

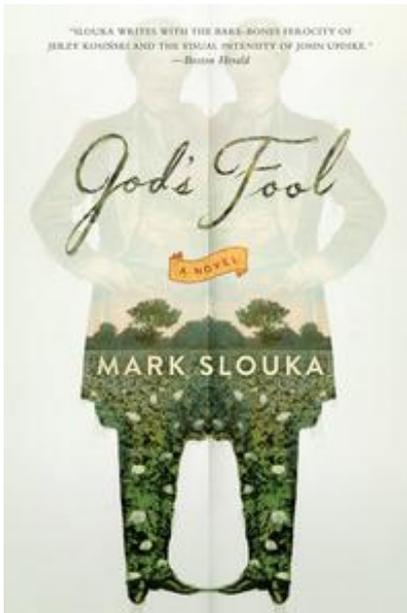


20 recommended titles

from our Christmas Book Fair at the Armenian Church for your holiday read and gift ideas.



**Collection on 15th Dec, Friday at
NLB open space from 6pm to 8pm.**



If you can read [God's Fool] without being astonished and touched, then you'd better check to see if your heart is made of stone...

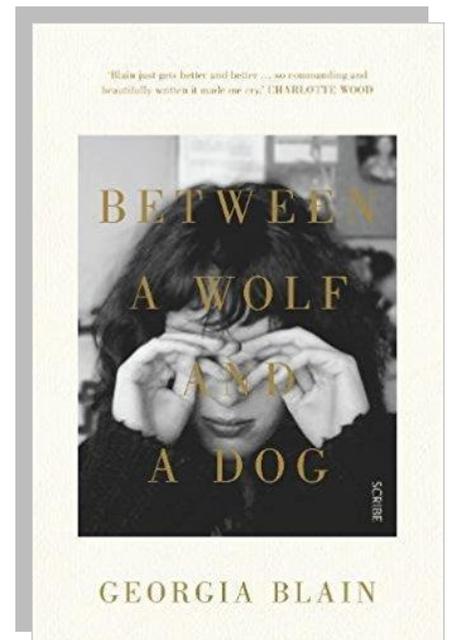
Born attached at the chest, Chang and Eng were considered a marvel, an act of God. By any standard, theirs is a history of epic variety and drama. Mark Slouka recounts their tumultuous story, from the docks of Vietnam to American fame, with intimacy and compassion.

288 pages / \$26

Ester is a family therapist with an appointment book that catalogues the anxieties of the middle class: loneliness, relationships, death. She spends her days helping others find happiness, but her own family relationships are tense and frayed.

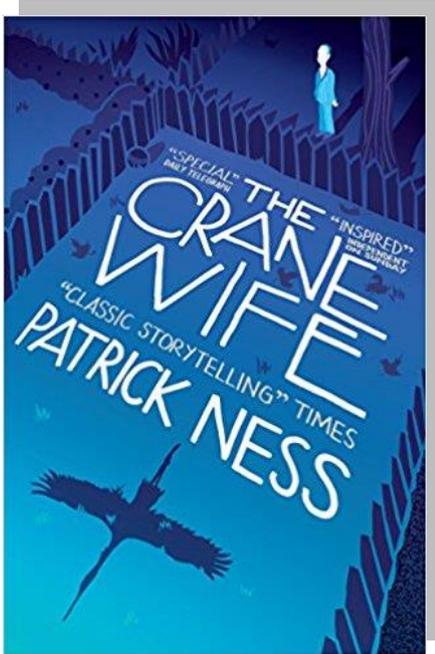
Estranged from both her sister, April, and her ex-husband, Lawrence, Ester wants to fall in love again. Meanwhile, April is struggling through her own directionless life; Lawrence's reckless past decisions are catching up with him; and Ester and April's mother, Hilary, is about to make a choice that will profoundly affect them all.

272 pages / \$30



Taking place largely over one rainy day in Sydney, and rendered with the evocative and powerful prose Blain is known for, **Between a Wolf and a Dog** is a celebration of the best in all of us—our capacity to live in the face of ordinary sorrows, and to draw strength from the transformative power of art. Ultimately, it is a joyous tribute to the beauty of being alive.

A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard.



George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing

with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky.

The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him.

Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love.

320 pages / \$23



'Packed with charm and beautifully illustrated, it's a book that will solve your gift dilemmas and let you escape the less salubrious aspects of Christmas for a literary

wonderland' Stylist

Read these stories by the fire, in the snow, travelling home for the holidays. Give them to friends, wrap them up for someone you love, read them aloud, read them alone, read them together. Enjoy the season of peace and goodwill, mystery, and a little bit of magic.

There are ghosts here and jovial spirits. Chances at love and tricks with time.

There is frost and icicles, mistletoe and sledges. There's a cat and a dog and a solid silver frog. There's a Christmas cracker with a surprising gift inside.

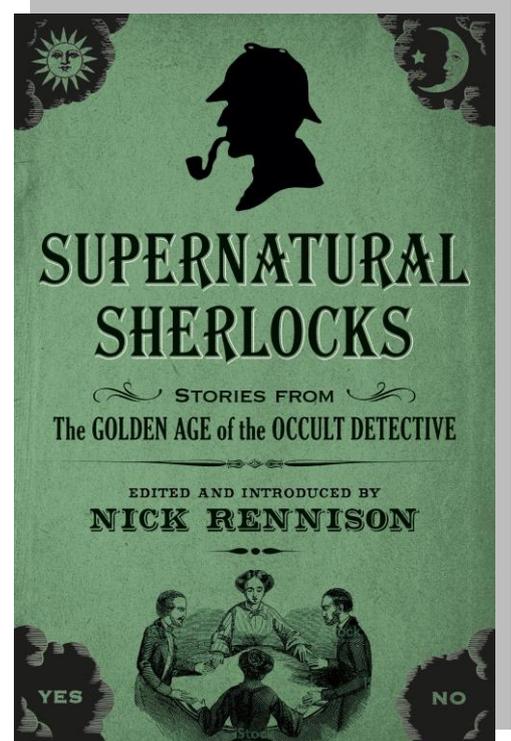
There's a haunted house and a SnowMama. There are Yuletides and holly wreaths. Three Kings. And a merry little Christmas time.

And for the icing on the Christmas cake, there are twelve festive recipes from Yuletides past and present. Red cabbage, gravlax, turkey biryani, sherry trifle, Mrs Winterson's mince pies and more.

Hardcover / 293 pages / \$34

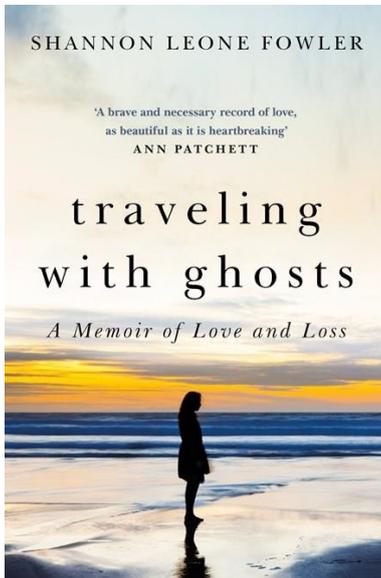
The ghost of a poor Afghan returns to haunt the doctor who once amputated his hand. A mysterious and malignant force inhabits a room in an ancestral home and attacks all who sleep in it. A man who desecrates an Indian temple is transformed into a ravaging beast. A castle in the Tyrol is the setting for an aristocratic murderer's apparent resurrection.

In the stories in this collection compiled by Nick Rennison, horrors from beyond the grave and other dimensions visit the everyday world and demand to be investigated. The Sherlocks of the supernatural - from William Hope Hodgson's 'Thomas Carnacki, the Ghost Finder', to Alice and Claude Askew's 'Aylmer Vance' - are those courageous souls who risk their lives and their sanity to pursue the truth about ghosts, ghouls and things that go bump in the night.



The period between 1890 and 1930 was a Golden Age for the occult detective. Famous authors like Kipling and Conan Doyle wrote stories about them, as did less familiar writers such as the occultist and magician Dion Fortune and Henry S. Whitehead, a friend of H. P. Lovecraft and fellow-contributor to the pulp magazines of the period. Nick Rennison, editor of *The Rivals of Sherlock Holmes* and *The Rivals of Dracula*, has chosen fifteen tales from that era to raise the hair and chill the spines of modern readers.

289 pages / \$24



In the summer of 2002, Shannon Leone Fowler was backpacking with her fiancé Sean in Thailand. The couple were planning to return home after their excursion to the island of Koh Pha Ngan but their plans were devastated **when a box jellyfish - the most venomous animal in the world - wrapped itself around Sean's legs, stinging and killing him in minutes.** Rejecting the Thai authorities' attempt to label Sean's death as 'drunk drowning', Shannon accompanied his body home to his stunned family - a family to which she suddenly no longer belonged.

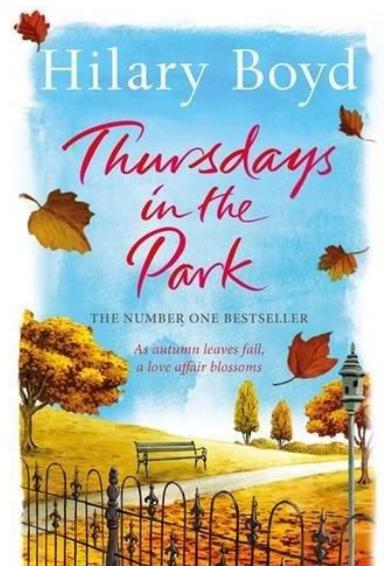
Shattered, untethered and alone, Shannon set out on a journey to make sense of her loss. From contemplating the silence of Auschwitz to learning the rules for sitting shiva amid daily bombings in Israel, to finding humour and creativity in Sarajevo, a city still scarred by the recent war, Shannon charts a path through sorrow towards recovery.

Traveling with Ghosts is a beautiful memorial to love and an intensely personal account of learning to live with grief. It is the story of a brave journey towards survival. 304 pages / \$33

Jeanie has been married for thirty years, but her husband George has become so cold and distant she may as well be alone. Surely, at just sixty, a loveless marriage can't be the only thing left on the horizon? Then, one Thursday in autumn, Jeanie meets Ray in the park, and a chance meeting blossoms into a friendship.

They talk, laugh, share hopes and secrets and heartbreaks. They offer each other a second chance at life and love.

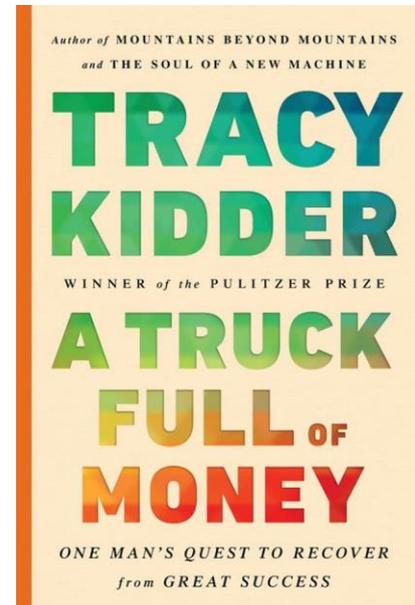
But will they have the courage to take it? **464 pages / \$23**



“What kind of entrepreneur talks about making money as if it’s, well, kind of a bummer? You’ll ask yourself that question about a dozen or so pages into *A Truck Full of Money*.” San Francisco Chronicle

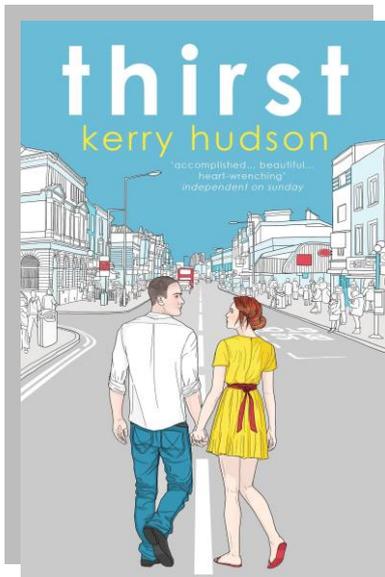
Tracy Kidder's book chronicles the life of Paul English, a Kayak.com founder who got rich, battled bipolar disorder and found a gratifying outlet in altruism.

A Truck full of Money tells the story of Paul English, a kinetic and unconventional inventor and entrepreneur, who as a boy rebelled against authority. Growing up in working-class Boston, English discovers a medium for his talents the first time he sees a computer. As a young man, despite suffering from what would eventually be diagnosed as bipolar disorder, he begins his pilgrim’s journey through the ups and downs in the brave new world of computers. Relating to the Internet as if it’s an extension of his own mind, he discovers that he has a talent for conceiving innovative enterprises and building teams that can develop them, becoming “a Pied Piper” of geeks. His innovative management style, success, and innate sense of fair play inspire intense loyalty. Early on, one colleague observes: “Someday this boy’s going to get hit by a truck full of money, and I’m going to be standing beside him.”



Yet when English does indeed make a fortune, when the travel website Kayak is sold for almost two billion dollars—the first thing he thinks about is how to give the money away: “What else would you do with it?” The second thing he thinks is, What’s next?

With the power of a consummate storyteller, Tracy Kidder casts a fresh, critical, and often humorous eye on the way new ideas and new money are reshaping our culture and the world. **290 pages / \$30**



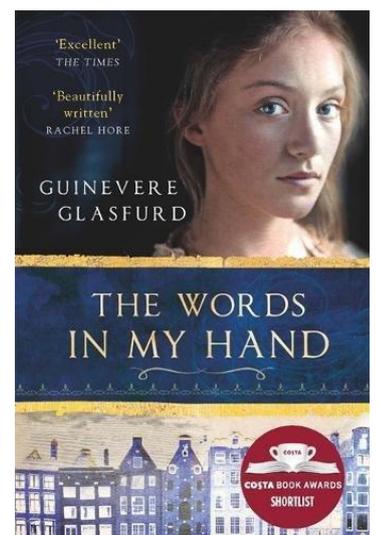
An unconventional, will-they-won't-they love story, that takes us from London to Siberia, and from hope to heartbreak, and back again.

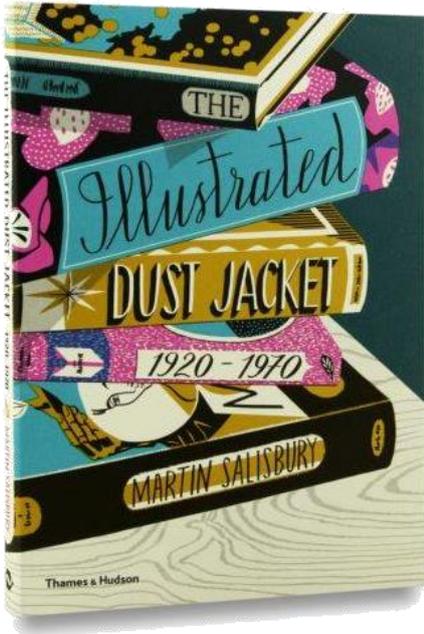
The beginning of a relationship is usually all about getting to know each other, sharing stories far into the night, comparing experiences, triumphs and heartaches, until we know one another inside out. Not so for Dave and Alena. He's from London, she's from Siberia. They meet in a sleek Bond Street department store in the frayed heat of high summer, where she's up to no good and it's his job to catch her. So begins an unlikely relationship between two people with pasts, with secrets, they've no idea how to live with -- or leave behind. But despite everything they don't have in common, all the details they won't and can't reveal, they still find themselves fighting with all they've got for a future together. **336 pages / \$24**

An accomplished first novel... Glasfurd brilliantly dissects the complex frustrations of a woman in love with a man consumed by intellectual obsessions. There is much to move us here' Guardia

The Words in My Hand is the reimaged true story of Helena Jans, a Dutch maid in 17th century Amsterdam working for an English bookseller.

One day a mysterious and reclusive lodger arrives - the Monsieur - who turns out to be Rene Descartes. At first encounter the maid and the philosopher seem to have little in common, yet Helena yearns for knowledge and literacy - wanting to write so badly that she uses beetroot for ink and her body as paper. And the philosopher, for all his learning, finds that it is Helena who reveals the surprise in the everyday world that surrounds him, as gradually their relationship deepens in a surprising story of love and learning.' **432 pages / \$23**





Want to know how beautiful books look like? Then, dive into the history of the illustrated book jacket with Martin Salisbury.

In the modern era, the “beautiful book,” an art object in its own right, has become the key to the ongoing attraction of print publishing as physical books continue to distinguish themselves from the screen.

This book traces **the evolution of the book jacket** from its functional origins as a plain dust protector for expensively bound books

to its elaboration as an artistic device to catch the eye of browsing book buyers.

The increasing awareness of the jacket’s potential to serve as a marketing tool across various areas of the publishing world—from literary fiction to academic titles, and children’s books—meant a proliferation of illustrative treatments. The

book jackets reproduced here reflect the changing visual styles and motifs of the passing century, beginning with the Art Deco period and continuing through Modernism, the playful Thirties, the pre- and postwar Neo-Romantics, the new consumerism and realist subject matter of the Fifties, and the Pop Art of the Sixties.

Featuring talent from the US and UK, **Cover Up: The Illustrated Book Jacket** explores the pictorial dust jacket through a selection of more than 300 key works and artists that influenced the course of book jacket design.



Hardcover / 366 color illustrations / 200 pages / \$49



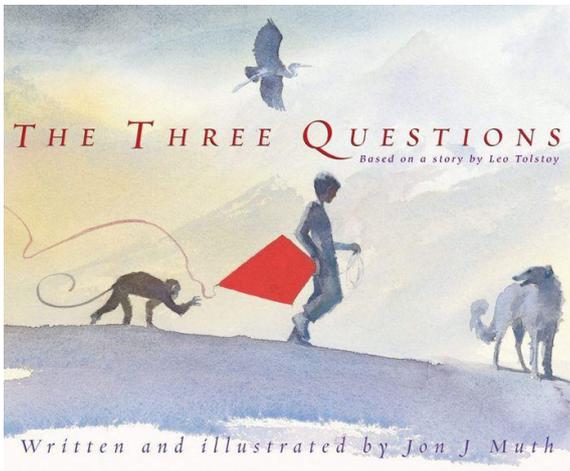
Vajournal is a canvas on which to explore feminist rage.

Thought-provoking activities ask readers to describe their worst and best sexual experiences, and to relay their hopes and dreams, feelings about their bodies, and

experiences of everyday sexism. With space to write, doodle, design and discover, this book invites women to engage with and challenge accepted perceptions of womanhood in a playful but meaningful way.

128 pages / \$26





What is the best time to do things? Who is the most important one? What is the right thing to do? Nikolai knows that he wants to be the best person he can be, but often he is unsure if he is doing the right thing. So he goes to ask Leo, the wise turtle. When he arrives, the turtle is

struggling to dig in his garden, and Nikolai rushes to help him. As he finishes work, a violent storm rolls in. Nikolai runs for Leo's cottage, but on his way, he hears cries for help from an injured panda. Nikolai brings her in from the cold, and then rushes back outside to rescue her baby too.

With stunning watercolors and a text that resounds with universal truths, this award-winning artist has based his first original story on one by Leo Tolstoy, transforming it into a timeless fable for young readers. 32 pages / \$14

I AM HENRY FINCH

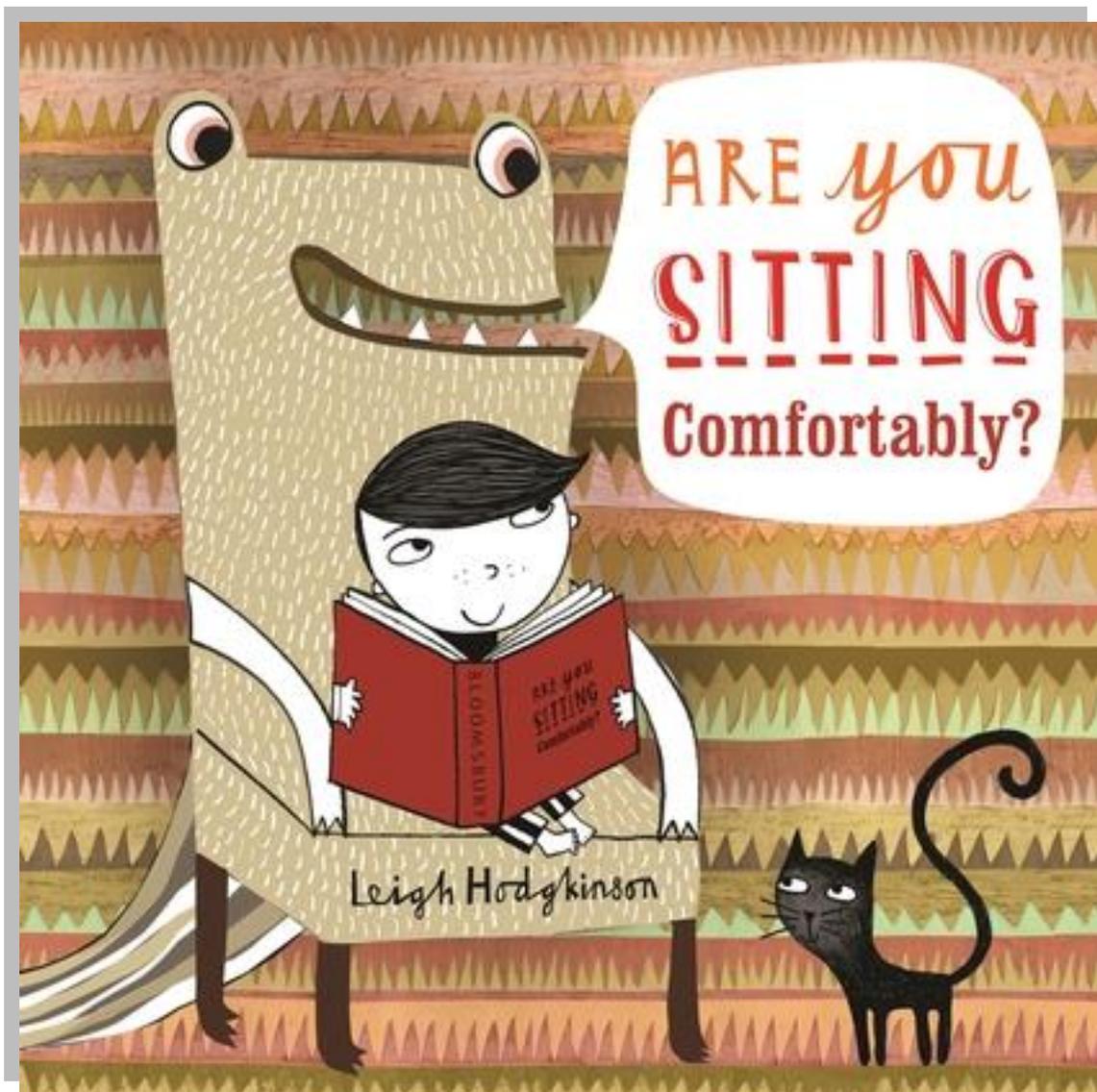


Alexis Deacon illustrated by Viviane Schwarz

From award-winning picture book makers Alexis Deacon and Viviane Schwarz comes **an enlightening new story about courage and making a difference.**

For budding philosophers of all ages, this is the uplifting story of Henry Finch the loveable little bird who strives for greatness, gets it all a bit wrong, then makes it right again in a very surprising way - truly becoming great. Henry Finch

is a total inspiration. **This is an inspirational book. It is also very funny.** I Am Henry Finch is a book for everyone - from the very young to the very old. **It is for dreamers, philosophers, artists, the foolish and the enlightened.** And anyone with a big bright idea. Vegetarians will love it too. A profound picture book experience told with simplicity and style. **40 pages / \$20**



Hello there! Are you sitting comfortably? Are you sure?

Have you found the perfect snuggle-up-and-loose-yourself-in-a-book place?

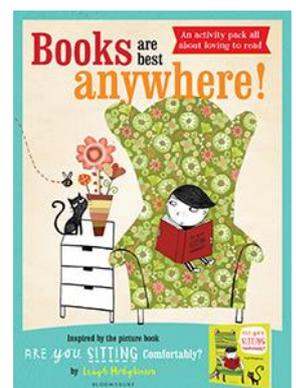
Somewhere comfy, NOT itchy-fuzzy? Somewhere quiet, NOT buzz-buzzy?

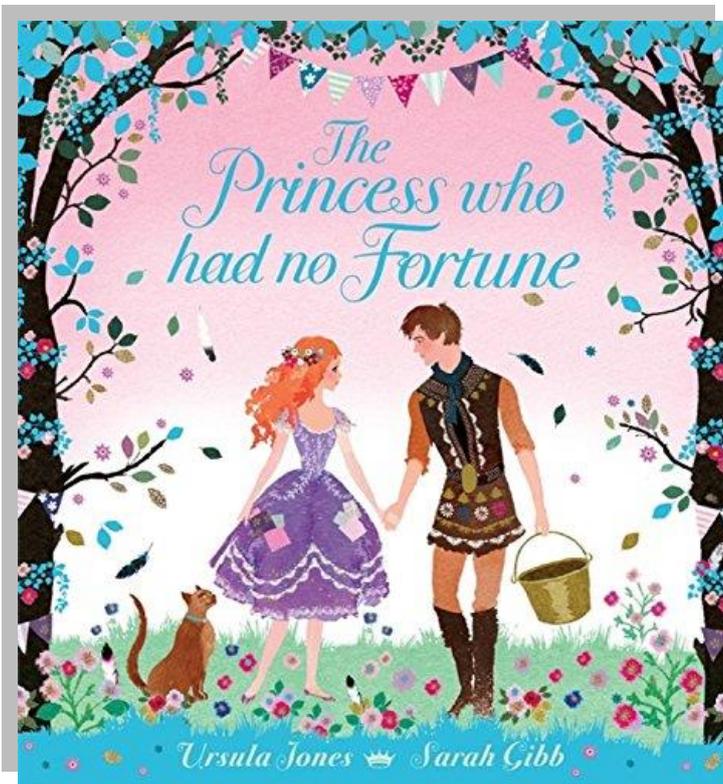
You have? Great!

Unfortunately the little chap in this book isn't having quite as much luck as you are ...

Join one small book lover's search for the perfect place to sit (just for a bit!) in this beautifully illustrated and designed picture book by the talented Leigh Hodgkinson. **Hardcover / 32 pages / \$32**

Download the **FREE** activity book at
https://media.bloomsbury.com/rep/files/aysc_activity_pack_mid-res.PDF





Discover the story of a princess like no other: the princess who had no fortune. She doesn't have a cook or a gardener, **and she certainly isn't interested in a prince in shining armour.** But one day a mysterious young man arrives to help at the castle, offering to help the princess in any way he can. Who could he be?

32 pages / \$20

Kids will have their imaginations captured by this beautiful, non-fiction picture book that looks at home from around the world.

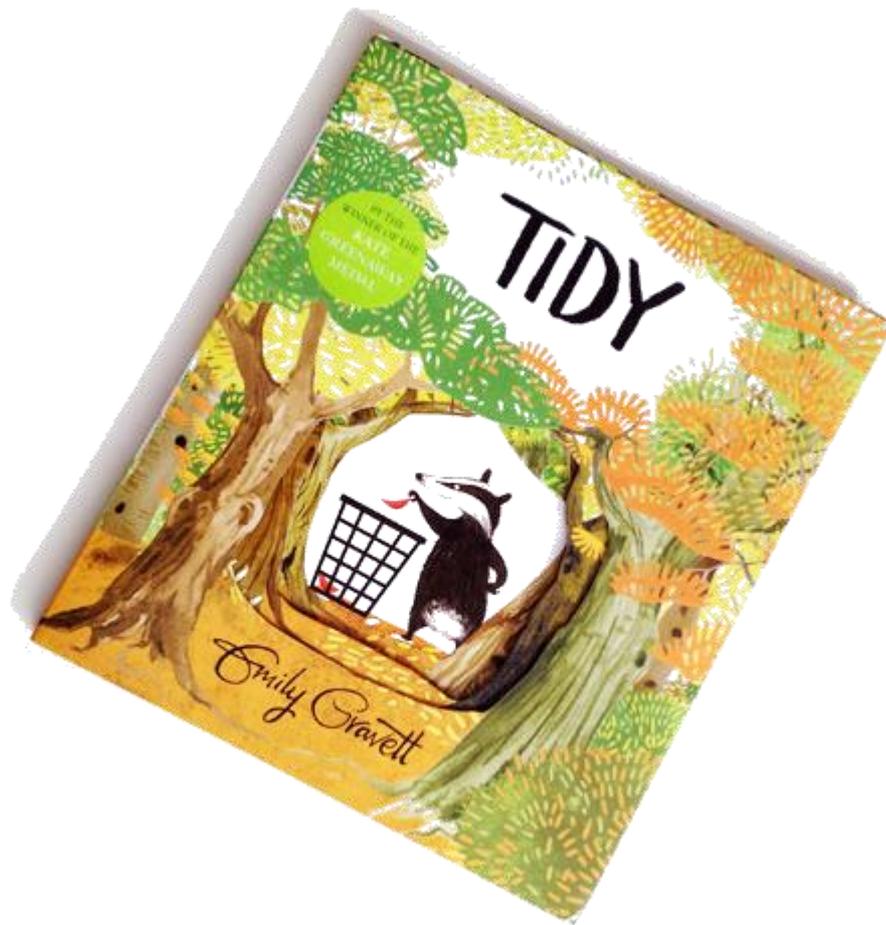
Home from Home celebrates the wide diversity of living quarters people around the world live in.

Find out who lives in a Brooklyn brownstone or a Tokyo apartment! What about a London townhouse, or a cabin in Reykjavik?

Up and coming talent Paula Blumen illustrates all of these

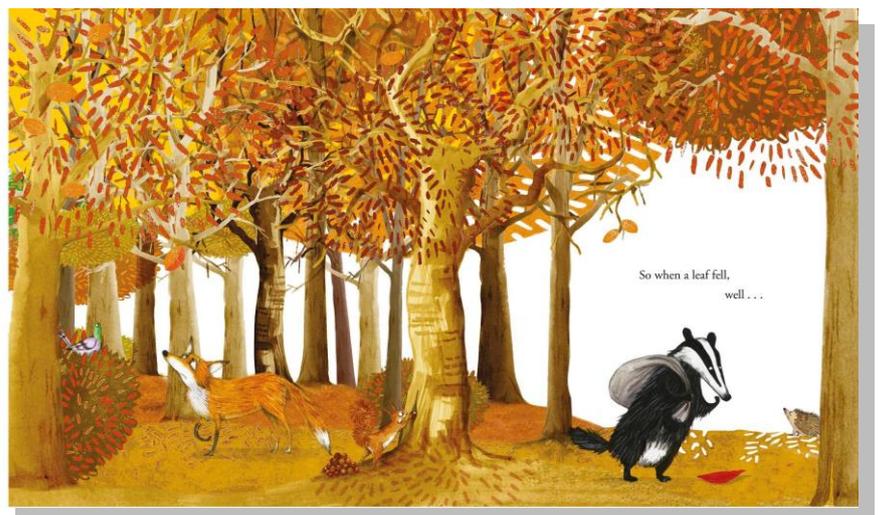
great views of home. There's never been a better time to remember the importance of home for everyone. **Hardcover / 40 pages / \$28**





Pete the badger learns **that being tidy isn't always the best thing in this save-the-environment picture book** from award-winning author and illustrator Emily Gravett.

Pete the badger likes everything to be neat and tidy at all times, but what starts as the collecting of one fallen leaf escalates quickly and ends with the complete destruction of the forest. Will Pete realize the error of his ways and reverse his tidying habit?



Hardcover / 40 pages / \$34

