so many different ways. Art can be self indulgent, goofy, serious, altruistic, evil, or expressive, or any number of other things. But how can it truly make lasting, positive change?

In *Why Art?*, **acclaimed graphic novelist Eleanor Davis (How To Be Happy)** unpacks some of these concepts in ways both critical and positive, in an attempt to illuminate the highest possible potential an artwork might hope to achieve. A work of art unto itself, Davis leavens her exploration with a sense of humor and a thirst for challenging preconceptions of art worth of Magritte, instantly drawing the reader in as a willing accomplice in her quest. **(200 pages / \$27)**



\* \* \*

### **Writers as Readers: A Celebration of Virago Modern Classics**

In this beautiful hardback anthology, forty of the most significant writers of the past century tell us about one of their favourite writers by introducing books from the Virago Modern Classics collection, offering a glimpse at the treasures that have been published over the past four decades: they may be great works of literature; they may be wonderful period pieces; they may reveal particular

aspects of women's lives; they may be classics of comedy, storytelling, diary-writing or autobiography. *Writers as Readers* is a thought-provoking collection that is a joy to read.

Contributors include:

Margaret Drabble . Beryl Bainbridge . Angela Carter . Maggie O'Farrell . Elizabeth Jane Howard . A. S. Byatt . Penelope Lively . Sarah Waters . Jonathan Coe . Diana Souhami . Jilly Cooper . Elizabeth Bowen . Mark Bostridge . Alexander McCall Smith . Sarah Dunant . Rachel Cooke . Zadie Smith . Anita Desai . Sophie Dahl . Clare Boylan . Paula McLain . Diana Athill . Marina Lewycka . Claire Messud . Michèle Roberts . Simon Russell Beale . Amanda Craig . Hilary Mantel . Elizabeth Taylor . Ali Smith . Linda Grant . Jane Gardam .

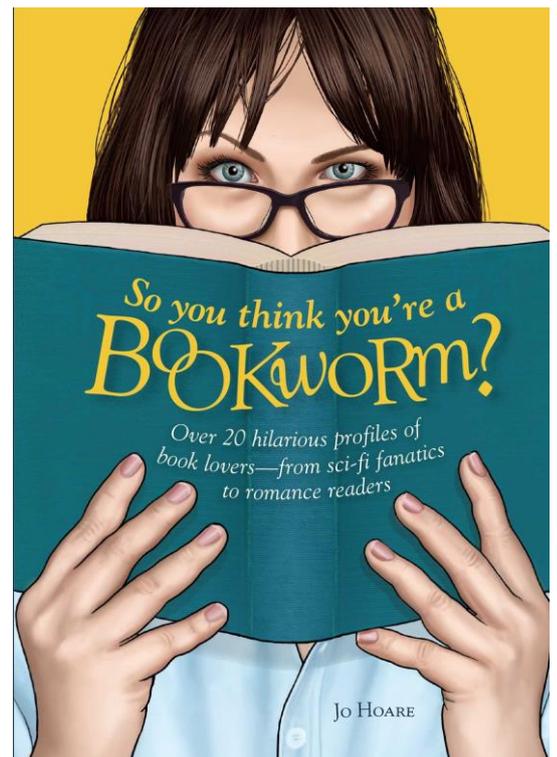
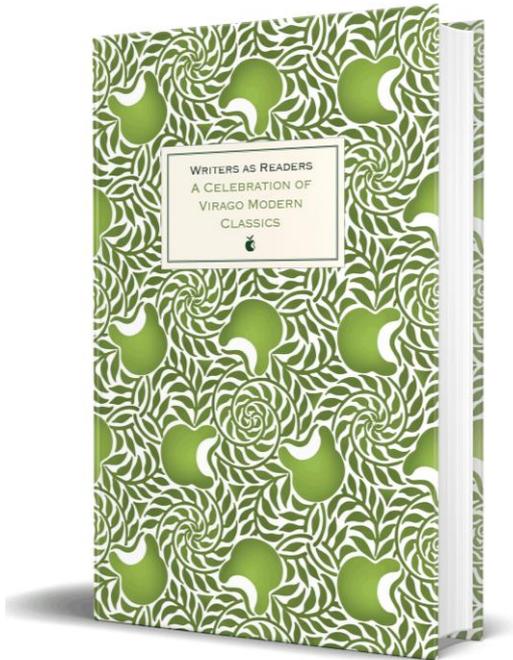
Julie Burchill . Carmen Callil . Helen Oyeyemi . Marian Keyes . Nora Ephron . Sandi Toksvig . Kate Saunders. **(Hardcover / 432 pages / \$36)**

**With over 20 hilarious bookworm profiles, you're sure to spot a good few character traits that any member of the literati will recognize.**

Ever find yourself mainlining coffee at work in an effort to stay awake after a late night with a page-turner you just couldn't put down?

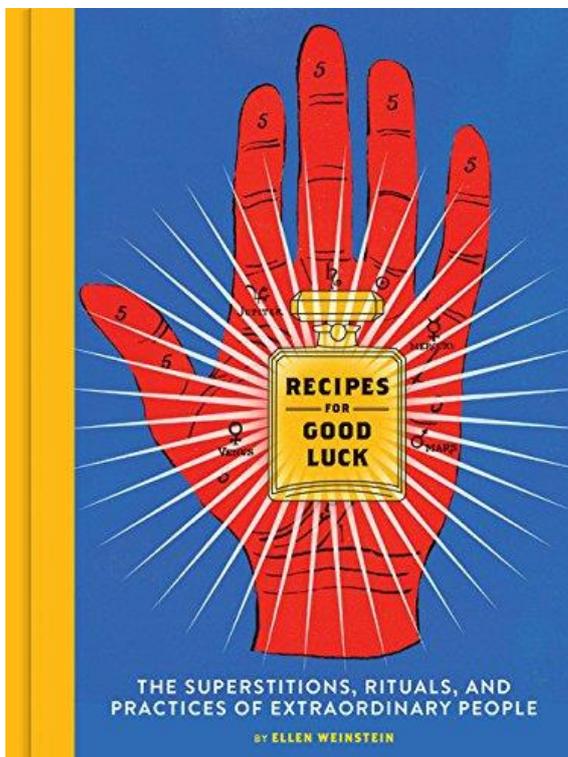
Does the thought of being stuck on a train/plane/bus without a book fill you with more existential angst than a Camus novel?

Were you too traumatized to leave your bed for



days after finishing *The Time Traveler's Wife*?

If any of these scenarios sound familiar, then chances are you're a book lover, but what kind of bibliophile are you? Perhaps you're *The Cryer*, who doesn't enjoy a story until at least a pint of real tears have been shed. Or maybe you're *The Adulterer*, who struggles to commit and never has less than four books on the go, or *The Abuser*, whose "treat 'em mean" attitude leads to turned-down corners, broken spines, and water-damaged pages. **(64 pages / \$18)**



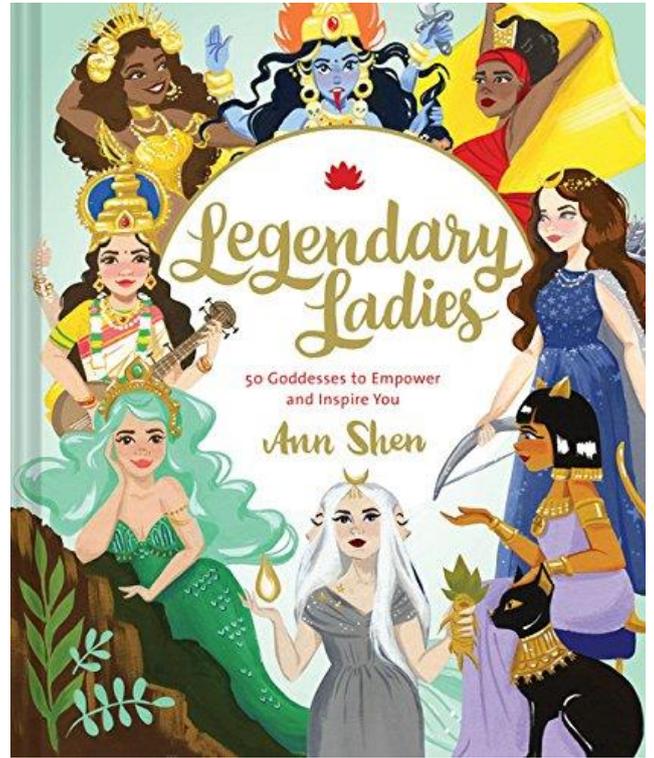
What did Maya Angelou do to keep the words flowing? What is a NASA engineer's lucky charm? How does Thom Yorke prep for a concert?

This book bottles the singular recipes for success of leading creatives, politicians, scientists, and athletes who made their own luck.

Revealing an array of unique practices from quirky superstitions to pre-performance rituals, **this visual compendium celebrates in text and charming illustrated portraits the real**

**personalities, creative processes, and curious habits** of these influential people. Presented with a handsome silk-screened cloth spine, this treasure trove of inspiration is a smart and special choice for anyone who could use a little good fortune. **(Hardcover / 144 pages / \$34)**

From the beloved author and artist behind *Bad Girls Throughout History* comes this lushly illustrated book of goddesses from around the world. Aphrodite, the Greek goddess whose love overcame mortality. Mazu, the Chinese deity who safely guides travelers home. Lakshmi, the Hindu provider of fortune and prosperity. These powerful deities and many more are celebrated in gorgeous artwork and enlightening essays that explore the feminine divine and encourage readers to empower themselves. Ann Shen's signature watercolors make *Legendary Ladies* a unique, gift-worthy homage to the mighty women within. **(Hardcover / 128 pages / \$34)**



From the creators of the gorgeous bestseller *The Night Gardener*, comes a stunning new picture book about a young boy who sets sail to find a place his grandfather told him about...the spot where the ocean meets the sky.

It's a good day for sailing.

Finn lives by the sea and the sea lives by him. Every time he looks out his

window it's a constant reminder of the stories his grandfather told him about the place where the ocean meets the sky. Where whales and jellyfish soar and birds and castles float.

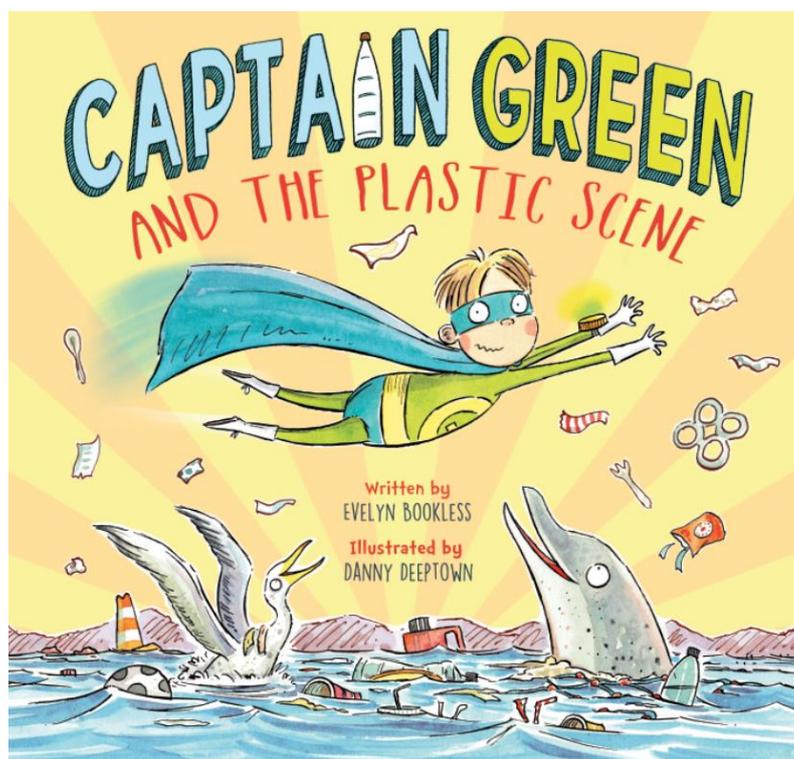


Finn's grandfather is gone now but Finn knows the perfect way to honor him. He'll build his own ship and sail out to find this magical place himself!

And when he arrives, maybe, just maybe, he'll find something he didn't know he was looking for. **(48 pages / hardcover / \$30)**

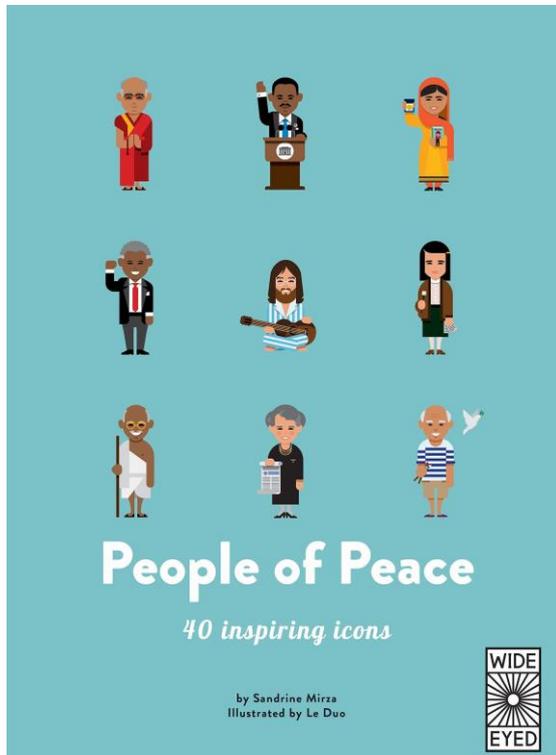


Fresh out of Superhero School, Captain Green gets a call. Dolphin is tangled up in plastic, and there's trouble for Seagull and Turtle too. When our brave superhero rushes off to help, he finds himself on a major mission: saving sea creatures from plastic waste. Using his incredible powers, Captain Green promises to save the day.



But can he clean up this mess for good?

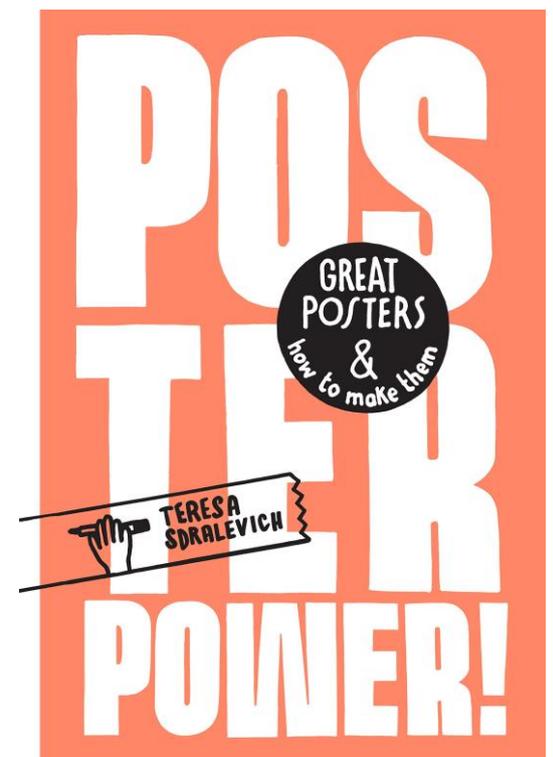
Find out how you can be a hero too. Superpowers are not required; anyone can do it... **(Hardcover / 32 pages / \$14)**

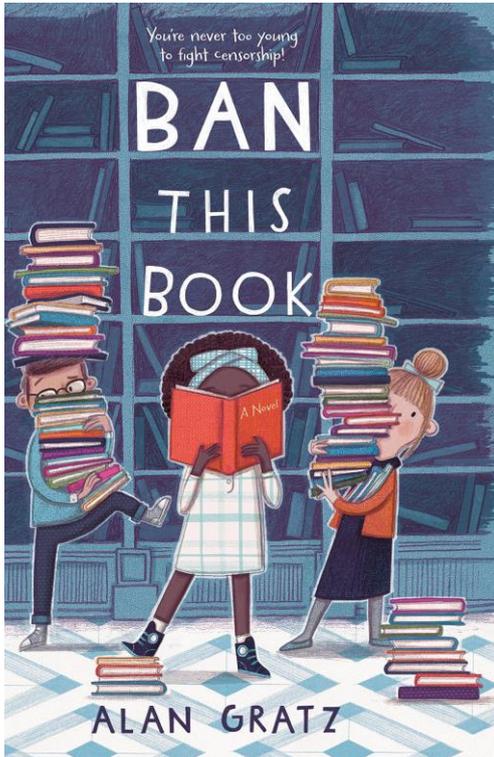


Dreamers, leaders, fighters for our rights... meet 40 amazing activists for peace! From Martin Luther King's dream to Gandhi's protest to Nelson Mandela's struggle, discover how each of these people dedicated their lives to making the world a better place in their own unique, and peaceful, way.

Learn how these heroes from history changed the world in this inspiring book packed with hundreds of incredible facts. Who will you choose as your hero? **(Hardcover / 88 pages / \$23)**

A poster can be many things: a tool for advertisers, a means of propaganda, or a call to arms. But in order to persuade or provoke, a poster must first inform and engage. This book introduces the key conceptual and graphic elements that make up a great poster. **Fun activities encourage young readers to try to marry two concepts to convey a message**, to exploit the power of the diagonal, and to consider the importance of typeface. Seminal examples by Alexander Rodchenko, Saul Bass, and Tomi Ungerer give the book depth and context. A timely book that will motivate and inspire young minds. **(119 pages / \$26)**



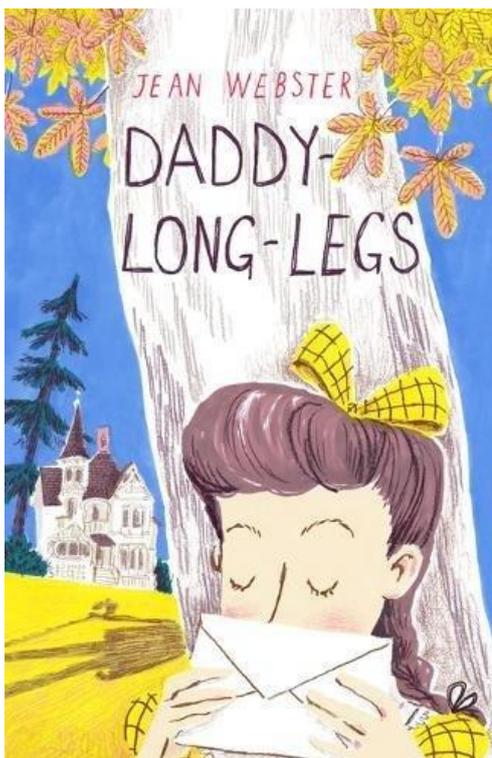


## You're Never Too Young to Fight Censorship!

In *Ban This Book* by Alan Gratz, a fourth grader fights back when *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a

stand against censorship.

***Ban This Book* is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! (256 pages / \$15)**

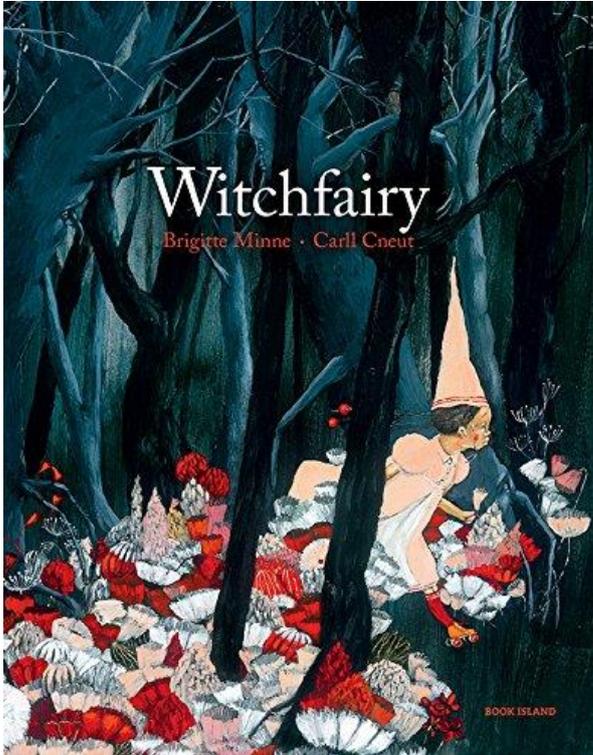


*I think that the most necessary quality for any person to have is imagination. It makes people able to put themselves in other people's places. It makes them kind and sympathetic and understanding."*

One of the classics of American children's literature, *Daddy-Long-Legs* tells the tale of Judy Abbott, an ebullient orphan beginning a college degree with the aim of becoming a writer through her letters to the anonymous patron who is paying for her education.

Judy is informed that she must write him monthly letters, but that she will never know his identity or

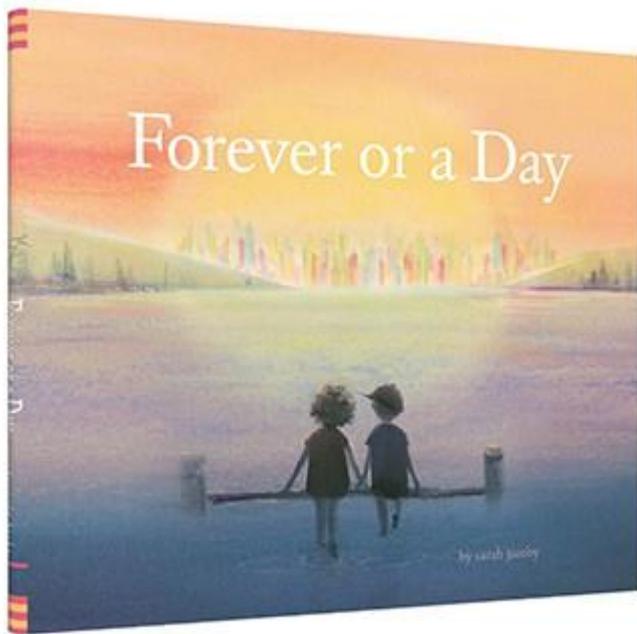
receive a letter in reply. One day, Judy catches a glimpse of the man's shadow and sees a pair of long legs, but just who is this mysterious benefactor? **(224 pages / \$16)**



Rosemary is bored of being a fairy. She'd much rather be a witch. Much to the disapproval of her mother she takes off to spend time with the witches in the dark wood. Rosemary thoroughly enjoys her new life as a witch but eventually decides to take the best of both worlds and becomes a witchfairy.

A stunning picture book about growing up and finding your own place in the world. **(Hardcover / 48 pages / \$26)**





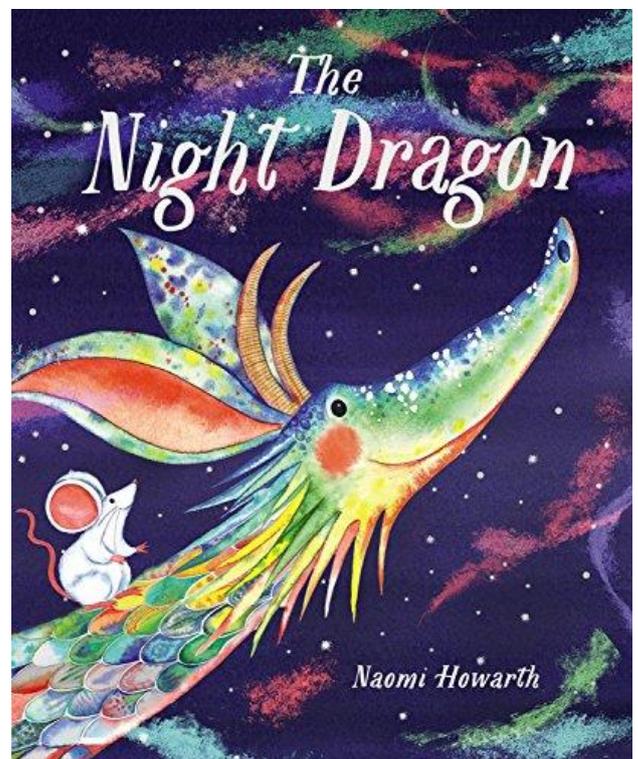
This gorgeous picture book is for any child who's ever asked "can we stay longer?" Inviting comparisons to *All the Wonderful Things You Will Be* by Emily Winfield Martin, *I Wish You More* by Amy Krouse Rosenthal and Tom Lichtenheld, and *Love* by Matt de la Peña, this celebration of cherished moments with loved ones is at once simple, profound, and truly beautiful. **(Hardcover/ 40 pages / \$34)**

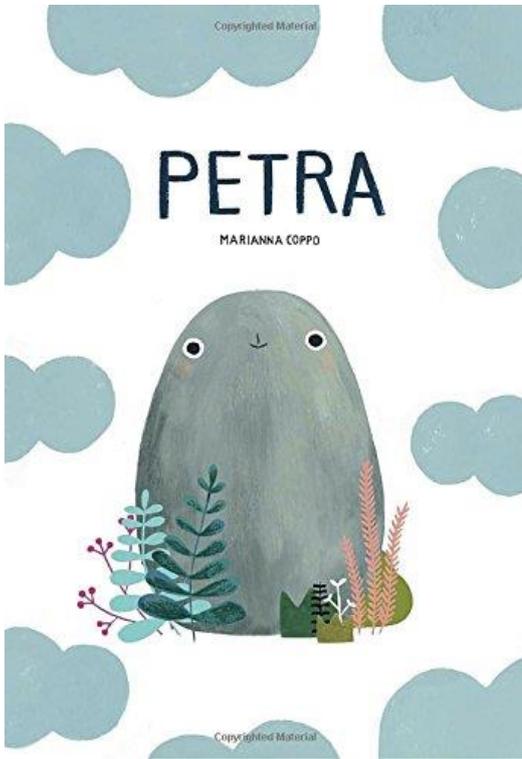
"This contemplative, almost meditative, book makes for a good one-on-one lap-time read with the children in your life for whom you like to give your own time." —Kirkus Reviews

"I wish I could fly, and breathe fire, and fill the sky with great gray, sooty clouds," Maud said to her friend, Mouse.

Maud is picked on by the other dragons, so stays cooped up in her cave, sad and lonely. But when the chance comes, will her friend Mouse help her pluck up the courage to fly? A beautiful picture book about individuality and friendship.

**(Hardcover / 32 pages / \$29)**





The humorous adventures of an irresistible little rock who finds herself in constantly changing circumstances, Petra is a picture book that celebrates the power of perspective and believing in yourself.

Petra is a little rock who believes she is a mighty mountain . . . until a dog fetches her for its owner, and she is tossed into a bird's nest. A mountain? No, Petra is now an egg! An egg of the world in a world of possibility. Until she's flung into a pond, and becomes an amazing island . . . and, eventually, a little girl's pet rock.

What will she be tomorrow? Who knows? But

she's a rock, and this is how she rolls! **(Hardcover / 48 pages / \$17)**

A **big**, beautifully illustrated book about one of nature's greatest gifts, the tree.

Why are trees so important? How many types are there? How do they benefit the environment and wildlife? This book, by the award-winning author Piotr Socha, answers these questions and more, tracking the history of trees from the time of the dinosaurs to the current day.

Brimming with hundreds of meticulously wrought, vibrant illustrations, this large-format, encyclopaedic book imparts masses of information with a light, humour touch in a way that will engage children.

**(Hardcover / 80 pages / \$37)**

